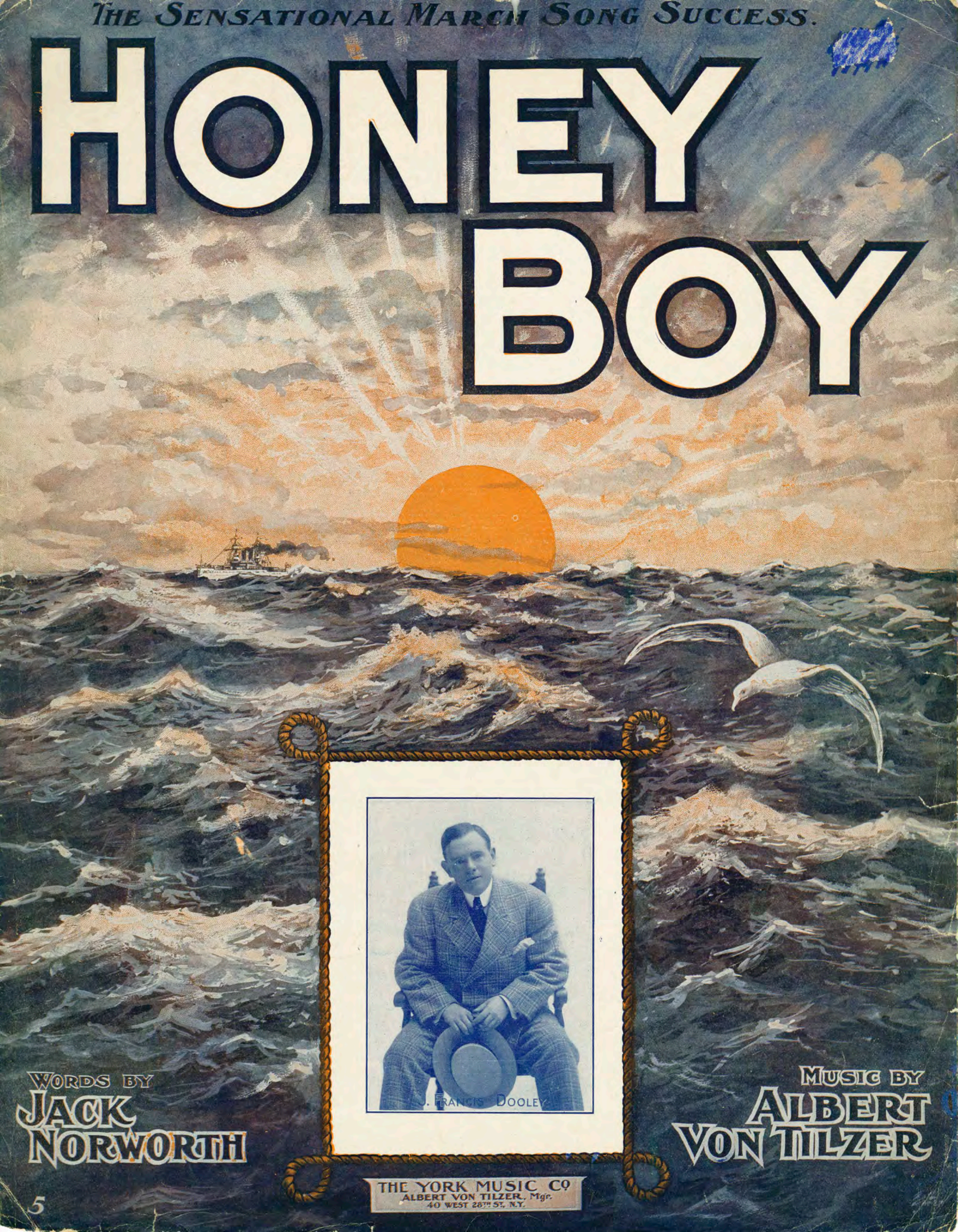


THE SENSATIONAL MARCH SONG SUCCESS.

# HONEY BOY



WORDS BY  
**JACK NORWORTH**

MUSIC BY  
**ALBERT VON TILZER**

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST., N.Y.

To Mr. Geo. Evans.

# HONEY BOY.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

INTRO:  
Tempo di Marcia.

Musical notation for the Intro section, featuring piano accompaniment in 6/8 time with a tempo marking of "Tempo di Marcia". The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

*Vamp*

Must you real-ly sail a - way my Hon-ey Boy \_\_\_\_\_  
 When you come back home a - gain my Hon-ey Boy \_\_\_\_\_

Musical notation for the first vocal line, including piano accompaniment and a "Vamp" marking. The piano part features a steady eighth-note accompaniment.

— Must you go \_\_\_\_\_ Don't you know \_\_\_\_\_ When your \_\_\_\_\_  
 — You can guess \_\_\_\_\_ I'll say yes \_\_\_\_\_ I'll walk \_\_\_\_\_

Musical notation for the second vocal line, including piano accompaniment and dynamic markings like "p" and "f". The piano part continues with the eighth-note accompaniment.

ship sails down the bay, my Hon - ey Boy \_\_\_\_\_ I'll be \_\_\_\_\_  
 down the vil - lage lane, my Hon - ey Boy \_\_\_\_\_ To the \_\_\_\_\_

Musical notation for the third vocal line, including piano accompaniment and dynamic markings like "p" and "f". The piano part continues with the eighth-note accompaniment.

true my Hon - ey Boy, to you \_\_\_\_\_ For I love you best of  
 church, my Hon - ey Boy, with you \_\_\_\_\_ We'll be wed and set - tle

all, my Hon - ey Boy \_\_\_\_\_ Don't you sigh \_\_\_\_\_ Time will  
 down, my Hon - ey Boy \_\_\_\_\_ With you dear \_\_\_\_\_ Al - ways

fly \_\_\_\_\_ When you're on the deep blue sea, Try and think some - times of  
 near \_\_\_\_\_ In a cot - tage all our own, Just for you and me a -

me, I'll be wait - ing anx - ious - ly, Hon - ey Boy. \_\_\_\_\_  
 - lone, It will be our Home sweet Home, Hon - ey Boy. \_\_\_\_\_

## CHORUS.

Hon-ey Boy I hate to see you leav - ing Hon-ey

*p-f*

Boy You know my heart is griev - - ing When

you are sail - ing, Sail - ing o'er the sea Hon - ey

Boy, Hon-ey Boy And if ev - - er

you should take a no - - tion \_\_\_\_\_ To come sail - - ing

home a-cross the o - - cean \_\_\_\_\_ Hon-ey Dear, nev-er

fear, \_\_\_\_\_ I'll be wait - - ing, wait - ing, wait - ing for you

Hon - ey Boy. \_\_\_\_\_ Hon-ey Boy. \_\_\_\_\_

# SONGS THAT SHOULD BE IN EVERY HOME

## I'M SORRY.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Moderato.

When your sweet-heart starts a pout-ing,  
When you're mar-ried and your trou-ble.

Don't go round the house a-shout-ing, Try to bear in mind the gold-en rule; For the  
Seems as if it's com-ing dou-ble, Just keep on a trav'-ling up the hill; For the

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# I'm Sorry

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MELODY BY  
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Poem by  
ARTHUR J. LAMB.

Medium Voice.

Melody by  
ALBERT VON TILZER.

Andante maestoso.  
marcato.

VOICE.

Good - bye, sweetheart, good - bye,

While shad - ows fall on land and sea;

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