

SONG OF THE OPEN ROAD

By
Albert Hay Malotte



ABC
MUSIC CORPORATION
199-7th AVE. N.Y.C.

MADE
IN
U.S.A.

Barbelle

SONG OF THE OPEN ROAD

Words and Music
By ALBERT HAY MALOTTE

INTRO:
Allegro vigoroso

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The right hand (R.H.) starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) section. The left hand (L.H.) provides a rhythmic accompaniment. The tempo is marked *Allegro vigoroso*.

C + gliss

Musical notation for a piano glissando section. The right hand (R.H.) features a *loco* (loco) melodic line. The left hand (L.H.) is marked *ff* (fortissimo) and includes the instruction *L.H. (finger glissando)*. The tempo is *Allegro vigoroso*.

Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The right hand (R.H.) has a *mf* (mezzo-forte) dynamic, and the left hand (L.H.) has a *ff* (fortissimo) dynamic. The tempo is *Allegro vigoroso*.

VOICE

Voice line musical notation in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "What in the world could be so sweet, As the thun-der-ing clat-ter of".

Musical notation for the piano accompaniment of the voice line, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The right hand (R.H.) has a *mf* (mezzo-forte) dynamic and includes the instruction *cresc. pesante* (crescendo pesante). The left hand (L.H.) has a *poco* (poco) dynamic. The tempo is *Allegro vigoroso*.

Copyright 1935 by Bourne Inc.

Copyright assigned to ABC MUSIC CORPORATION, 799 Seventh Avenue, N.Y.C.

All Rights Reserved Including the right of Public Performance for Profit.

International Copyright Secured.

Made in U.S.A.

hors - es' feet and the **f** SONG OF THE *cresc.* O - -

- - PEN ROAD! **ff** *cresc.* **f**

(Marziale)

(Marziale)

Let me **mf** **f** live *cresc.* and nev - er *cresc.*

mf *subito p* *p*

16

wor-ry a-bout to - mor - row, Why ev - er

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "wor-ry a-bout to - mor - row, Why ev - er". The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *p* (piano), *mf* (mezzo-forte), and *subito p* (suddenly piano). There are also markings for *mf* and *p* in the piano part. The piano part includes chords and arpeggiated figures.

wor-ry a-bout to - mor - row! For to -

The second system continues the vocal line with the lyrics "wor-ry a-bout to - mor - row! For to -". The piano accompaniment continues with similar textures, including chords and arpeggiated figures. Dynamics include *p* and *mf*.

mor-row's an - oth - er ⁽⁴⁾ day!

The third system features the vocal line with the lyrics "mor-row's an - oth - er ⁽⁴⁾ day!". A circled number "4" is written above the word "day!". The piano accompaniment includes chords and arpeggiated figures. Dynamics include *sfz* (sforzando) and *mf*.

Let me love! and then ride a - way.

The fourth system features the vocal line with the lyrics "Let me love! and then ride a - way.". The piano accompaniment includes chords and arpeggiated figures. Dynamics include *mf*, *f*, and *sf*.

WARNING! Any one who copies the words or music of this song, or any portion thereof will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

16

5

sf Life is short, they say,

cresc.

sf

(and may be for me) So, let me be

sf free! I'm on the road to

mf cresc. poco a poco

ff

an - y - where! Let me trav - el - on!

f

7

With no more load and no more

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "With no more load and no more". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf*.

care, — Just like a vag-a-bond!

The second system continues the vocal line with the lyrics "care, — Just like a vag-a-bond!". The piano accompaniment features a dynamic marking of *sf* and includes accents over the notes.

I'll let the blue sky — a-bove me cov-er my head;—

Listesso mp *mf*

Listesso

The third system contains the lyrics "I'll let the blue sky — a-bove me cov-er my head;—". The piano accompaniment is marked *Listesso mp* and *mf*. A circled number "8" is written in the left margin.

Why should I want a feath-er

f *cresc. poco*

The fourth system features the lyrics "Why should I want a feath-er". The piano accompaniment includes dynamic markings of *f* and *cresc. poco*.

- a - poco *ff*

bed? *So* let me trav - el and sing my

- a - poco *ff*

f *f*

song of the road, the long, long road, The

f

ff

SONG OF THE O - - PEN

ff

ROAD!

gva *f* *fff* *sf*

gva

77
95
11

Four Distinctive Song Albums

ALL CONTAINING WORDS and MUSIC



Includes

NEW SAN ANTONIO
ROSE
THERE'S A GOLD
MINE IN THE SKY
THE MARTINS AND
THE COYS
IT'S A LONELY TRAIL
and many more



Includes

TANGOS & CONGAS
RUMBAS, BOLEROS,
ALSO
INSTRUCTIONAL
MATERIAL FOR
THE MARACAS
AND OTHER
RUMBA
INSTRUMENTS
and other features



Volume I

Includes

I'LL GET BY
ALL OF ME
CONFESSION'
OH HOW I MISS
YOU TONIGHT
I'D CLIMB THE
HIGHEST
MOUNTAIN

and many more



Volume II

Includes

BYE BYE BLUES
TUCK ME TO SLEEP
IN MY OLD
TUCKY HOME
THAT OLD GANG
OF MINE
ONE NIGHT OF
LOVE
THESE FOOLISH
THINGS

and many more



Price 60c each

ASK FOR THEM AT YOUR LOCAL DEALERS.

BOURNE, Inc., 799 Seventh Avenue, New York 19, N. Y.