

IN A BUNGALOW

STAGED UNDER THE
PERSONAL DIRECTION OF
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER
presents

Moonlight

A MUSICAL COMEDY

BOOK BY
WILLIAM B. LEBARON

LYRICS BY
WM. B. FRIEDLANDER

MUSIC BY
CON CONRAD

VOCAL

Say It Again	60
In a Bungalow	60
Forever	60
Honeymoon Blues	60
Turn on the Popular Moon	60
Tell Me, Am I Shooting At The Moon	60
On Such a Night	60
The Daffy-Dill	60
Fair Weather Friends	60
I Love Them All	60
One Note	60
Aren't We All	60
Don't Put Me Out of Your Heart ...	60

INSTRUMENTAL

Waltzes	75
Selection	1.00
Complete Vocal Score	2.00

Edward B. Marks Music Co. 223-25 W 46th St. New York



MADE IN U.S.A.

Palitzer

In A Bungalow

Lyrics by
Wm B. FRIEDLANDER

Music by
CON CONRAD

Bright

Piano

mf

f

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a 'Bright' dynamic marking. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The second staff provides a simple harmonic accompaniment.

Dear - est this is strict - ly en - tre - nous, _____ A
In our Bun - ga - low there has to be, _____ A

Detailed description: This block contains the first two lines of the vocal melody. The treble clef staff shows a simple melodic line. The lyrics are written below the staff, with a long line indicating a breath or continuation. The first line ends with a fermata and the letter 'A', and the second line also ends with a fermata and the letter 'A'.

p

Detailed description: This block contains the piano accompaniment for the first vocal line. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music is marked with a piano (*p*) dynamic. The accompaniment consists of chords in the right hand and a simple bass line in the left hand.

se - cret that I should con - vey to you, When first our
lit - tle fi - re place for you and me, Ah yes, and

Detailed description: This block contains the next two lines of the vocal melody. The treble clef staff shows the melodic line. The lyrics are written below the staff. The first line ends with a fermata, and the second line ends with a fermata.

Detailed description: This block contains the piano accompaniment for the second vocal line. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with chords and a simple bass line.

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love be - gan, I made a lit - tle plan _____ Of a
 one thing more, Up - on the sec - ond floor _____ We should

ro - sy, co - sy lit - tle home for two. _____
 real - ly have a lit - tle nurs - e - ry. _____

CHORUS

A lit - tle front lawn, To run a - round on, A bun - ga - low, _____

p-f

_____ Where all the day dear, We both can play dear, And la - ter

go _____ To a ver-an-da on the side _____ Where from the

neigh-bors we can hide _____ And in the fair-way, A stair-way, That

leads in - to the house Where there is one room, A lit - tle

sun room To read and sew _____ A din - ing

hall too, Where we can fall to And there I know

In a be-witch-in' kitch-en, rich in love I'll

pitch in and help my wife not to bun-gle life In a Bun-ga-

1. low. A lit-tle low. 2.

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