

A Patch of Red

Words and Music by BRIAN MANLEY

OFFICIAL MARCHING SONG OF

THE FIRST
CANADIAN
DIVISION

OF THE FAMOUS EIGHTH ARMY

*A despatch from
Major Bert Wemp, D.F.C.
war correspondent, says:*

**"'A Patch of Red,' written in
an Italian foxhole by Signal-
man Brian Manley of the First
Canadian Division, is being
sung wherever the Red Patch
Division happens to be."**



Major-General Chris. Vokes, O.B.E., D.S.O., General Officer
Commanding the 1st Division, who commissioned and adopted
this song

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

Verse

E \flat *E \flat dim* *A \flat* *E \flat* *B \flat +* *E \flat*

Find a man who is mind - ful of Re - gal -
Find a man who is dream - ing of Might - y

The first verse of the song is set in E-flat major. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Find a man who is mind - ful of Re - gal - / Find a man who is dream - ing of Might - y'. The piano part features chords in the right hand and a steady bass line in the left hand.

B \flat dim *B \flat 7* *Fm* *D \flat* *B \flat 7*

bu - to and _____ the Riv - er Mo - ro; _____
Moun - tains and _____ a Roll - ing Prair - ie _____

The second verse continues the melody and piano accompaniment. The lyrics are: 'bu - to and _____ the Riv - er Mo - ro; _____ / Moun - tains and _____ a Roll - ing Prair - ie _____'. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Fm *B \flat dim* *B \flat 7* *B \flat dim* *B \flat 7* *A \flat*

Find a man who is mind - ful of Old Or - to - na _____
Find a man who is dream - ing of His own Hel - en _____

The third verse concludes the piece. The lyrics are: 'Find a man who is mind - ful of Old Or - to - na _____ / Find a man who is dream - ing of His own Hel - en _____'. The piano part features chords in the right hand and a bass line in the left hand.

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Bb+ Ebdim Eb Bbdim Bb7 Eb Ebdim Ab Ebdim

— and Pon - te - cor - vo, He will be a
 — or pre - cious Ma - ry, He will be a

Eb Eb7 Ab G7

man who hails from a young land — ov - er the
 man who hails from a young land — un - der a

Cm Ab D7 Eb

seas — And he is a man who would die for —
 sky — That blends with the free - dom be - neath it —

Bbm C7 Fm Bb7 Eb C7 F7 Bb7

— Such things as Ma - ple Trees. —
 — And heads are car - ried high. —

Chorus

E_b *E_bdim E_b*

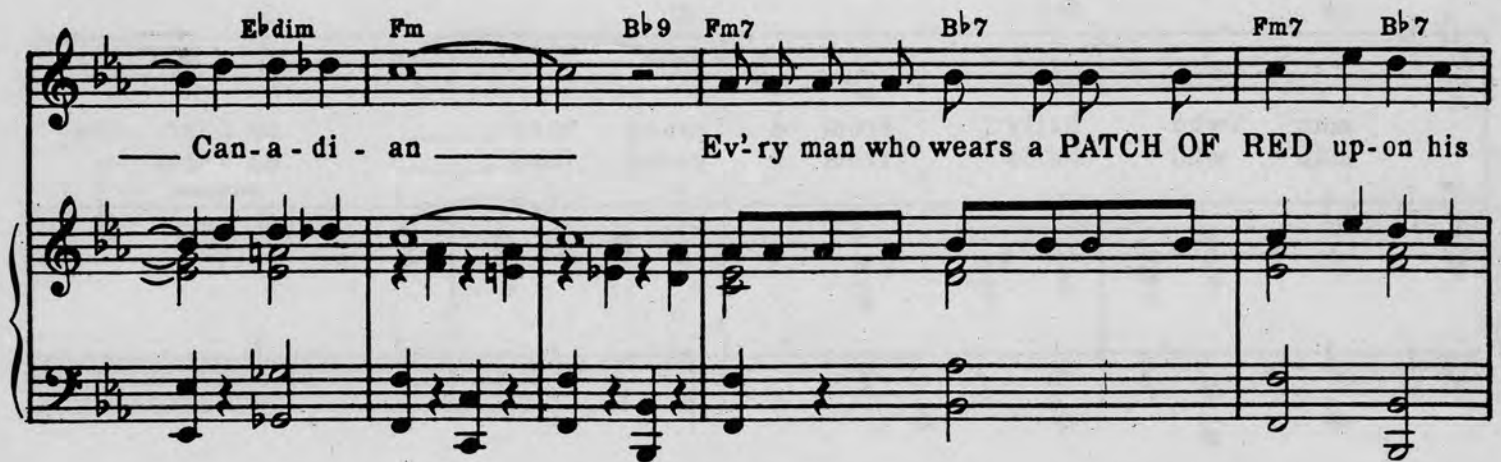
Ev'ry man who wears a PATCH, OF RED up-on his shoul-der — is a proud —

mp - f



E_bdim Fm B_b9 Fm7 B_b7 Fm7 B_b7

— Can-a-di-an — Ev'ry man who wears a PATCH OF RED up-on his



Fm B_b7 B_bdim B_b7 B_b+ E_b

shoul-der — A - bove all things — is a man —



E_b

— Ev'ry man who wears a PATCH OF RED up-on his shoul-der — proud-ly



Eb7 Db Eb7 Ab C7 Fm7

dreams of days to be _____ When he will

D7 Eb Bbdim Bb7 Eb Bb+

help to bring the end of _____ ev'ry foe of _____ his lib-er-ty _____

Bbm C7 Fm7 D7 Eb Cm C7 Fm

_____ And he will help to bring the end of _____ ev'ry foe of _____

1 Eb Ebdim Bb7 Bb+ 2 Eb Ab Am Eb

_____ his lib-er-ty _____ ty. _____

MART KENNEY

AND

The Western Gentlemen

PRESENTS



THE CONTENTS ARE—

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DER FUEHRER'S FACE
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LAZY BONES
LAZY RIVER
MARIA ELENA
MISTER IF YOU'RE MUSICAL, YOU'RE
MINE
MY JUANITA
O, GEE, BUT YOU'RE A HANDSOME
SON-OF-A-GUN
ROCKIN' CHAIR
SHIP A-HOY, SAILOR BOY
SWEETHEARTS OR STRANGERS
TAKE ME BACK TO MY BOOTS AND
SADDLE
TILL REVEILLE

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