

· The latest home-coming Song ·

When the Boys Return



SONG

Words by

ERNEST · A. RYAN

Music by

HAROLD V. PYM



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TORONTO.

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Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

They are talk-ing of days when it's ov - er ——— And the won-der - ful days when it's
They'll be com-ing home soon to their moth - ers ——— And some to their sweet - hearts so.

The first vocal line is written on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody is simple and sentimental, with lyrics written below the notes.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

thro' ——— When the boys re - turn to the sta - tion ——— They.
fair ——— And some to their wives and kid - dies ——— Their.

The second vocal line continues the melody from the first line. It includes the lyrics 'thro' fair' and 'When the boys re - turn to the sta - tion'.

The piano accompaniment continues with two staves, providing harmonic support for the vocal line.

left when they said a - dieu ——— Their sweet-hearts are sure to be
homes once a - gain to share ——— Some will be arm - less and

The third vocal line concludes the piece. It includes the lyrics 'left when they said a - dieu' and 'homes once a - gain to share'.

The piano accompaniment concludes with two staves, ending with a final chord.

wait - ing — With a kiss and a hug just the same — And moth - ers so
 leg - less — Some will have eyes that can't see — They've all been to

dear who have longed year by year Will wel - come their boys a - gain.
 France and have tak - en their chance We'll wel - come them cheer - ful - ly.

CHORUS

When the boys re - turn how their hearts will burn Moth - er, wif - ie and dear old dad

p-f

Sis - ter and sweet - heart will all be glad Just to wel - come them a - gain — Some

hearts will be glad and some will be sad When the boys re - turn.

p
rall.
a tempo

Only You in Dreams

Words by KATHLEEN McAVOY.

Music by W. R. DRAPER.

Arr. by A. W. Hughes.

p REFRAIN. *Valse lento.* *cresc.*

Last night I slum - bered and in my dreams I saw you,

p *cresc.*

mf *dim.*

Saw you a vis - ion, in Par - a - dise it seemed,

mf *dim.*

p *cresc.* *mf*

And though it fad - ed as all vis - ions do,

p *cresc.* *mf*

mf *p rit.* *pp*

That's how your im - age fad - ed from me too.

mf *p rit.* *pp*



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