

# HE MAY BE YOUR MAN

BUT HE COMES TO SEE ME SOMETIMES

by **LEMUEL FOWLER**  
writer of "SLEEPY HOLLOW" "TAKE IT EASY" "THE FOWLER TWIST"



Sung by

## Lucille Hegamin

on **ARTO RECORD**

### No. 9129

MADE IN U.S.A.



**PERRY BRADFORD  
MUSIC CO. INC.**  
1547 BROADWAY,  
NEW YORK N.Y.

*Harmon*



Try This On Your Piano

# Nervous Blues

By PERRY BRADFORD

Writer of: Crazy Blues

Chorus

You can nev-er tell, — whats on a fel-lows mind may be lov-in and he's  
quit-tin all the time Tell me hon-ey Ba-by I would like to know,  
Let me know why you treat me so gee I'm ner-vos — And I'm all con-

Copyright MCMXXI by Perry Bradford, Inc. 1547 Broadway, New York City, N.Y.

For Sale By All Dealers

# He May Be Your Man

3

## But He Comes To See Me Sometimes

By LEMUEL FOWLER

Writer of: "Sleepy Hollow"  
"Take It Easy;" "The Fowler Twist"

Blues tempo

Piano

*f* *sfz*

The piano introduction is in 4/4 time, featuring a bluesy feel with a key signature of two flats. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics range from *f* to *sfz*.

*Vamp*

Miss Min-nie Lee, from Ten-ne-see, - was known to be - quite  
Miss Lu - dy Green, was some 'lil queen, and jeal - ous as - could

The piano accompaniment for the first vocal line is in 4/4 time. It features a 'Vamp' section with a repeating rhythmic pattern in the left hand and chords in the right hand.

rough, An - y time - and an - y - where, - she would al - ways strutt her  
be, When her man went out at night, - they would al - ways dis - a -

The piano accompaniment for the second vocal line continues the bluesy style with chords and a steady bass line.

stuff, - Now Sa - die Snow, she had a beau, - she loved him night and  
gree, - Down at the ball, at moon - shine hall, - where ev - 'ry - bod - y'd

The piano accompaniment for the third vocal line includes a triplet in the right hand and continues the bluesy accompaniment.



day  
go

Un-til Min-nie, shook a shim-my and stole his heart a-way,  
Was Miss Min-nie, drink-ing plen-ty and hug-ging Lu-dy's beau,

Poor Sa-die near-ly died but Min-nie on-ly sighed then I heard her say.—  
Lu-dy was mad as "well" Min-nie said "I-will tell" you now so you'll know.— He

L.H.

*Chorus Slow with feeling*

may be your man but he comes to see me— some time,

And when he's with you he's al-ways got me on his mind.

I ain't no vam-pire that is true— But I can cert-nly take your man from you,— My

wick-ed smile, My wick-ed walk, I've got those kind of eyes that seem to talk, It's

no need of cryin' and it's no use to weep- and 'mourn,

I love your man and I'm gon - na take him for my own, my own. Spoken Now So

I don't mean aint no need to be so bold, but I just want- to get you told. He may be your man but he of get-ting rough, 'cause I'm just right- to do my stuff.

comes to see me - some-times. He -times.





# A PERRY BRADFORD NUMBER

ALWAYS  
A HIT.

NEVER  
A MISS

Words by  
MARION DICKERSON  
Writer of  
IT'S RIGHT HEAR FOR YOU  
Refrain

## FRANKIE BLUES

Music by  
By PERRY BRADFORD  
Writer of  
"CRAZY BLUES"

now I am weep-ing like a wil - low tree . Since my sweet Frank-ie went a -  
 way from me Where she is gone I real - ly do not know, She was  
 seen some place near Bal - ti - mo, Yes! I will pay most an - y  
 fair re-ward, If you will find my lov-in' Frank - ie "Lawd" I've been to Fris - co

*p-f*

*Spoken*

*L.H.*

Copyright MCMXXI by Perry Bradford Inc., 1547 B'way New York City

PUBLISHED BY  
PERRY BRADFORD MUS. PUB. CO.  
GAIETY THEATRE BLDG.  
1547 BROADWAY · N. Y. C.

ALBERT A. SMITH