

ROCKY MOUNTAIN MOON

WALTZ SONG

Lyric by
Raymond B. Egan
Music by *Henry J. Marshall*
and *Richard A. Whiting*



MADE IN U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

ROCKY MOUNTAIN MOON

Lyric by
RAYMOND B. EGAN

SONG

Music by
HENRY I. MARSHALL &
RICHARD A. WHITING

Valse Lento

PIANO



f *stacc.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. This is followed by a series of quarter notes: A-flat, G, F, E-flat, D, C, B-flat, A-flat. The piece concludes with a half note chord of B-flat and A-flat. The left hand starts with a bass clef and a 3/4 time signature, playing a series of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. It concludes with a half note chord of B-flat and A-flat. Dynamics include a forte (*f*) marking and a staccato (*stacc.*) marking.

VOICE

Moon dear, June dear, Here we
Moon dear, June dear, Can't you



p

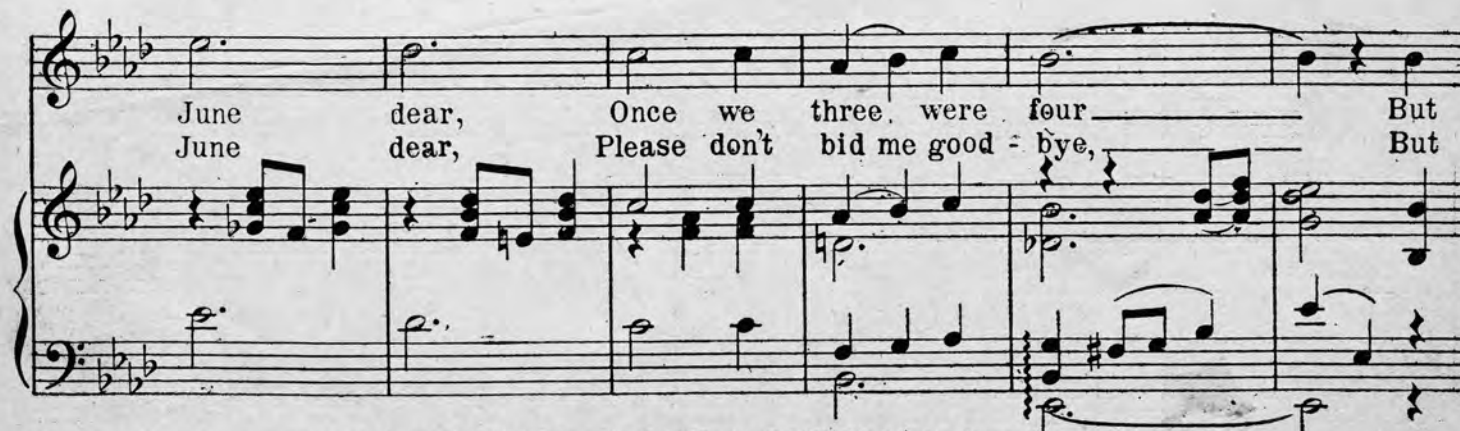
The first system of the song features a voice line and piano accompaniment. The voice line is on a treble clef staff with a key signature of three flats and a 3/4 time signature. The lyrics are: "Moon dear, June dear, Here we / Moon dear, June dear, Can't you". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part begins with a piano (*p*) dynamic. The accompaniment consists of chords and single notes that support the vocal melody.

are once more Moon dear,
hear me sigh. Moon dear,



The second system continues the voice and piano accompaniment. The voice line has the lyrics: "are once more Moon dear, / hear me sigh. Moon dear,". The piano accompaniment continues with chords and single notes, maintaining the 3/4 time signature and key signature.

June dear, Once we three were four But
June dear, Please don't bid me good-bye, But



The third system concludes the voice and piano accompaniment. The voice line has the lyrics: "June dear, Once we three were four But / June dear, Please don't bid me good-bye, But". The piano accompaniment continues with chords and single notes, maintaining the 3/4 time signature and key signature.

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moon dear some one Prom-ised to meet us in June
 moon dear, Find her, Seek thru the flow-ers of June.

This system contains the first six measures of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "moon dear some one Prom-ised to meet us in June" and "moon dear, Find her, Seek thru the flow-ers of June."

Tell me moon dear Has she for - got - ten so soon?
 Just re - mind her She has for - got - ten too soon.

This system contains the next six measures. The vocal line continues with the lyrics: "Tell me moon dear Has she for - got - ten so soon?" and "Just re - mind her She has for - got - ten too soon." The piano accompaniment continues with chords and melodic lines in both hands.

CHORUS

Rock-y Moun-tain Moon Im sigh in' For a love that's on the

p-f

This system marks the beginning of the chorus. The tempo and dynamics are indicated as *p-f* (piano-forte). The lyrics are: "Rock-y Moun-tain Moon Im sigh in' For a love that's on the". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

wane Like a lit - tle child I'm cry in'

This system concludes the chorus with the lyrics: "wane Like a lit - tle child I'm cry in'". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous system.

Cry - in' for the moon a - gain _____ Let me build my

dreams all o - - ver Don't let dawn-ing come too

soon For in your arms I'd stay for - ev - er

dim. Here be-neath the Rock-y Moun-tain Moon _____ Moon _____ *L.H. D.C.*

DREAMY MELODY

SONG

Words and Music
TED. KOEHLER
By { FRANK MAGINE
C. NASET

REFRAIN

a tempo

Play that dream - y mel - o - dy That

a tempo
p-f

sooth - ing re - frain Play it 'sweet and ten - der - ly I

dont know why it haunts me so I seem to

R.H.

hear it ev - 'ry - where I go Play that

molto rit. *a tempo*

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