

MUTILATION RAG

BY
ZEMA
RANDALE



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LANCASTER, N. H.

MUTILATION RAG

Moderato
M.M. = 70

Composed by ZEMA RANDALE.
Arranged for Piano by Burrell Van Buren

f

8va

Chimes
8va

8va

loco

loco

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures and melodic lines in both staves.

Second system of musical notation, continuing the piece. It shows further development of the harmonic and melodic material.

Third system of musical notation, featuring dense chordal passages and intricate melodic patterns.

Fourth system of musical notation, with a notable change in texture and dynamics, including some fermatas and slurs.

Fifth system of musical notation, showing a shift in the bass line and a more active treble line.

Sixth system of musical notation, the final system on the page. It includes performance markings such as *8va...* (octave up) and *loco* (ad libitum).

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Mutilation R. 4".

Key features of the notation include:

- Dynamic markings: *8va* (octave up) is present above the first staff of the sixth system.
- Hand indications: "R.H." (Right Hand) and "L.H." (Left Hand) are placed between the staves in the fourth system.
- Accents: Several notes in the treble clef staves have accents above them.
- Articulation: Slurs and ties are used to connect notes across measures.
- Rehearsal marks: Vertical lines with dots are used to mark the beginning of sections.

8va.....loco

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and ties. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The tempo/mood is indicated as *8va.....loco*.

The second system continues the musical piece. The upper staff features dense chordal textures and some melodic fragments. The lower staff continues with a steady accompaniment. The key signature has one sharp (F#).

The third system shows further development of the musical themes. The upper staff has more complex melodic lines with slurs. The lower staff accompaniment includes some syncopated rhythms and rests.

8va.....

The fourth system introduces a change in texture. The upper staff has a more rhythmic, chordal pattern. The lower staff has a simpler accompaniment. The tempo/mood is indicated as *8va.....*.

8va.....loco

8va.....loco

The fifth system features multiple *loco* markings. The upper staff has a melodic line with *loco* markings, and the lower staff also has *loco* markings. The tempo/mood is indicated as *8va.....loco* and *8va.....loco*.

8va

fz

The sixth system concludes the piece. The upper staff has a melodic line with a *8va* marking. The lower staff ends with a *fz* (fortissimo) dynamic marking. The tempo/mood is indicated as *8va*.

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which you now hold in your hand, "The Mutilation Rag," is one of Chicago's most popular dance hits and is, of course, cut for the player-piano. Ask for Imperial Player Roll 53154 and try it on your player-piano.