

( AND I BROKE MY MOTHER'S HEART )  
**ALL OVER YOU**



WORDS BY  
**ALFRED BRYAN**  
MUSIC BY  
**JAMES KENDIS**



**MAURICE RICHMOND MUSIC CO. INC.**  
145 WEST 45<sup>TH</sup> ST. NEW YORK CITY

*Effel*



# These SONGS Are Very Much In Demand, and Should Be In EVERY Home

## If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells

Chorus  
Valse lento

If I were the o-cean and you were the shore I'd flow with my  
love, dear to you — On ev-ry wave I would send you a  
kiss — I'd be so 'con-stant and true — And  
when storms were rag-ing far o-ver the main — Close to your side I would

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## If I Had My Way.

(BALLAD)

Words by  
LOU KLEIN

Music by  
JAMES KENDIS

CHORUS  
Valse lento. Not too fast

If I had my way, dear, for ev-er there'd be a gar-den of  
ros-es for you and for me. A thou-sand and one thing dear, I would  
do, just for you, just for you, just for you. — If  
I had my way we would nev-er grow old, And sun-shine I'd bring ev-ry

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## If They'd Only Move Old Ireland Over Here

Words by  
JAMIE KELLY  
&  
LOU KLEIN

Music by  
FRANK GILLEN

Chorus.

Blar-ney Cas-tle stood in dear Chi-ca-go, If  
Put the Don-ny brook in good old Brook-lyn, And  
Mey-ers then would be an Ir-ish In-dian,  
St. As-ter Ab-be-y stood up - on Broad-way, If  
snam-cks you would find in Her-ald Square, A  
Merk-le then would call him-self Mc Gann, And  
Shan-don Bells rang out in Phil-a-del-phia, And Kil  
long Broad-way you could pick Dub-lin dai-stes, Eve-ry  
Mat-ty they would call the Ir-ish won-der, John Mc  
Jar-ney's lakes flowed in - to Fris-co Bay. If the  
Ger-man band would play an Ir-ish air, Er-in  
Graw the lea-der of the Ir-ish clan, For Ue

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## Im Coming Back To Dixie And You.

Written and Composed by  
LYONS & YOSCO and FRANK MULLANE

CHORUS

Gee! I wish I was in Dix-ie with you,  
Oh, Im so blue, My hon ey Lou,  
Dear ie please re mem ber my heart is true If  
I could beg or steal or bor row I would be back home to mor row

Im coming back to Dixie

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# All Over You.

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Words by  
Alfred Bryan.

Music by  
James Kendis.

Andante moderato

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and moving lines.

And so you're going to leave me, An - oth - er's won your heart, You  
How can I face my moth - er, And look in - to her eyes, How

The first system of the vocal score shows the vocal line on a treble clef staff and the piano accompaniment on a grand staff. The lyrics are: "And so you're going to leave me, An - oth - er's won your heart, You How can I face my moth - er, And look in - to her eyes, How". The piano part is marked with a piano (p) dynamic.

tell me with a smile dear, That you and I must part, Have  
can I ev - er tell her, That all your vows were lies, I

The second system of the vocal score continues the vocal line and piano accompaniment. The lyrics are: "tell me with a smile dear, That you and I must part, Have can I ev - er tell her, That all your vows were lies, I".

you so soon for - got - ten, All I gave up for you, They,  
know my life is wast - ed, No one to call my own, Loves

The third system of the vocal score concludes the vocal line and piano accompaniment. The lyrics are: "you so soon for - got - ten, All I gave up for you, They, know my life is wast - ed, No one to call my own, Loves".

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told me I'd re-gret it, And now I know it's true.  
bit-ter joys I've tast-ed, Now I must weep a-lone.

**Chorus Moderato**

All ov-er you, I left my home dear, All ov-er

*colla voce.* *p-f*

*Red.* \*

you, I went a-way, All ov-er you

*Red.* \*

and you a-lone dear, My sad heart aches, each night and

*Red.* \*

day, All ov - er you my friends have left me,

I al-ways proved my love was true, I went

home with shat-tered pride, All a - lone knelt down and cried, And I broke my mother's

heart all ov - er you. All ov - er you.

# TRY THIS OVER ON YOUR PIANO. I'm Looking For A Shady Tree.

Words by  
Wm Jerome.

Music by  
Abner Greenberg.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and moving lines, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and single notes.

This section continues the piano accompaniment. It features a repeat sign in the right hand. The dynamics shift to piano 'p'. The melody in the right hand is more active, with various note values and rests, while the left hand continues with a consistent harmonic support.

Some - one who — was pass - ing by, — Heard an - oth - er,  
Some - one whis - pered in her ear, — Sha - dy trees — are

The first system of the vocal melody is shown on a single staff with lyrics underneath. The piano accompaniment continues on two staves below. The lyrics are: "Some - one who — was pass - ing by, — Heard an - oth - er, / Some - one whis - pered in her ear, — Sha - dy trees — are".

some - one sigh, — I think you are a ve - ry pret - ty  
far and near, — My heart it real - ly beats with syn - co -

The second system of the vocal melody is shown on a single staff with lyrics underneath. The piano accompaniment continues on two staves below. The lyrics are: "some - one sigh, — I think you are a ve - ry pret - ty / far and near, — My heart it real - ly beats with syn - co -".

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Medium

# You are The Rose of my Heart

WORDS BY  
ANDREW K. ALLISON

MUSIC BY  
JAMES KENDIS

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## You Are The Rose Of My Heart.

Words by  
Andrew K. Allison.

Music by  
James Kendis.

Chorus.

You are the rose of my heart, dear, You are my sun - shine

too; You are the star of my life, dear,

You made my dreams all come true; You are my

sweet rose for - ev - er, Nev - er more dar - ling to

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