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I CAN'T DO THE SUM NO DISC



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SELECTION for Piano

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Slower, starting very slow

When you're a - way, dear, how wear - y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

con sva

con sva *con sva*

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molto rit. pp poco a poco *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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I Can't Do The Sum.

Jane and Piper Children.

Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Piano.

p *poco accel.*

Rather slowly.

If a steam-ship weighed ten thous-and tons And sailed five thous-and miles, With a
If — Clar-ence took fair Gwen-do - lin Out for an au - to ride, And —
If — Har- old took sweet Im - o - gene With him one eve to dine, And —
If a wom - an had an Eng - lish pug, Ten chil - dren and a cat, And she
If a pound of prunes cost thir - teen cents At half past one to - day, And the

car - go large of o - ver - shoes, And carv - ing knives and files, If the
if at six - ty miles an hour, One kiss to cap - ture tried, And —
or - dered half the bill of fare, With cat - a - racts of wine, If the
tried in sev - en hours to find A for - ty dol - lar flat, With —
gro - cer is so bald he wears A dol - lar five tou - pee, And —

mates were al-most six feet high, And the bos'-n near the same, Would
 quite for-got the steer-ing gear, On her hon-eyed lips to sup, How
 bill of fare were thir-teen nine-ty five, And poor Har-old had but four, How
 naught but sun-ny out-side rooms, In a neigh-bor-hood of tone, How
 if with ev-'ry pound of tea, He will give two cut glass plates, How

THE CHILDREN.

you sub-tract or mul-ti-ply, To find the cap-tains name? Oh! —
 soon could twen-ty men with brooms, Sweep Clare and Gwen-nie up? Oh! —
 ma-ny things would Har-old strike, Be-fore he struck the floor? Oh! —
 old would those ten chil-dren be, Be-fore they found a home? Oh! —
 soon would Wil-lie break his face, On his new roll-er skates? Oh! —

Oh — Oh! —
 Oh — Oh! —
 Oh — Oh! —
 Oh — Oh! —
 Oh — Oh! —

fz

(on slate)

Put down six and car - ry two,

pp

(on slate)

Gee! but this is hard to do; You can think and

(on slate)

think and think Till your brains are numb, I don't care what

teach - er says, I can't do the sum. sum.

p *sfz* *sfz*

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C, (a to d) E \flat , (c to f) F, (d to g) G,
(e to a)—40c
DUET—Two Keys
F, (Melody alternates) G, (Melody alternates)—50c
OCTAVO
Male and Mixed Voices—15c

Moderato espressivo
rubato *tr.* *a tempo*
So with - in thy ten - der arms en - fold me, For thy loss the world could not a -
ten.
lonel Be - lov'd I swear that I will e'er be true And for -
mf.
ev - er, thine a - lone! Thine a - lone!

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TELL me!
Why is there a doubt within thy heart,
my own!
Tell me, why?
I but fear the time will come when we must part.

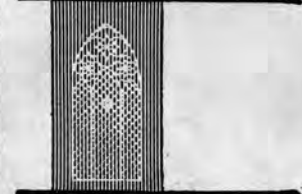
Alas! I should die!
Evermore, by day, by night,
I'll dream of thee, my darling,
My heart is but thine!
Thine A-lone!

In thine arms enfold me, my beloved!
Let thine eyes look fondly into mine!
For thy love bears a spell all too wond'rous to tell,
'Tis a rapture that's all divine!
So within thy tender arms enfold me,
For thy loss the world could not a-tone!
Belov'd I swear that I will e'er be true
And forever, thine a-lone!



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