

ADIOS

(Spanish Parting Song)

WORDS & MUSIC
BY
HARRY OWENS



Sherman, Clay & Co.
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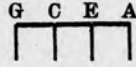
W.R.
CAMERON



ADIOS

SPANISH PARTING SONG

Tune Uke as follows:



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Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked *mf*. The key signature has one flat (B-flat). The music begins with a series of chords and a melodic line in the right hand, with a bass line in the left hand.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a fermata. The piano accompaniment is on two staves (treble and bass clef) with a key signature of one flat. It includes a *p* dynamic marking and a fermata. Chord diagrams for Fm and C7 are shown above the vocal staff.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. It includes lyrics and chord diagrams for Fm and Bbm. The piano accompaniment is on two staves (treble and bass clef) with a key signature of one flat. It includes a *p* dynamic marking and a fermata.

thrall - ing, Span-ish twi-light is fall - ing, And the night-in-gale's
leave you, But I'll nev-er de-ceive you, Nev-er sad-den or

Fm Gb Fm C7

call - ing, While we whis-per good bye, I'm
grieve you, Lit - tle loved one of mine, So

F Bb F Bbm

dream - ing, While the Span-ish moon's beam - ing, And the star-light is
hear me, While you're nes - tl - ing near me, Try to com-fort and

F C7 F

gleam - ing, Like the tear in your eye.
cheer me, For to - mor - row I'll pine.

F C7 F

pp Lone - ly lit - tle loved one don't cry.
Love me lit - tle an - gel di - vine.

Chorus

F Bbm F Bb F

A - di - os, _____ A - di - os, _____ Come and

kiss me, _____ Say you'll miss me, _____ Span - ish

moon, _____ Up a - bove _____ Watch my

loved one, _____ Keep my love, _____ With the dawn, _____

C7 F Bb C7 C(Aug.)

I'll be gone, I'll re - turn, La - ter

F Bbm F Bb F

on, Then dear heart, Ne'er we'll part,

C7 F Bbm

Sen - or - it - a, A - di - os. A - di -

2 F Db F

os.

dim.

S/1929 200



Lyric by
MAURICE J. GUNSKY

GYPSYLAND

A FOX TROT SONG

Music by
MERTON H. BORIES

CHORUS

Gyp - sy - land, that's where I want to wan - der,
Gyp-sy - land, that gold-en strand out yon - - - der.

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Lyric by
KITT STONEHAM

LONESOME ME

Music by
GEORGE MALLEN

Chorus

Poor lone-some me I'm yearn - ing for sym - pa - thy
Some - bod - y just to kiss my tear-drops a - way Some-one to cheer me

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