

RAGGING THE BABY TO SLEEP

WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR



CARRIE WARREN

F.A. MILLS
122 WEST 30TH
NEW YORK

Dancing Dan

[The Ragtime Battling Man]

A song that is now being used by all the prominent headliners in vaudeville. The thematic herewith will give you an idea of what a great chorus it has.

"The Mad House Rag."

Words by
EDGAR LESLIE.
CHORUS.

Music by
FREDDY WATSON.

Loon-y Loons — to Hez-o-ki-ah's coon-y tunes — Were gal-iv-ant-ing
here, there, ev-ry-where. The Ta-ble start-ed danc-ing with the Mor-ris Chair, Oh! the
par-lor rugs — And the pic-tures on the wall went bugs — When Hez-e-ki-ah
played This bri-gade simply swayed To the Mad House Rag — Rag

The mad house rag. 3
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"Dancing Dan The Ragtime Battling Man."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.
Oh look at Dan, — oh look at Dan, — Just hear the peo-ple start a yell-in' To
have them mix it up; They'eshak-in' hands, — they'eshak-in' hands, — He does-nt
care a bit for bug-gin' But he's a bear at slug-gin', Bing! Bang! Zing! Zang!
Then to make the peo-ple laugh and hol-ler out "hoo-ray" Dan slaps the wrist of his

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The (by far) best of all the
rag songs. Eccentricity per-
sonified. Keeps you a-going
all the time.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked *f* (forte). The first system shows the piano accompaniment for the first four measures. The second system introduces the vocal line with the instruction *Slow till voice* and the piano accompaniment marked *p* (piano). The lyrics are: "Night has fall - en, lights are low, Broke the bot - tle filled with milk,". The third system continues the vocal line with lyrics: "Shad - ows they creep - ba - by's a - sleep; All at once there You're feel - ing bad - that makes you mad; Then the ba - by". The fourth system concludes the vocal line with lyrics: "comes a squall, The ba - by has start - ed to bawl. starts to weep - How will you get her to sleep?". The piano accompaniment continues throughout, ending with a final chord marked *p*.

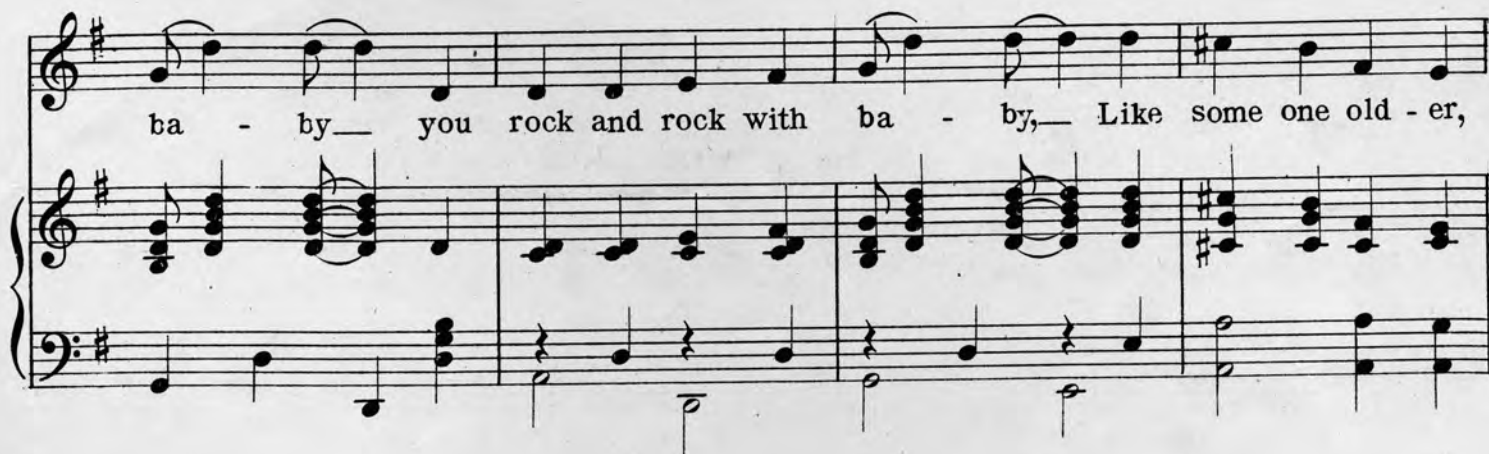
Wif - ie has said — Jim leave the bed —
 You hum and croon — an "Old - fash - ioned tune —

Toot - sie has wak - ened" So once more You take ba - by
 Just then a thought seems to strike you You know now what

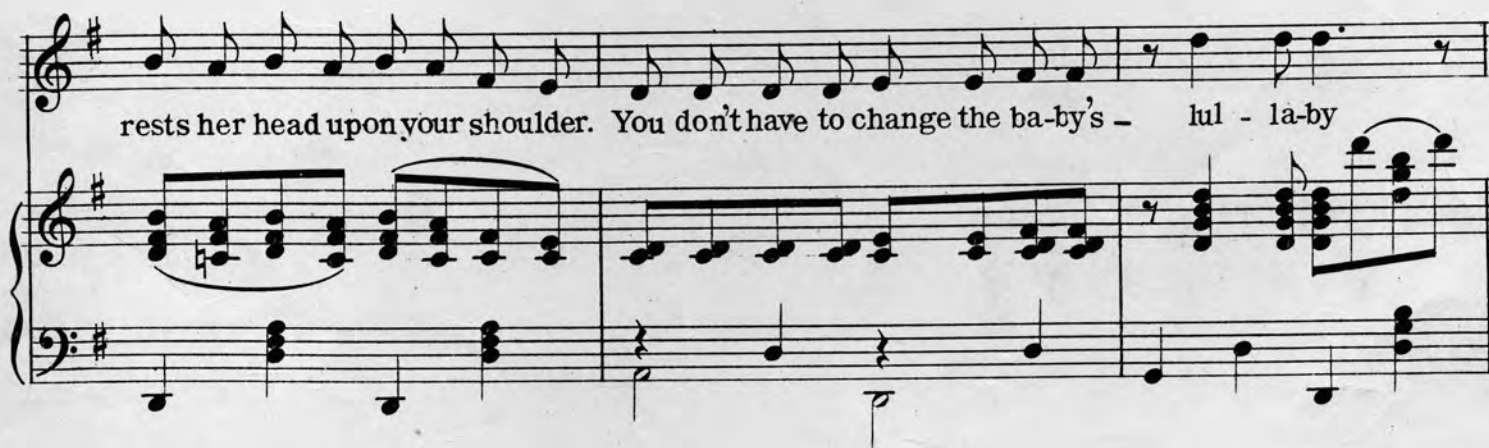
poco rit.
 in your arms. You hum while you're walk - ing the floor. —
 ba - by wants, She has the rag - time craze too. —

CHORUS
p-f
 That rag-time walk with ba - -by, — ba - -by, —

ba - by_ you rock and rock with ba - by_ Like some one old - er,



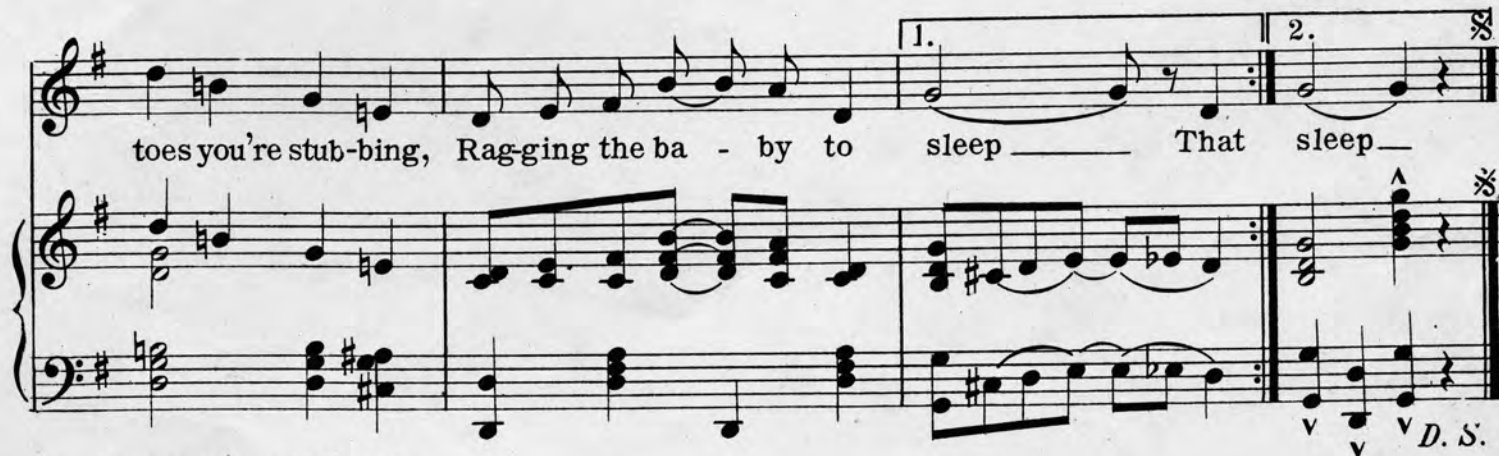
rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by



She won't cry_ don't you try_ Eyes you're rub-bing.



toes you're stub-bing, Ragging the ba - by to sleep_ That sleep_



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Direction of A. H. WOODS

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