

POPULAR EDITION

MARY YOU'RE A BIG GIRL NOW

WORDS BY
BOBBY HEATH
MUSIC BY
GUS A. BENKHART



JEROME H. REMICK & CO.
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Mary, You're A Big Girl Now

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BOBBY HEATH

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Marchtime

The piano introduction is in 6/8 time and consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Ma - ry dear, there's a Ma - ry mine, don't for -". The piano accompaniment includes dynamic markings such as *mf* and *p*.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "pret - ty tear in your eyes of blue, Tell me do, get the time you were my best beau, Loved me so,". The piano accompaniment continues with a consistent rhythmic pattern.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "why you're blue? Guess it's time for your lips to pine For a Called me Joe, Prom-ised,too, that you would be true, I would". The piano accompaniment concludes the section with sustained chords.

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kiss or two, Don't say no, be - cause I'm sure they
 al - ways know, You would wait no mat - ter where I'd

do. Re - mem - ber, Ma - ry dear, When in your
 go. And Ma - ry dear, tho' man - y years Have

go - to - meet - in' gown, You looked so nice I kissed you twice and
 kept us far a - part, It al - ways seems that in my dreams I'm

act - ed like a clown. I think you love me still, be - cause you've nev - er thrown me
 wel - come in your heart. And, Ma - ry, time is fly - ing, Don't you think we'd bet - ter

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down. — And, Ma - ry, I have wait - ed long for you. —
 start, — To love a - gain just in the same old way. —

CHORUS

So — don't — be an - gry with me, Ma - ry

dear, — Be - cause — I'm here — to whis - per in your ear, — A

word — or two I think will make — you cheer, Ma - ry

I love you, So, Ma - ry dar - ling, won't you



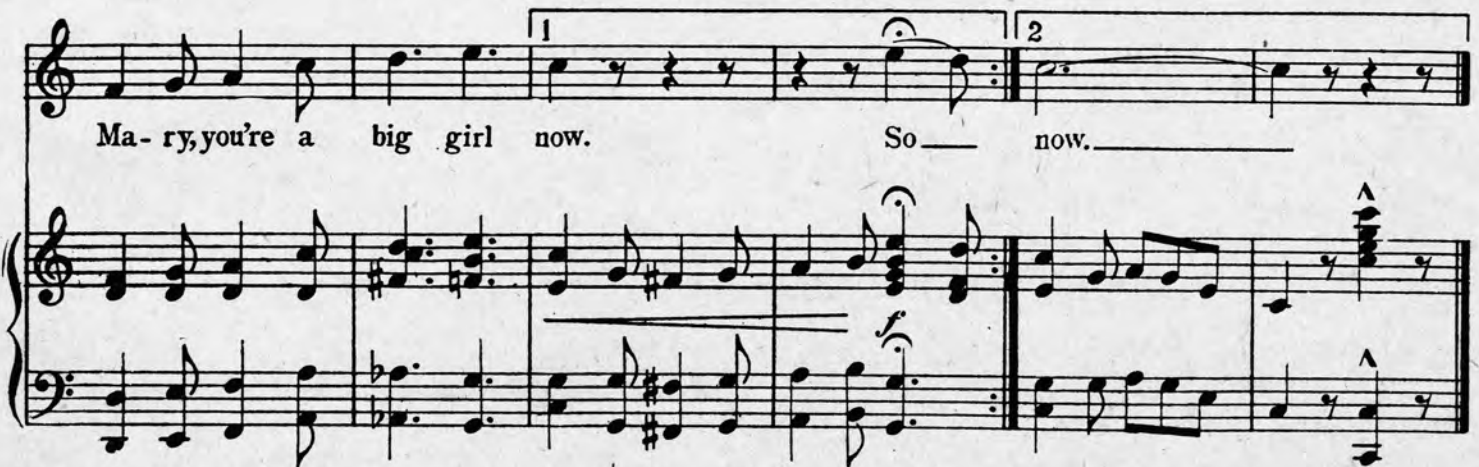
please con - fess, Just an - - swer yes, and set my heart at

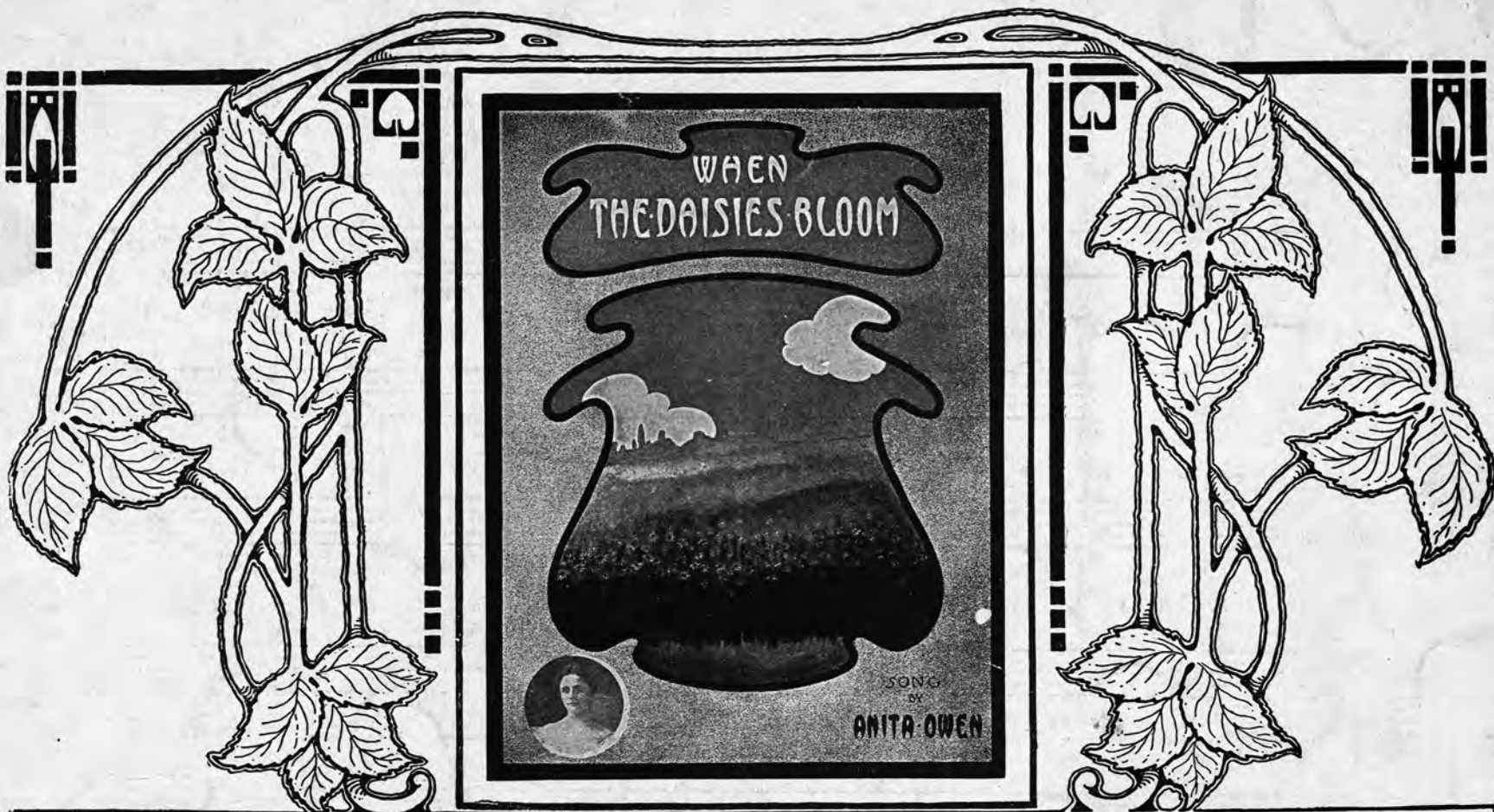


rest, We'll sail a-way On a sun - ny day, and hon - ey moon in a hon - ey way, For



Ma - ry, you're a big girl now. So now.





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 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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When The Daisies Bloom

Waltz Song

Words and Music by
 ANITA OWEN

REFRAIN
Not too fast

When the dai - sies bloom, dear, I'll re - turn to you, dear,

Just to hear you whis - per "I love on ly you!"

Prom - ise you will meet me, I'll be here to greet thee,

Say you'll not for - get me When the dai - sies bloom.

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