



**WE WILL FIGHT
FOR OUR FLAG
FOREVER**

Words by

J. A. BELL

Music by

T. M. AVER

50¢

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We Will Fight For Our Flag Forever

J. A. BELL

T. M. AVER

Maestoso

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piano part begins with a series of chords and moving lines in both hands.

con anima

There's a dear old land and a dear old flag, and tra-
 Long— may we stand for our Em - pire grand, and—

The second system continues the vocal line with lyrics and piano accompaniment. The tempo marking *con anima* is placed above the vocal staff. The piano accompaniment provides harmonic support for the vocal melody.

di - tion tells the sto - ry, How our brave old fath - ers fought and died, to
 oft - re - peat the sto - ry, With bow'd down head for our he - roes dead, who

The third system continues the vocal line with lyrics and piano accompaniment. The piano accompaniment features a prominent bass line and chordal textures.

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raise their flag to glo - ry. There it waves on high 'neath the
raised our flag to glo - ry. Like them well fight for the

bright blue sky, will we low - er it? No Never, with our
truth and right, will we shame our flag? No Never, at the

hon - or at stake for our country's sake, we will fight for our flag for ev - er.
moth - er call we are Brit-ons all, and we'll fight for our flag for ev - er.

Empty musical staves for piano accompaniment.

Tempo di Marcia

When the Un - ion Jack is sail - ing o'er the o -

cean, When the Un - ion Jack is sail - ing o'er the

sea, It lets the peo - ple know, where

ev - er it may go, that it stands for the brave and the

free. ————— Then three cheers for our dear old

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a fermata over the word 'free.' followed by the lyrics 'Then three cheers for our dear old'. The piano accompaniment includes a triplet of eighth notes in the bass line.

Em - pire, ————— Its ties no foe can

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'Em - pire,' and the lyrics 'Its ties no foe can'. The piano accompaniment features a triplet of eighth notes in the bass line.

sev - er, For we love our land and we love our

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'sev - er,' and the lyrics 'For we love our land and we love our'. The piano accompaniment features a triplet of eighth notes in the bass line.

flag, and we'll fight for them both for - ev - er.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over 'flag, and we'll fight for them both for - ev - er.' The piano accompaniment features a triplet of eighth notes in the bass line.