

MILLION EDITION.

HEARTS AND FLOWERS

COEURS
ET
FLEURS

A
NEW FLOWER
SONG

BY
THEO. M.
TOBANI.
Op. 245.



MANDOLIN AND PIANO.

MANDOLIN AND GUITAR. HIGH VOICE

GUITAR SOLO.

ZITHER.

TROMBONE AND PIANO.
(BARITONE.)

MEDIUM VOICE

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE.
N.Y.

PIANO SOLO.

PIANO, 4 HANDS.

VIOLIN AND PIANO.

ORCHESTRA.

MILITARY BAND.

CORNET AND PIANO.



"Hearts and Flowers"

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

PIANO. *Moderato.*

p *mf poco rall.* *dim.*

p espressivo.

mf *p* *p*

mf *p*

mf 3 3 3 3 3 3 3 3 3 3

This musical score is for a piano piece, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system features a complex texture with multiple triplets in the right hand and a bass line. A dynamic marking of *ff* (fortissimo) is present. The second system includes a trill (tr.) and a fermata (2.) in the right hand, with dynamics *p* (piano) and *mf* (mezzo-forte). The third system continues with *p* and *mf* dynamics. The fourth system features a *p* dynamic marking. The fifth system has a *mf* dynamic marking. The sixth system concludes with a *mf* dynamic marking. The score is characterized by intricate rhythmic patterns, including many triplets and slurs.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation. The right hand continues with melodic phrases. The left hand features a prominent bass line with chords. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*).

Third system of musical notation. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment of chords and eighth notes.

Fourth system of musical notation. The right hand features a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *mf*.

Fifth system of musical notation. The right hand has a melodic line with accents. The left hand provides a steady accompaniment. The dynamic is *p espressivo*.

Sixth system of musical notation. The right hand has a melodic line with accents. The left hand provides a steady accompaniment. Dynamics include *mf* and *p*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. Dynamics include *mf* and *p*.

Second system of musical notation. The right hand contains a dense texture of triplets. The left hand continues with a steady accompaniment. Dynamics include *mf*.

Third system of musical notation. The right hand features a complex texture of triplets. The left hand has a melodic line. Dynamics include *ff*.

Fourth system of musical notation. The right hand has a melodic line with a trill (tr.) and triplets. The left hand has a bass line. Dynamics include *p* and *mf*.

Fifth system of musical notation. The right hand has a melodic line with triplets. The left hand has a bass line. Dynamics include *p* and *mf*.

Sixth system of musical notation. The right hand features a dense texture of triplets. The left hand has a bass line. Dynamics include *mf* and *pp*.

CUPIDIETTA

C. Fischer's Edition.

Intermezzo.

Theo. Moser-Tobani, Op. 429.

Moderato.

Piano.

4588-1-C

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"ALITA."

(With Flower.)

MORCEAU.

C. Fischer's Edition.

E. B. LOSEY.

arr. by Alfred Roth.

Piano.

4581-1-C

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P. 40†

Paraphrase

on Th. Koschat's Song:

"FORSAKEN."

(VERLASSEN.)

William F. Krottschmer, Op. 115.

C. Fischer's Edition.

Andante. (J. 88)

Piano.

5597-4-C.

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P. 50†

Capricious Ninette.

C. Fischer's Edition.

CHAS. J. ORTH.

Composer of "Droper Hall" March, "Spanish Beggar Girl" Waltz, and "Capture of Santiago"

Andante.

Piano.

4584-1-C

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"WALDMERE"

March.

C. Fischer's Edition.

F. H. LOSEY.

Piano.

4589-1-C

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Dedicated to Victor Herbert Esq.

"FELICE."

Canzonetta.

Otto Langey, Op. 124

arr. by A. Pines.

C. Fischer's Edition.

Andantino.

Piano.

5581-4

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"Warbler's Farewell."

On Tyrolean Melodies

C. Fischer's Edition.

THEO M TOBANI

Andante con espressione.

Piano.

Moderato.

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"VOLCANO"

March.

C. Fischer's Edition.

J. C. KEBB.

Piano.

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P. 40†

"UNDER ONE FLAG."

March.

C. Fischer's Edition.

FRANZ von BLON Op. 34

Tempo di Marcia

Piano.

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P. 50†