


AT SUNDOWN

Words and Music by WALTER DONALDSON



TOMMY and JIMMY
DORSEY
JANET BLAIR

The FABULOUS **DORSEYS**

A CHARLES R. ROGERS Production
WILLIAM LUNDIGAN
SARA ALLGOOD and ARTHUR SHIELDS
with

PAUL WHITEMAN
"KING of JAZZ"

Produced by CHARLES R. ROGERS
Directed by AL GREEN

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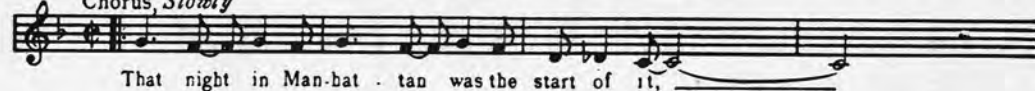
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Chorus, Slowly



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Chorus, Moderato (with feeling)



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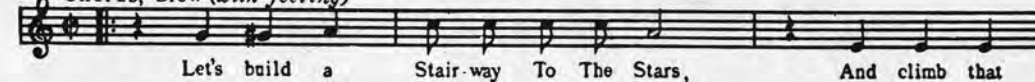
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STAIRWAY TO THE STARS _____ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

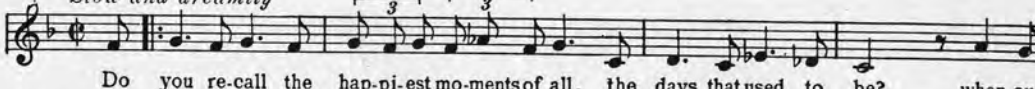
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LAZY RHAPSODY _____ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Slow and dreamily



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AT SUNDOWN

8

Featured in the Charles R. Rogers Production "THE FABULOUS DORSEYS"

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WALTER DONALDSON

Moderato

mf

F6 F

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

Sun - beams — are gen - tly fad - ing.
Day — dreams — thru fields of clov - er

p

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'p' dynamic marking.

Slow - ly fad - ing — And birds are wait - ing — To do their mat - ing —
Will soon be o - ver — And hap - py hours — 'Mid sun - ny flow - ers —

C7

The second line of the song continues the vocal melody and piano accompaniment. A 'C7' chord diagram is shown above the piano part.

When e - ven - tide is nigh. — Moon - beams —
Will wait an - oth - er day. — Sweet dreams —

F Dm6 C7 F6 F

The third line of the song concludes the vocal melody and piano accompaniment. Chord diagrams for F, Dm6, C7, F6, and F are shown above the piano part.

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are des-cend-ing — The day is end-ing — A hap-py end-ing—
 have just be-gun, dear,— The day is done, dear,— When skies grow dimmer.

C7^o F Dm6 C7^o

The sun is sink-ing — Below the west-ern sky. — Ev-'ry lit-tle
 And stars will glim-mer — A-long the star-lit way. — Ev-'ry lit-tle

CHORUS Gm F+ C6^o C7^o F Dm

breeze is sigh-ing of love un-dy-ing at Sun-down

D7 Gm F+ C6 C7^o F Dm

Ev-'ry lit-tle bird is rest-ing and feath-er nest-ing at Sun-down

A7 A7dim5 D7 G6^{ooo} G7

Each lit-tle rose-bud is sleep-ing — While

1/3

C9 C7 C+ F6 F D7

shad ows are creep - ing In a lit - tle

Gm F+ C6 C7 F Dm D7

cot-tage coz - y The world seems ros - y at Sun-down Where a lov - ing

Gm F+ C6 C7 F Dm A7 A7dim5 D7

smile will greet me And al-ways meet me at Sun-down I seem to

G6 G7 Gm F+ C6 C7

sigh, Im in heav - en, When night is fall - ing and love is call - ing me

F D7 F

home. Ev - ry lit - tle home.

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