

When Day Is Done

American version based on the European success "MADONNA"



MADE IN U.S.A.

WORDS BY

B. G. De Sylva

MUSIC BY

Dr. Robert Katscher

"L' Amour - Toujours - L' Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lento poco rubato'. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'legatissimo', along with triplets and slurs. The lyrics are: 'L'a-mour tou-jours L'a-mour Love, now at last, you've found me. Hold me and fold me al - way, Thrill me and fill all my day, And weave your spell a-round me!'.



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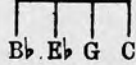


An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

When Day Is Done

Tune Ukulele



Words by
B.G. DE SYLVA

Music by
DR. ROBERT KATSCHER

Moderato

Piano

mf *dim.*

Ped. * Ped. *

pp

Since you've gone a - way, one thing is clear to me;
Ves - per bells are ring - ing, some where far a - way;

pp

— You were dear - er than dear to me, — From the mom - ent you
— There's a sil - ver - y star a - way, — At the edge of the

pp

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came. _____ Eve - nings by your
sky. _____ Work is done, and

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A *mf* dynamic marking is present above the piano part.

side, I learned to love the night, But the love - li - ness
life is like a song to me, For some treas - ures be -

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. A *mf* dynamic marking is present above the piano part.

of the night _____ Is no long - er the same. *rit* When
long to me, _____ That no mon - ey can buy. *rit e dim.* When

The third system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. A *rit* marking is above the vocal line, and a *rit e dim.* marking is above the piano part. There are also *Red.* and asterisk markings at the bottom of the system.

Slow *p-f* with expression
day is done and sha - dows fall, I dream of

The fourth system continues the vocal line and piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A *p-f* dynamic marking is present above the piano part.

you; When day is done I think of all the joys we

knew. That yearn - ing re - turn - ing to hold you in my

arms, Won't go love, I know love, With - out you night has

lost it's charms! When day is done and grass is wet with

twi - light's dew, My lone - ly heart is sink - ing with the

cresc. sun. Al - though I miss your ten - der kiss the

whole day through, I miss you most of all when day is

done! When done! *rit. e dim.*

* Open Strings
7998-4 When Day Is Done



Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain *Very slow (with expression)*

p-mf

Days I knew with you, are just a mem - o - ry,

p-mf

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

L.H.

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A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE

Refrain *a tempo*
pp
Ros es bloom up on a thou sand hills,
Fair as dawn and red as morn ing ray.

JUST A MEMORY

By DE SYLVA & HENDERSON
A UNIQUE SONG OF RARE ARTISTIC APPEAL

REFRAIN
Very slow *molto tranquillo ed espressivo*
pp a tempo
Days I knew with you, are just a mem o ry,
mp Just a mem o ry, that is all that's

IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSSOFF & MACK DAVIS—JUST TRY OVER THESE FEW BARS FROM THE REFRAIN

Refrain
p-mf
There's a twi light trail to a cool green

I HEAR A LARK AT DAWNING

By DANIEL S. TWOHIG & CHRISTIAAN KRIENS—SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA

f
I hear a lark at

CALLING ME BACK TO YOU

By BLANCHE EBERT SEEVER SPECIALLY FEATURED BY JOHN Mc CORMACK

Refrain *tenderly*
p a tempo
To night I close my eyes And see a vis ion through the

YOU ARE MY STAR IN THE NIGHT

By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"

Refrain
pa tempo
You are my star in the night, You are my

YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER
A WALTZ SONG REALLY WORTH WHILE

Refrain (*dreamily*)
yes ter day, On ly yes ter day Though years
have pas sed! 'Twas yes ter day, Sweet

ADELAI

By GEORGE ABBOTT & J.S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE

Refrain
Oh, A-de-lai, This night is bring ing joy to my
heart, Love to my sing ing, I'm com ing home,

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