

100

THE POPULAR MARCH SONG

Tipperary Tommy

WORDS BY

Irene Humble

COMPOSER OF

"We're From Canada"
"I Wish I Were the Moon"
"Beautiful Blue Gray Eyes"
"Good Bye Summer"

MUSIC BY

Charles E. Bodley

COMPOSER OF

"Sleepy Bill"
"Gibson Girl"
"Sing a Chorus"
Etc.



PRICE 50 CENTS



WHALEY, ROYCE & CO., Limited

WINNIPEG

TORONTO



"TIPPERARY TOMMY"

Words by Irene Humble

Music by Charles E. Bodley

Allegro con spirito

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

1. When the dawn was break-ing in the far off East-ern sky,
 2. Tip - pe - ra - ry Tom-my then put on his suit of brown,

Musical notation for the first two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part is marked *mp* (mezzo-piano). The lyrics are: "1. When the dawn was break-ing in the far off East-ern sky, 2. Tip - pe - ra - ry Tom-my then put on his suit of brown,"

When the birds were wak - ing and the old sun blink'd his eye,
 March'd a - way to mu - sic gay from dear old Dub - lin town,

Musical notation for the next two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "When the birds were wak - ing and the old sun blink'd his eye, March'd a - way to mu - sic gay from dear old Dub - lin town,"

Came a call for troops to go and fight for lib - er - ty, To
 Kiss'd his lit - tle sweet-heart and he mur-mur'd in her ear, Sure

Musical notation for the final two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Came a call for troops to go and fight for lib - er - ty, To Kiss'd his lit - tle sweet-heart and he mur-mur'd in her ear, Sure"

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keep the flag of free-dom wav-ing o-ver land and sea. } They are
 I'll be faith-ful Dar-lin' and I'll come back nev-er fear. }

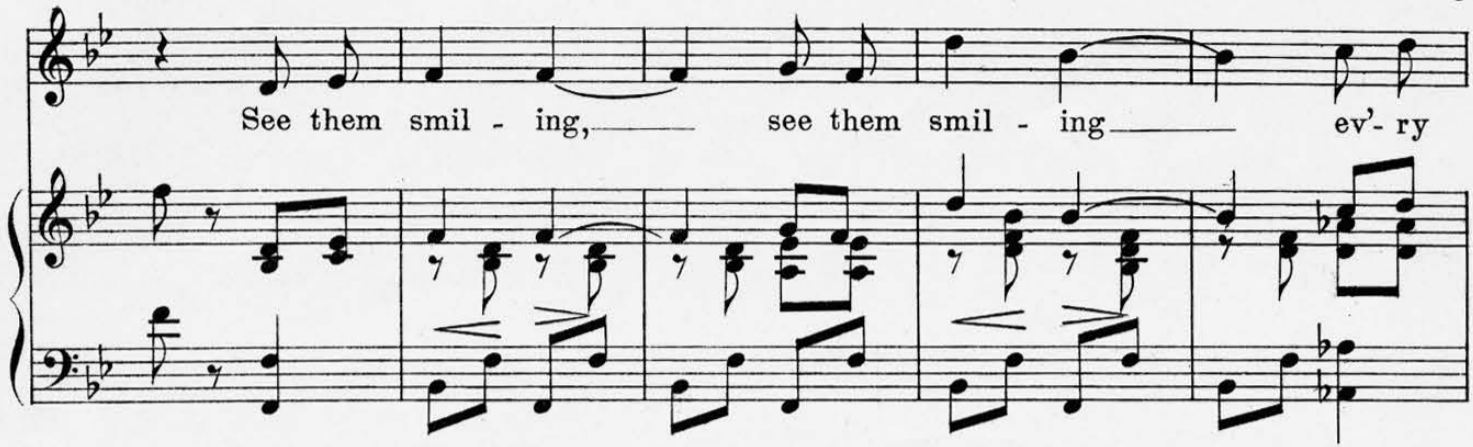
CHORUS

march-ing, — they are march-ing, — they are leav-ing —

— to fight the foe, Bri-tains call must be o -

beyed, not a sol-dier is dis-mayed,

See them smil - ing, ——— see them smil - ing ——— ev' - ry



man is proud to - day, Oh — Tip - pe - ra - ry



Tom - my you are I - rish thro' and thro' And we know you'll be vic -



to - rious 'neath the old Red, White and Blue. They are Blue.

1. 2.

fz

