

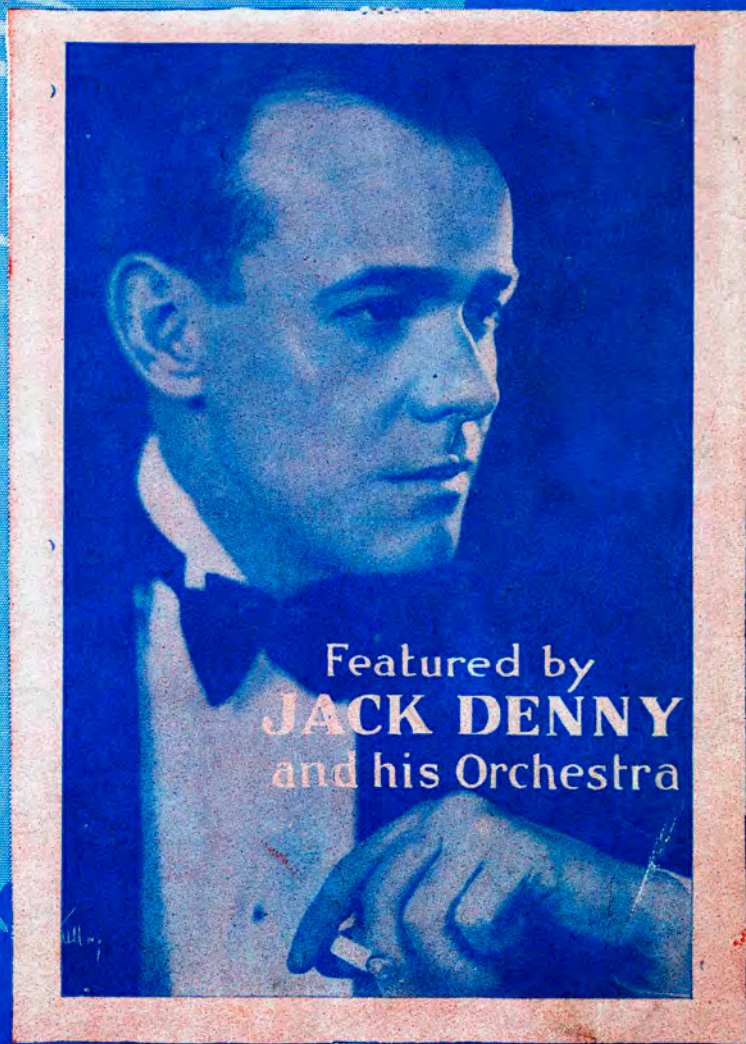
L. Gammon

MY SUPPRESSED DESIRE

FOX TROT SONG

*With Ukulele
and Banjo Uke*

Lyric by
NED MILLER
Music by
CHESTER COHN



Featured by
JACK DENNY
and his Orchestra

A New Waltz Song by the Writers of "RAMONA"

CHIQUITA

(CHI-KEE-TA)

Lyric by L. WOLFE GILBERT

Music by MABEL WAYNE

CHORUS

Oh come back my dar - ling Chi - qui - ta, The

chap - el on the hill, cov - ered with dew Re - minds me that tears of

sor - row A - wait me at dawn to - mor - row, A love kiss I'll beg or

6047-3

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* Ukulele Arr. by
 MAY SINGHI BREEN
 Tune Ukulele
 or Banjulele Banjo
 A D F# B
 Put Capo on 1st Fret

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'YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG'

My Suppressed Desire

Lyric by
NED MILLER

FOX-TROT SONG
(Ukulele arr.-see note below*)

Music by
CHESTER COHN

Moderato

Piano introduction for the song, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat).

First system of music with lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Take a look at me, - / Looks like I'm all set, - / And you're bound to see, - / With my brand new pet, - / Some-one who's in / I'm so glad to

Second system of music with lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "right, say, / Hap-py day and night. / Ev-'ry things O. K. / Would you like to know, - / Fate has been so kind, -

Third system of music with lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Why I'm all a - glow? - / And if you don't mind, - / Ask me, then per-haps - I'll con-de-scend - to tell you. / I'll be pleased to tell - you why I feel - so hap-py.

552F

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

6140-3

CHORUS

There she goes, my sup-pressed de-sire, - No-one knows my suppressed de-sire, -

p-f

I sup-pose that you'd like to know who she is, but I'll nev-er tell.

Here's the rea-son, it's plain to see, - She just does-n't be-long to me,

Now you know why she is my sup-pressed de-sire - - - - - If you have some-

-bod-y you _____ love se-cret - ly, _____ Then that's the se-cret of _____

_____ it all, you see _____ Oh, ba - by, I'm so hap-py when _____

I re-tire - _____ My heart flares like a blaz-ing fire - _____ While I'm dream-ing a - _____

_____ -bout my sup-pressed de - sire. _____ -sire. _____

"You Can't Go Wrong With These 'Feist' Songs"

"IT GOES LIKE THIS"—

(That Funny Melody)

By Irving Caesar and Cliff Friend



CHORUS

It goes like this: La-la-la, la-la-la, la-la-la, La-La-La, It goes like this: Dee-dee-dee, dee-dee-dee, dee-dee-dee, Dee, Dee, Dee, Then it goes: Dy, dy-dy-dy, Dy, Dy, Then it goes: Doh, doh doh doh, doh doh, And right in the mid-dle of the

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As Sweet as "Blue Heaven"

"HIGH UP ON A HILL-TOP"

By Abel Baer, Ian Campbell and George Whiting

CHORUS

High up on a hill-top, beau-ti-ful to see, There's a co-zy, cot-tage, stand-ing peace-ful-ly, Skies are nev-er cloud-y, when the day is done, Stars are twink-ling "How-dy," to a set-ting

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A Happy-Go-Lucky Song

"MY BLACKBIRDS ARE BLUEBIRDS NOW"

By Irving Caesar and Cliff Friend



CHORUS

All day long I sing a song, I sing a song be-cause noth-ing's wrong, My black-birds are blue-birds now, Bad luck's gone on his way, Good luck had to come back to stay, My black-birds are blue-birds now.

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| "RIO RITA (from Ziegfeld's 'Rio Rita') (40c) | "QUERIDA" |
| "MY OLD GIRL IS MY NEW GIRL NOW" | "JEANNINE" |
| "I'M SORRY SALLY" | "DOWN WHERE THE SUN GOES DOWN" |
| "A BUNGALOW, A RADIO AND YOU" | "YOU'RE A REAL SWEETHEART" |
| "CHIQUITA" | "RAMONA" |
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"You Can't Go Wrong With Any 'Feist' Song"