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What's the Matter with Father

Allegretto

WILLIAMS and VAN ALSTYNE

Musical notation for the first system, featuring piano accompaniment in 6/8 time with a forte (ff) dynamic marking.

Musical notation for the second system, continuing the piano accompaniment.

Musical notation for the third system, featuring a drum part.

Musical notation for the fourth system, including the vocal melody and piano accompaniment.

A bunch of col - lege fresh - man were as home - sick as could be, — They
When dad - dy came to vis - it son, said son "Now be a sport" — "We'll
Now fa - ther was a doc - tor and a spe - cial - ist you see, — While

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shed their tear for Moth - er dear un - til they could - n't see, 'Twas
 take some girls to sup - per and we'll have a lit - tle 'quart," The
 moth - er slept his mid - night calls made up his spe - cial - ty. One

moth - er this, and sis - ter that, and moth - er, dear, some more, Till
 eve - ning passed a - long, and all the fresh - men passed a - way, But
 night while sneak - ing up to bed, he hit the par - rot's cage, And

one of them jumped up and threw his glass up - on the floor.
 Dad was lit - tle "bright eyes" till the ear - ly break of day.
 as it rolled a - long the hall, the par - rot yelled with rage.

1-2 Rah! Rah! Rah!
 3 Raw! Raw! Raw!

1-2 Rah! Rah! Rah!
 3 Raw! Raw! Raw!

CHORUS.

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all in,

What's it mat-ter if fa - ther's hair is white? I'm
 What's it mat-ter if fa - ther's hair is white? Oh,
 What's the mat-ter with fa - ther, where's he 'bin'? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your 'doc', Be - fore he stran - gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right. right.
 What's the mat-ter with fa - ther, he's all right. right.
 What's the mat-ter with fa - ther, he's all in. in.