

THE  
**OPERA GARDEN**

A Collection of Easy Pieces Arranged Without Octaves,

BY

**THEODORE OESTEN.**

Opus 164.

[3]

- |   |   |
|---|---|
| 1. MERRY WIVES OF WINDSOR, <i>Nicolai.</i>    | 5. WILLIAM TELL,    -    -    - <i>Rossini.</i> |
| 2. IL TROVATORE,    -    -    - <i>Verdi.</i> | 6. LA FILLE DU REGIMENT, <i>Donizetti.</i>      |
| 3. LES HUGUENOTS,    -    - <i>Meyerbeer</i>  | 7. FAUST,    -    -    -    - <i>Gounod.</i>    |
| 4. RIGOLETTO,    -    -    - <i>Verdi.</i>    | 8. DON JUAN,    -    -    -    - <i>Mozart.</i> |

BALTIMORE : **GEORGE WILLIG & CO.,** PUBLISHERS.





# RIGOLETTO

VERDI

OPERA GARDEN No. 4.

THEODOR OESTEN Op164

Allegro moderato

PIANO *p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a first fingering (1) and an accent (^) over the first measure. The lower staff is in bass clef and contains a bass line with a first fingering (1) and an accent (^) over the first measure. The music is in a key with one sharp (F#) and a 3/4 time signature.

The second system continues the musical piece. The upper staff features a melodic line with a third fingering (3) and an accent (^) over the first measure. The lower staff continues the bass line with a first fingering (1) and an accent (^) over the first measure.

The third system shows a more complex melodic line in the upper staff with a first fingering (1) and an accent (^) over the first measure. The lower staff continues the bass line with a first fingering (1) and an accent (^) over the first measure. A dynamic marking of *f* (forte) is present in the lower staff.

a Tempo

The fourth system begins with a second fingering (2) and an accent (^) over the first measure. It includes performance instructions: *dimin e* (diminuendo), *ritard* (ritardando), and *leggiero* (light). The upper staff has a first fingering (1) and an accent (^) over the first measure. The lower staff has a first fingering (1) and an accent (^) over the first measure.

The fifth system continues the musical piece. The upper staff has a first fingering (1) and an accent (^) over the first measure. The lower staff has a first fingering (1) and an accent (^) over the first measure.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, a fermata in the third measure, and a dynamic marking of *mf*. The bass clef staff contains a rhythmic accompaniment with a 7/8 time signature and a fermata in the third measure.

Second system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking of *p*. The bass clef staff has a complex accompaniment with a slur and a dynamic marking of *p*.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a dynamic marking of *p*. The bass clef staff features a rhythmic accompaniment with a slur and a dynamic marking of *p*. A *Cres* marking is present in the final measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking of *f*. The bass clef staff has a rhythmic accompaniment with a slur and a dynamic marking of *f*.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking of *f*. The bass clef staff has a rhythmic accompaniment with a slur and a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.

# CHOICE PIECES FOR THE PIANO-FORTE,

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## Very Easy.

Bird of Beauty Polka.....	Krummacker.	30
Lily of the Valley Schottisch.....		20
Ella Polka.....	Krummacker.	30
Fairy Flower Polka.....	"	30
Trotting Polka.....	Kothe.	30
Silver Lake Waltz.....		20
100 Recreations (in 8 Nos.).....	Beyer, each.	35
Was it not at One.....	Czerny.	30
Piney Point Waltz.....		30
My Star Waltz.....	Lignoski.	30
L'Hymn National.....	Beyer.	20
Verbena Waltz.....	Boucher.	30
Spring Flower Schottisch.....	Franklin.	30
Humility Schottisch.....	Krummacker.	30
Evergreen Polka.....		20
Sallie Polka.....	Schell.	20
Popular Airs, (in form of Rondos).....	Czerny.	30

Tyrolian Air,	Corradino Air,
Duke of Reichstadt	Swiss Air,
Waltz,	Alexis Waltz,
Bohemian Melody,	Zauberflote,
March from Moses in	Child of the Regiment,
Egypt,	Beatrice di Tenda,
Hunting Rondo,	Gazza Ladra.
Lucrezia Borgia,	

## Easy.

Water Lily Polka.....	Magruder.	30
Confit Mazurka.....	Kothe.	30
Marine March.....	Krummacker.	30
Long Weary Day.....	Oesten.	30
Violetta Mazurka.....	Faust.	30
Rosa de Vries Waltz.....	Krummacker.	30
Veteran's March.....	Magruder.	30
Trebelli Polka Mazurka.....	Koubier.	40
Evergreen Waltz.....	Stoddard.	30
Glenview Polka.....	Krummacker.	30
Gem Polka.....	Idé.	30
Pussy Schottisch, (Vignette).....	Magruder.	40
Zeta Psi Schottisch.....	Pape.	30
Norma March.....	Burgmuller.	30
Oatland Polka.....	Krummacker.	30
Oliver Polka.....	"	30
Snow Hill Schottisch.....	Hennig.	30
Indian Summer Polka.....	Mann.	30
Flower Garden, 6 Variations, (Vignette), Grobe, each, 50		
Little Red Riding,	Be Watchful and Beware,	
Rose Atherton,	Indian Hunter,	
Poor Bessie was a	Will you Love Me, &c.	
Sailor's Wife,		

Hellem Schottisch.....	Hennig.	30
Juana Waltz.....	Marcaillou.	30
Rose Queen Waltz.....	D'Albert.	30
Play of Life Polka.....	Grobe.	30
Golden Cross Redowa.....	Wallerstien.	30
Leaper Schottisch.....	Knabe.	30
Golden Showers.....	Fisher, each.	20
Commencement March,	Evening Waltz,	
Friendship Polka,	Educational Quick Step.	
Forsyth Waltz,	Johnson Polka	
Georgia Stop Waltz,	Female College March,	
Wedding Polka,	Traveling Polka,	
Social Waltz,	Cold Stream Polka,	
Vacation March,	Jonesborough Schottisch.	
'Twere vain to tell thee all I feel.....	Hunten.	30
Belle Suisse Waltz.....	D'Albert.	30
Laughing Paris Schottisch.....	Wallerstien.	30
Emeline Mazurka.....	Frey.	30
Herculean Quick Step.....	Zaluuccus.	30
Gems of the Opera.....	Bellak, each.	30
Martha,	Sicilian Vespers,	
Lombardi,	Il Trovatore,	
Ernani,	Traviata,	
Freischutz,	Rigoletto,	
Jewess,	Maritana,	
Il Poliuoto,	Wm. Tell.	
Pleasure Train Polka.....	Wallerstien.	30
Coquette Polka.....	D'Albert.	30
Good By Polka.....	Helsmuller.	30
Band March.....	Merriott.	30

Faust March.....	Gaunod.	35
Fortune Gallop.....	Strauss.	30
Rose Queen Waltz.....	D'Albert.	30
Helter Skelter Gallop.....	Faust.	30
Scrap Book.....	Muller, each.	20
Pit Pat Polka	Meeting Waltz,	
Katy Darling,	Zingara Polka	
Enchantment Waltz,	May March,	
Carnival of Venice,	Ricci Waltz,	
Guadalquivir Polka,	Hope and the Rose Waltz,	
Willow Glen Quickstep,	Pestal Waltz,	
New German Redowa.....	D'Albert.	30
Christmas Polka.....	Lenschow.	30
Storm Polka.....	Wallerstien.	30
Ever of Thee.....	Muller.	30
Moonlight Gallop.....	Blunce.	40
Geranium Polka.....	Magruder.	30
Gift Polka.....	Holland.	30
Bride's Polka.....	D'Albert.	30
Hellem Schottisch.....	Honseal.	30
Flurs Melodiques d'operas Favories.....	Krug, each.	35

La Traviata.	Les Huguenots,	
Robert le Diable,	Martha,	
Barbier de Seville,	Tannhauser,	
Nabuccodonosor,	Lucia di Lammermoor,	
Norma,	Il Trovatore,	
Freischutz,	Don Juan,	
Somnambula,	Fidelio,	
Nachtlager von Granada,	Figaro's Hochzeit,	
Lucrezia Borgia,	Zauberflote,	
Oberon,	Stradella,	
Pardon de Plærmel,	La Fille de Regiment,	
Fra Diavolo,	Massaniello,	
Ballo in Maschera,	Rigoletto,	
Ernani,	Dame Blanche,	
I Puritani,	Zampa,	
William Tell,	I Montechi et L'Capuleti,	
Czaar and Zimmermann,	Elixir d'Amore,	
Paust,	Favorite.	
Queen of Skates Polka Mazurka.....	Muller.	40

## Difficult and Moderately Difficult.

Romeo and Juliette.....	Leybach.	75
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A Night in Spring.....	Spindler.	60
Stradella. (Pot Pourri,).....	Voss.	1 00
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Harp Æolian.....	Smùh.	60
Diademe.....	Hunten.	60
Panse des Oiseaux.....	Wely.	50
Chant du Berger.....	De Colas.	30
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Starry Night.....	Smùh.	60
Infernal Gallop.....	Kulling.	60
Monastery Bells.....	Wely.	35
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Lore-Ley.....	Voss.	40
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Warbling at Eve.....	Richards.	30
Pirati Cavatine.....	Herz.	60
Zampa Overture.....		60
Music and her Sister, (Variations,).....	Grobe.	60
Pardon de Plærmel, (Pot Pourri,) No. 1 and 2.....	Szemelenyi, each.	1 00

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Non Piu Mesta.....	Herz.	75
Gondellied.....	Oesten.	35
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March de la Reine.....	Ascher.	50
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