

SMILES *and* CHUCKLES

RAG ONE STEP



VICTOR
RECORD
No 18385

by
F. HENRI KLINKMANN

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Frank K. Root & Co.
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Tempo di Rag.

SMILES AND CHUCKLES.

RAG ONE-STEP.

F. HENRI KLIICKMANN.

The musical score is written for piano in 2/4 time. It features a 'Rag One-Step' tempo. The notation includes various musical symbols such as triplets, accents, slurs, and dynamic markings like 'f', 'mf', 'sfz', and 'ad lib.'. The piece concludes with a double bar line and repeat signs.

TRIO.

delicato

First system of musical notation. Treble clef with a triplet of eighth notes marked with a '3' and an accent (^). Bass clef with a dynamic marking of *f* and a *marc.* (marcato) instruction. The system concludes with a dynamic marking of *pp* (pianissimo).

Second system of musical notation, continuing the piece with various rhythmic patterns in both staves.

Third system of musical notation, featuring a *cresc.* (crescendo) marking in the bass staff and a *sfz* (sforzando) marking in the treble staff.

Fourth system of musical notation, including *marc.* markings in both staves and *sfz* markings in the treble staff.

Fifth system of musical notation, starting with a triplet in the treble staff and a *noisy.* (noisy) instruction. It includes *marc.* markings in both staves and *sfz* markings in the treble staff.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, featuring a *cresc.* marking in the bass staff and *sfz* markings in the treble staff.

Late Popular Successes



Popular Waltz Ballad

IF YOU'VE NEVER BEEN IN DREAMLAND YOU'VE NEVER BEEN IN LOVE MAY HILL

CHORDS. Con. arrangement
MARVIN LEE

Lyric by JACK FROST.

If you've nev - er been in Dream - land, you've nev - er been in love, True
love, it seems, be - gins in dreams of those you're think - ing of. 'Tis
on ly love - ing sweet - heart - That view those realms a - bove. If you've nev - er

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Down the Sunset Trail to AVALON
I'll Travel On to You!

Lyric by JACK FROST. Music by E. CLINTON KEITHLEY

Down the Sun-set Trail to Av-a-lon I'll travel on to Av-a-lon, By the
murm'ring brooks that babble on I'll come back to keep my prom-ise true. Oh!

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Popular Song Success

THE HOUR OF MEMORY
(Humoresque Song)

English Lyric by J. WILL CALLAHAN. A. DVOŘÁK. Adapted by Henry S. Sawyer.

Now the peace - ful day is end - ing, Shine and shad - ow soft - ly blend - ing
In a sad - ing glow of crim-son hue; With the shades of night de-scend - ing

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SWEET COOKIE MINE

Lyric by JACK FROST. Music by CLARENCE M. JONES

When I look in y our eyes, what do I think of, - Sweet Cook - ie, Sweet Cook - ie,
you were on - ly what you'd know the sweet I love. Sweet Cook - ie Mine. Some times I feel I could steal as I
did long be - fore. When I stole Mah cookies from be - hind the pan - try door, And some day soon I feel that I'll equal just now

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa!

Words by WALTER HIRSCH. Music by SPENCER WILLIAMS

Hon - ey, don't play me no Op - ra, Play me some blue mel - o -
dy. I don't care noth - ing 'bout Car - man

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I AIN'T GOT NOBODY
(And Nobody Cares for Me)

Lyric by JACK FROST. Music by CLARENCE M. JONES

I aint got no - bo - dy And no bo - dy
cares for me. That's why I'm sad and

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LET'S GO BACK TO DREAMY LOTUS LAND

Lyric by JACK FROST. Music by PAUL BIESE and HENRI KLICKMANN

We, please come with me And let's go back to dream - y
Lo-tus Land. There mild flowers fair I swear to love you,
love you 'neath the mag - ic moon a - hope you Wee - I love but thee. Just wait and

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I LOVE THAT LOVABLE MELODY JAMES WY

Chords
Play for me that lov - able mel - o - dy,
hear it played the, how it seems to app - ear, no - how! Count - all full of lov - able in -
me - ry. How did you start to learn, fill my heart with ease, Dis - re - mem - ber - la - o -

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The Great Original Blue Waltz

MOONLIGHT BLUES WALTZ. ROMER DRANE

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MY FOX - TROT GIRL
Song of Fox-Trot.

Lyric by JACK FROST. Music by PAUL BIESE and HENRI KLICKMANN

My Fox - Trot Girl (let's tod - die) My
Fox - Trot Girl (come waltz - die) When those cel - los play

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