

COBBLER'S SONG

V.H. Binnie
June 26/36



GAUMONT-BRITISH PICTURE CORPORATION, LTD. presents
THE FAMOUS MUSICAL TALE OF THE EAST

CHU CHIN CHOW

TOLD BY
OSCAR ASCHE
AND SET TO MUSIC BY
FREDERICK NORTON



with
ANNA MAY WONG



Vocal

- ROBBERS' MARCH
- ANY TIME'S KISSING TIME
- COBBLER'S SONG
- CORRALINE
- CLEOPATRA'S NILE
- HERE BE OYSTERS STEWED IN HONEY
- MY DESERT FLOWER
- VOCAL SCORE

Instrumental

- ROBBERS' MARCH (Piano Solo)
- CHU CHIN CHOW WALTZ
- CHU CHIN CHOW FOX TROT
- CHU CHIN CHOW SELECTION

Orchestra

- ROBBERS' MARCH (Fox Trot)
- ANY TIME'S KISSING TIME (Fox Trot)
- SELECTION SMALL ORCHESTRA
- SELECTION FULL ORCHESTRA



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The Cobbler's Song

Words by
OSCAR ASCHE

Music by
FREDERIC NORTON

Andante con moto

Voice

I sit and cob-ble at slip-pers and shoon, From the

Piano

mf *rit.* *p*

rise of sun to the set of moon: Cob-ble and cob-ble as best I may,

Cob-ble all night and cob-ble all day, And I sing as I cob-ble this

dole-ful lay: The stout-er I cob-ble the less I earn, For the

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The piano part includes dynamic markings: *mf* (mezzo-forte), *rit.* (ritardando), and *p* (piano). The lyrics are: 'I sit and cob-ble at slip-pers and shoon, From the rise of sun to the set of moon: Cob-ble and cob-ble as best I may, Cob-ble all night and cob-ble all day, And I sing as I cob-ble this dole-ful lay: The stout-er I cob-ble the less I earn, For the'.

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soles ne'er crack nor the up - pers - turn, The bet - ter my work, the

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. Dynamic markings include *p* and *v*.

less my pay, But work can on - ly be done one way. _____

The second system continues the musical score. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note G4. The piano accompaniment includes a treble line with a half note G4 and a bass line with a half note G2. Dynamic markings include *v* and *mf*.

And as I cob - ble with need - le and thread, I

The third system of the musical score. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment features a treble line with a half note G4 and a bass line with a half note G2. Dynamic markings include *p*.

judge the world by the way they tread: Heels worn thick and soles worn thin,

The fourth system of the musical score. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a treble line with a half note G4 and a bass line with a half note G2.

Toes turned out and toes turned in. There's food for thought in a sand - al

skin. For prince and com-mon-er poor and rich Stand in need of the

cob-ler's stitch. Why then wor-ry what lies be-fore, Hangs this life by a

thread no more. _____ I

sit and cob-ble at slip-pers and shoon, From the rise of sun to the

set of moon: Cob-ble and cob-ble as best I may,

Cob-ble all night and cob-ble all day, And I sing as I cob-ble this

dole-ful lay.

mf poco rit.

dim

**THREE SENSATIONAL SONG SUCCESSES
RADIO'S LATEST HIT TUNES**

JUST AN OLD BANJO

(WITHOUT ANY STRINGS.)
RUDY VALLEÉ'S FAVORITE FOX-TROT

CHORUS, Tempo Moderato (With steady swing)

Just An Old Ban - jo, With - out an - y strings,

mp-mf Tempo Moderato (With steady swing)

The musical score for 'Just An Old Banjo' features a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a tempo of Moderato and a 'With steady swing' feel. It includes guitar chord diagrams for Eb, Ab, and Eb. The piano accompaniment is also in 4/4 time and includes a dynamic marking of *mp-mf*.

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BECAUSE I CARE SO MUCH

ANOTHER GREAT SONG FROM VILLA MORET

CHORUS

Day af - ter Day Night af - ter

The musical score for 'Because I Care So Much' includes a vocal line and piano accompaniment. The vocal line is in 4/4 time and features guitar chord diagrams for dim and G7. The piano accompaniment is in 4/4 time.

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WHAT A DIFF'RENCE A DAY MADE

THE LOVELIEST FOX-TROT IN MANY A DAY

CHORUS

What a diff-'rence a day made, Twen-ty four lit - tle ho - urs,
Cuan - do vuel - va a tu la - do, No me nie - gues tus be - sos,

The musical score for 'What A Difference A Day Made' features a vocal line and piano accompaniment. The vocal line is in 4/4 time and includes guitar chord diagrams for Bb, C7, and F. The piano accompaniment is in 4/4 time.

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