Belle Ames.

The Subway Glide

Music By Theodore Norman
Lyric By Arthur Gillespie

50¢

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The Subway Glide.

Words by
ARTHUR GILLESPIE

Music by
THEODORE NORMAN

Moderato.

f

8va

sfz

Ding- a - ding hear the bell,
Don't try to raise a fuss,

Vamp.

p

mp

Come a - long Is - a - bel - la, For a ride.
Don't ev - en give a cuss, But wear a smile.

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Just room e - nough for two, hur - ry up come and do the
If you get bumped why then bump 'em right back a - gain, Yes

Sub - way glide. Ties you all up in knots,
all the while. Hang to your lock - et - Look!

beats all the Turk - ky trots, Oh come on gal.
Don't lose your pock - it book, Oh watch that jay!

If you can keep your feet then you're an ath - - lete.
Stand with your feet a - part. Sit down! They're going to start.

Hur - ry and come a long.
Hear the guard sing - ing that.

(Spoken)
Watch your step! and

CHORUS.

Rush in, crush in, reach for a hand - le strap Then turn right round and

r-f

flop in a la - dy's lap. A swing - ing while a - round the curve you're glid - ing

Wing - ing while a - round the car you're slid - ing. Fall down all down

grab an - y va - cant seat, Then fall out, crawl out, here's for-ty sec - ond street.

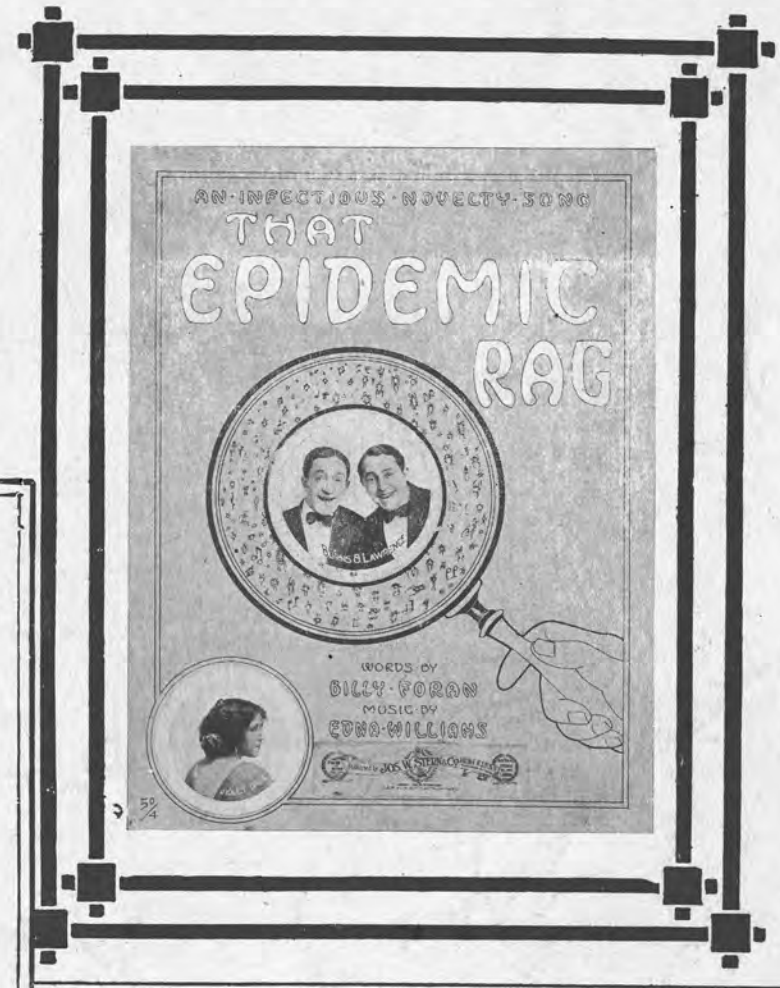
Bust in the door, Roll on the floor, Then you glide and you

slide. Ev-'ry bod-y you rub, When you're do - ing the Sub, When you're

do - ing the Sub - way glide! glide!

1 2

f *sfz* D.S.



That Epidemic Rag

Words by
BILLY FORAN.

Music by
EDNA WILLIAMS

CHORUS.
a tempo.

It's that ep - i - de - mic rag, That con - ta - gious

p a tempo *p-f*

mel - o - dy, That de-lir-ious drag,

That makes you dance, makes you prance, In a fev-er - ish trance; It's

rag ing, that rav-ing rag - time, Oh! Doc-tor

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DAY DREAMS, from "The Spring Maid."
TWO LITTLE LOVE BEES, from "The Spring Maid"
I'M LOOKING FOR A NICE YOUNG FELLOW.
THE MISSISSIPPI DIPPY DIP,
THE GLOW-WORM; Song or Instrumental.
SWING ME HIGH-SWING ME LOW.
NIX ON THE GLOW-WORM, LENA.
I'VE GOT THE TIME-I'VE GOT THE PLACE.
THE DRUID'S PRAYER, Waltz.
BELL IN THE LIGHTHOUSE RINGS DING DONG
LET ME HAVE A KISS UNTIL TO-MOROW.
WISH I HAD MY OLD GIRL BACK AGAIN.
VALSE SEPTEMBRE.
DOWN IN YUCATAN, March and Two-Step.
SPRING, BEAUTIFUL SPRING, Waltzes.
UNREQUITED LOVE, Waltzes.
BUNCH OF ROSES, Characteristique.
IF I HAD A THOUSAND LIVES TO LIVE.
NIGHT BRINGS THE STARS AND YOU.
SAME OLD WELCOME AT THE DOOR.
AMINA,

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