

I'd Like to Have a Girl Like You

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I'd Like To Have A Little Girl Like You

Lyric by
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Tempo di Valse

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a waltz-like melody with chords and dynamics such as *mf*, *rit.*, and *mf a tempo*. The lyrics are as follows:

Of course, I
Ah yes, I

think it's fun to drink, And sit up with the boys,
know that all is so, I'm sure that you're sin - cere,

— And at the Club, to join in a rub - ber of bridge may
— I have no doubt that liv - ing with - out an - y one to

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have its joys; ————— Such pleas - ure, still, can nev - er
 love, seems queer; ————— But love can - not be sold or

fill The hours when I am blue, ————— Nor take the
 bought Or ta - ken from a shelf; ————— It seems to

place, in an - y such case, of a lit - tle girl like you. ————— *rit.*
 me, that ev - i - dent - ly you con - sid - er but your - self. —————

REFRAIN *Allegretto*

I'd like to have a lit - tle girl like you, like me, As oth - er fel - lows

do, Think how nice it would be, To be hap-py with me. In a co-zy lit-tle nest for

two! I'd like to fold you in my arms and call you "sweet-heart,"

Tell me you'll a - gree! For my heart is on fire, With a

burn-ing de - sire, Just to have a girl like you like me.

A Favorite Song by A Favorite Composer

'Tis All I Ask

Ballad

D \flat , F to A \flat

ALFRED G. ROBYN

Andante espressivo

When first you gave your heart to me, Dear love, I did not know How
I knew not then what life would be, With - out you al - ways near, How
bright this world of ours could be, How dear the gift might grow. I
al - tered all would seem to me, How dark the day and drear. I
looked on it with care - less eyes, I gave the dream no heed, But
dread the hour that bids us part, I set on you such store, Ah!
time has made my heart more wise, And now 'tis all I need. Come
give me still your love, dear heart, And leave me nev - er more. Come
Come

rall. *a tempo*

rall.

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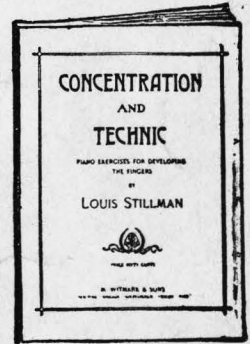
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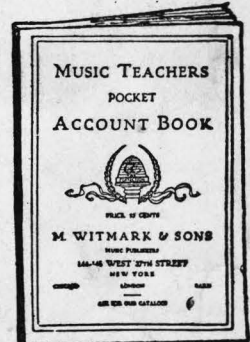


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