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THE QUEEN CITY MARCHE.

By WITTICH-MUIR-YULE.

PIANO. *f*

2nd time 8va

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a measure with a whole note chord and a measure with a half note chord. The bass staff begins with a bass clef and contains several measures of music, including a measure with a whole note chord and a measure with a half note chord.

The second system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a measure with a whole note chord and a measure with a half note chord. The bass staff begins with a bass clef and contains several measures of music, including a measure with a whole note chord and a measure with a half note chord. The system concludes with a first ending and a second ending, both marked with '1.' and '2.' respectively.

Trio.

The Trio section begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a measure with a whole note chord and a measure with a half note chord. The bass staff begins with a bass clef and contains several measures of music, including a measure with a whole note chord and a measure with a half note chord.

The third system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a measure with a whole note chord and a measure with a half note chord. The bass staff begins with a bass clef and contains several measures of music, including a measure with a whole note chord and a measure with a half note chord.

The fourth system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a measure with a whole note chord and a measure with a half note chord. The bass staff begins with a bass clef and contains several measures of music, including a measure with a whole note chord and a measure with a half note chord.

First system of musical notation, featuring a treble and bass clef with a forte (*ff*) dynamic marking. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing a more complex texture with a long melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Fourth system of musical notation, featuring a melodic line in the treble staff with some rests and a steady accompaniment in the bass staff.

Fifth system of musical notation, concluding the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

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