HONOLULU HONEY

(HAWAIIAN FOX-TROT SONG)

BY

LOUIS WESLYN

EVA APPLEFIELD

AND

HAL DYSON

CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO

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LATEST NOVELTY FOX-TROT

By

LOUIS WESLYN
EVA APPLEFIELD
and HAL DYSON

Honolulu Honey

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dis - ap - pear,— When you're near.— I like your pret-ty lit - tle is - land,
Let me call it my land, There I'll stay;— I want to love you ev - - er, and
prom-ise nev - er to go a - way. And I would like to prac-tise dai - ly,
on your uk-e - le - le, while you do,— The fam - ous Hu - la Hu - la whirl.
(some joy!)
(oh! boy)
— Seal-ing our hearts with a kiss; What could be sweet-er than this? My lit - tle
Hon-o-lu-lu hon-ey, Hon-o-lu-lu hon-ey girl,— Ha-wai-ian pearl.— "My lit-tle pearl."
1
2
D.S.

THE LATEST

POPULAR
MALE QUARTETTE
ARRANGEMENTS
BY
C. F. SHATTUCK.

COURAGE *(Bass Song)*	.15
YOU'RE AS WELCOME AS FLOWERS IN MAY	.15
WHEN THE SUNSET TURNS THE OCEAN BLUE TO GOLD	.15
GOOD FELLOWS	.15
DAVY JONES LOCKER *(Bass Song)*	.15
OUT WHERE THE BREAKERS ROAR	.15
DOWN WHERE THE SILV'RY MOHAWK FLOWS	.15
WHEN THE EVENING BREEZE IS SIGHING "HOME SWEET HOME"	.15
OVER THE SEA	.15
WHEN BOB WHITE IS WHISTLING IN THE MEADOW	.15
HYMNS OF THE OLD CHURCH CHOIR	.15
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG. *(Bass)*	.15
LIFT EVERY VOICE AND SING. *(Also Mixed Voices)*	.15
THE GLOW-WORM *(With Piano Acc.)*	.25
IF I HAD A THOUSAND LIVES TO LIVE *(With Piano Acc.)*	.25
DOWN AT THE HUSKIN BEE *(With Piano Acc.) Comic*	.25
THE OLD FLAG NEVER TOUCHED THE GROUND *(With Piano Acc.)*	.25
THE OLD FLAG NEVER TOUCHED THE GROUND *(Mixed Voices)*	.15
IN THE SHADOWS *(With Piano Acc.)*	.25
IN THE SHADOWS *(Mixed Voices With Piano Acc.)*	.25
IN THE GLOAMING WAS THE SONG SHE SANG TO ME *(Piano Acc.)*	.25
LOVE IN LILAC TIME	.15

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102–104 WEST 38th St. N.Y.

LONDON'S SENSATIONAL WALTZ & SONG HIT

(ANOTHER "NIGHTS OF GLADNESS" "A LITTLE LOVE A LITTLE KISS")

LOVE IN LILAC TIME

Words by
DOUGLAS FURBER

*This composition is also published as a waltz.

Music by
JEAN LENSEN

REFRAIN

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