

BY · THE · WRITERS OF "HONEY · BOY"  
*Ella Tucker*

# SMARTY



NETTA VESTA

WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST., N.Y.

*Hint*



Try this over on your Piano.

Dedicated to J. A. STERNAD.

# Take Me Out To The Ball Game.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first vocal line is written in treble clef with a key signature of one sharp. It includes the lyrics: "Ka - tie Ca - sey was / Ka - tie Ca - sey saw". The piano accompaniment is in bass clef and includes the instruction "Till Ready." with a piano (p) dynamic marking.

The second vocal line continues the melody with the lyrics: "base - ball mad, Had the fev - er and had it bad, / all the games, Knew the play - ers by their first names,". The piano accompaniment continues in bass clef.

The third vocal line concludes the piece with the lyrics: "Just to root for the home town crew, ev - 'ry sou - Ka - tie / Told the um - pi - re he was wrong, all a - long good and". The piano accompaniment continues in bass clef.

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# "SMARTY"

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Moderato.

Introduction for piano in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

First line of the vocal melody and piano accompaniment. The vocal line starts with the lyrics: "Now Wil - lie Green I think you're mean, You ran a - way and hid, You Why An - nie Brown how, can you frown, That's not the way to do, There's". The piano accompaniment is marked piano (p) and features a rhythmic pattern of chords and eighth notes.

Second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You not an - oth - er girl in town, I love like I love you, You're". The piano accompaniment continues with the same rhythmic pattern.

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did, you did, you know you did, You did - n't? oh! such lies, I  
 jeal - ous, "fess" up, hon - or bright, You know. it is - n't right, 'Cause

saw you with my own two eyes; You  
 that's what makes grown - up folks fight; Is

ev - en hugged and kissed her down the lane, I'm  
 kiss - ing such an aw - ful, aw - ful crime? I

*rit*

mad, so please don't speak to me a - gain.  
 knew that you were look - ing all the time.

*rit*

CHORUS.  
Slow Valse.

Smart - y, Smart - y, Smart - y, thought you had a par - ty,

*p-f*

Don't for - get what the teach - er taught, You'll be sor - ry if you get caught, I'm

*poco rit*

goin' to tell your moth - er, Just see if you don't care, You're noth - ing

*a tempo.*

but a smart - y cat, So there, there, there. there.

1. 2.

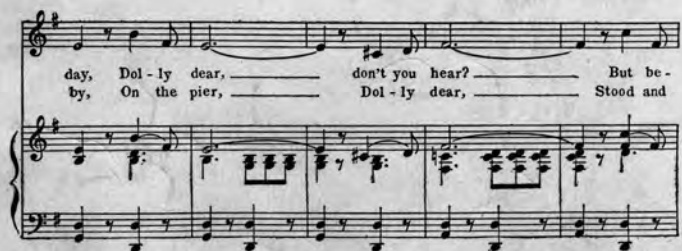
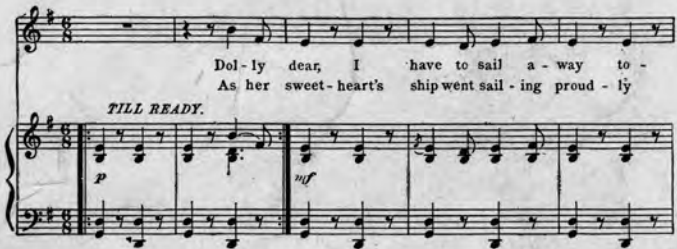


# SONGS THAT SHOULD BE IN EVERY HOME

## Dolly Dear.

Words by  
**JACK NORWORTH.**

Music by  
**ALBERT VON TILZER.**



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BY THE WRITERS OF "HONEY BOY"

# DOLLY DEAR

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Dolly Dear is a good march song; the equal of the favorite Honey Boy

# NOTHING EVER EVER EVER HARDLY EVER TROUBLES ME

WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**

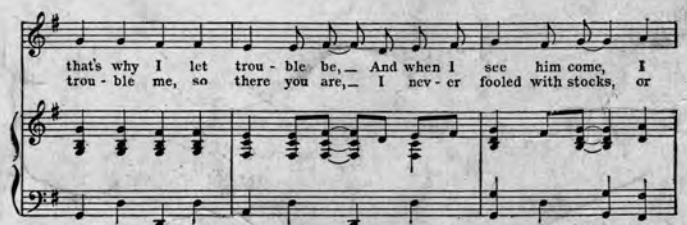
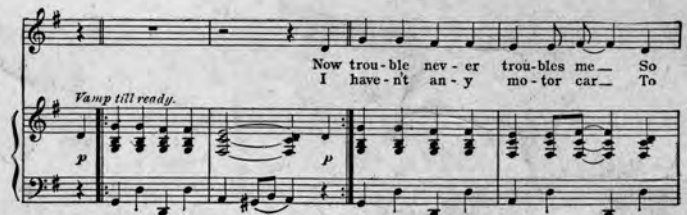
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## Nothing Ever, Ever, Ever, Hardly Ever Troubles Me.

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