

MOON WINKS



THREE STEP

By

GEORGE STEVENS

STAR EDITION.
HARRY H. SPARKS. MUSIC PUBLISHER.
TORONTO, CANADA.

“STILL”

IN the writing of this song, the love that transcends all others, a mother's, and grief at the loss of her child, are striving for utterance.

The world is filled with mothers to whom it will always be “still” whether the tender feet have toddled into the dawn of the great To-morrow, or are treading the highways of To-day. It may be years since a little cut finger, or bruised knee, have been trustingly held up to be cured with a kiss. Success or failure, honor or disgrace, may have befallen; but to the mother-soul every rustling leaf will vibrate with a nestling presence; every bird will twitter of the day when her arms were not empty. In every shaft of flickering sunshine, she will see again her baby's smile.

Mother's form may be bent, her face withered, but there are no furrows in the time-mellowed heart. A broken toy, just a pencil bearing the imprint of tiny teeth; will possess more value in her sight than all the wealth of Golconda.

Estimate the drops in the Ocean, count the grains of sand on its beach; but fathom not the depth and sanctity of a mother's affection, which may be likened only to the love of the One who said, “Let the little ones come unto me, and forbid them not, for of such is the Kingdom of Heaven,” and of which it is a divine reflection.

BOYLE LAPERRIERE.

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P.S.--This Song may be had at all Music dealers.

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Tempo di Mazurka.

George Stevens.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature is one sharp (F#), indicating the key of D major. The piece begins with a piano introduction in the first system, followed by a main melody in the second system. The third system features a more complex rhythmic pattern in the right hand, while the left hand continues with a steady accompaniment. The fourth and fifth systems conclude the piece with a final cadence in the right hand and a sustained accompaniment in the left hand.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, featuring a double bar line and a key signature change to one flat in the second measure.

Fourth system of musical notation, showing further development of the melodic and harmonic themes.

Fifth system of musical notation, concluding the piece with a final cadence and a double bar line. The bass staff ends with a final chord.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and single notes, including a half note with a sharp sign. The lower staff is in bass clef and contains a sequence of chords and single notes, including a sharp sign.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and single notes, including a half note with a sharp sign. The lower staff is in bass clef and contains a sequence of chords and single notes, including a sharp sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and single notes, including a half note with a sharp sign. The lower staff is in bass clef and contains a sequence of chords and single notes, including a sharp sign.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and single notes, including a half note with a sharp sign. The lower staff is in bass clef and contains a sequence of chords and single notes, including a sharp sign.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and single notes, including a half note with a sharp sign. The lower staff is in bass clef and contains a sequence of chords and single notes, including a sharp sign.

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Jesus had heard the pleading voice Suffer my little one it is my choice
Said "Come unto Me"—with a smile just for a little while.

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