

CHARMING LITTLE FAKER

Helene Troyka

Lyric by
JOHNNY BURKE

Music by
**KEENE-BEAN and
FRANKIE MASTERS**

writers of "SCATTER-BRAIN"



Introduced by
FRANKIE MASTERS
and his Orchestra

CHARMING LITTLE FAKER

Lyric by
JOHNNY BURKE

Music by
KEENE-BEAN
and FRANKIE MASTERS
Writers of "Scatter-brain"

Moderate Schottische Tempo

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderate Schottische Tempo' and the dynamic is 'mf'.

E_b Gm⁶ E_bdim Fm⁷ B_b⁷ E_b E_bdim A_b⁶ E_b B_b⁹ E_b E_bdim

A series of guitar chord diagrams corresponding to the chords listed above: E_b, Gm⁶, E_bdim, Fm⁷, B_b⁷, E_b, E_bdim, A_b⁶, E_b, B_b⁹, E_b, and E_bdim.

Do you know how man - y times you've prom-ised me _____ that you'd change

The piano accompaniment for the first vocal line features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked 'mp'.

Fm⁷ B_b⁷ Fm⁷ B_b⁶ B_b⁷⁺ E_b Guitar Tacet

A series of guitar chord diagrams corresponding to the chords listed above: Fm⁷, B_b⁷, Fm⁷, B_b⁶, B_b⁷⁺, and E_b. The instruction 'Guitar Tacet' follows the last chord.

all your ways _____ and then you don't?

The piano accompaniment for the second vocal line continues the harmonic and melodic patterns established in the first system.

E_b Gm⁶ E_bdim Fm⁷ B_b⁷ E_b E_bdim A_b⁶ E_b Cm⁷

A series of guitar chord diagrams corresponding to the chords listed above: E_b, Gm⁶, E_bdim, Fm⁷, B_b⁷, E_b, E_bdim, A_b⁶, E_b, and Cm⁷.

So, I say I'm gon - na leave you but my heart re - peats _____ "No you

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand.

CODE: Faker
380 - 4

F7 Cm7 F7 Bb7 Fm7 Bb7

wont", — "no you wont". —

CHORUS, Moderate Schottische Tempo

Eb Cm7 Fm7 Bb7

Oh, you're such a Charm - ing Lit - tle Fak - er! —

mp - mf

Eb Cm7 F9 Bb7 Eb Eb7

Must you be a mer - ry mis - chief mak - er? Ev - er since I met you I've been

Ab Adim Eb C7 Fm7 Bb7 Eb

up a tree, — just be - cause you like to make a mon - key of me. —



When you wear that in - no - cent ex - pres - sion, that's the time I bet - ter use dis -





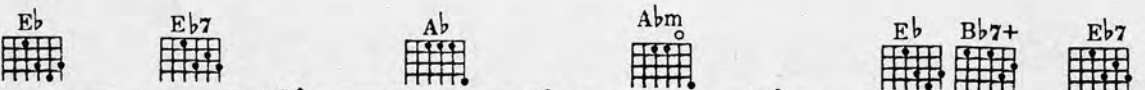
cre - tion. — Heav - en on - ly knows what you're a - bout to do; —






Did I have to meet a lit - tle fak - er like you? You smile — and smooth my





hair; — be - cause you know I love ro - man - tic ep - i - sodes; — And then you



Ab Abm Eb F7 Bb7

light — my cig - a - rette, — and I think you're be-ing sweet, till the cig-a-rette ex-plodes.

Eb Cm7 Fm7 Bb7 Eb Cm7

When you're like a qui - et lit - tle Quak - er, — an - y - thing you of - fer I'm a

F9 Bb7 Eb Eb7 Ab A#dim

tak - er; — E - ven though I know I'm sure to "get in dutch;"

1. Eb C7 Fm7 Bb7 Eb 2. Fm7 Bb7 Eb

won - der why I love a charm - ing fak - er so much. fak - er so much.

A lovely waltz song with a fascinating melody - Try it!

The Creaking Old Mill On The Creek

Valse moderato

By AL LEWIS
LARRY STOCK
VINCENT ROSE

8

mf

loco

Introduction for piano in 3/4 time, marked 'Valse moderato'. It consists of 8 measures. The melody is in the right hand, and the bass line is in the left hand. The first measure is marked *mf* and the tempo is *loco*.

VOICE (*tenderly*)

C

Dm7

G7

There's a land o' love I'm al-ways dream-ing of some-where be - side THE

mf-f

Voice melody with guitar chords (C, Dm7, G7) and piano accompaniment. The piano part is marked *mf-f*.

C

G9

G7

C

CREAK-ING OLD MILL ON THE CREEK. — Crick-ets kiss 'n coo and

Voice melody with guitar chords (C, G9, G7, C) and piano accompaniment.

Dm7

G7

rob - ins ren - dez - vous out there be - side THE CREAK - ING OLD

Voice melody with guitar chords (Dm7, G7) and piano accompaniment.

Copyright 1939 by E. and R. Music Co. 299 Broadway, N.Y.C.
Copyright assigned 1940 to BREGMAN, VOCCO and CONN, Inc. 1619 Broadway, New York, N.Y.

Get complete copies at your music store
Records are also available

Victor—Sammy Kaye
Decca—Tony Martin and Paul Whiteman
Columbia—Eddy Duchin
Bluebird—Vincent Lopez and Dick Todd
Varsity—Jan Garber
Vocalion—Frankie Masters and Chick Bullock

Bregman, Vocco & Conn, Inc., 1619 Broadway, N. Y.