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Somebody That I Know And You Know Too.

Words by ED. GARDENIER. Writers of "Someone Thinks Of Someone"; "When You Know You're Not Forgotten By The Girl You Can't Forget", etc. Music by J. FRED HELF.

Valse moderato e grazio.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata over the last note.

The first system of the vocal line and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "He said, 'my dear to - night, your eyes are beam - ing bright, Like the stars With ten - der sweet ca - ress, he whis - pered, 'dear, I guess, 'Some - bod - y,'". The piano accompaniment is in 3/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. The piano part starts with a piano (*p*) dynamic.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "in skies of blue, _____ Comes a sigh when you speak, means you love me," _____ He kissed the pret - ty maid,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

The third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "blush - es up - on your cheek, Like ros - es kissed by the dew, _____ he did - n't seem a - fraid, 'You're a good guess - er,' said she, _____". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a *cresc.* marking.

Why do you blush and sigh, why beams your spark-ling eye, Maid said, "now
 "Now tell me how you knew, that I meant on - ly you," He said, that's

what can I do, _____ Some - bod - y that I know,
 eas - y to do, _____ Some - bod - y's eyes a - glow,

sets my poor heart a - glow, Some - bod - y I love so true."
 just told some - bod - y so, Some - bod - y that loves you too."

Chorus.

Some - bod - y that I know, - and you know

too, _____ Some - bod - y's so shy though, I don't know

what to do, _____ Some - bod - y is nigh, so

That's just why I sigh, so, Some - bod - y that I

know and you know too. _____ too. _____

f *dim.* *f*

1 2

Somebody That I Know And You Know Too.

MALE QUARTETTE.

Valse.

1st TENOR.

mf

Some - bod - y that I know, and you know too, —

2nd TENOR.

mf

Some - bod - y that I know, and you know too, know too,

BAR. & BASS.

mf

Some - bod - y's so shy — though, I don't know what to do, — to do, —

Some - bod - y's so shy — though, I don't know what to do, — to do, —

Some - bod - y's so shy — though, I don't know what to do, — to do,

Some - bod - y is nigh so — That's just why I sigh — so,

Some - bod - y is nigh so — That's just why I sigh — so,

Some - bod - y is nigh so — That's just why I sigh — so,

Some - bod - y that I know, and you know too. —

Some - bod - y that I know, and you know too. —

Some - bod - y that I know, and you know too. —

Some - bod - y that I know, and you know too. —