

The Belle  
of Sound  
Party

The title is written in a large, black, gothic-style font. The word 'The' is on the left, 'Belle' is in the upper center, 'of Sound' is in the middle right, and 'Party' is in the lower center. The text is surrounded by three line-art drawings of flowers with long stems and leaves. One flower is at the top right, another at the bottom left, and a third at the bottom right.

By John Mills

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# "The Belle Of Parry Sound"

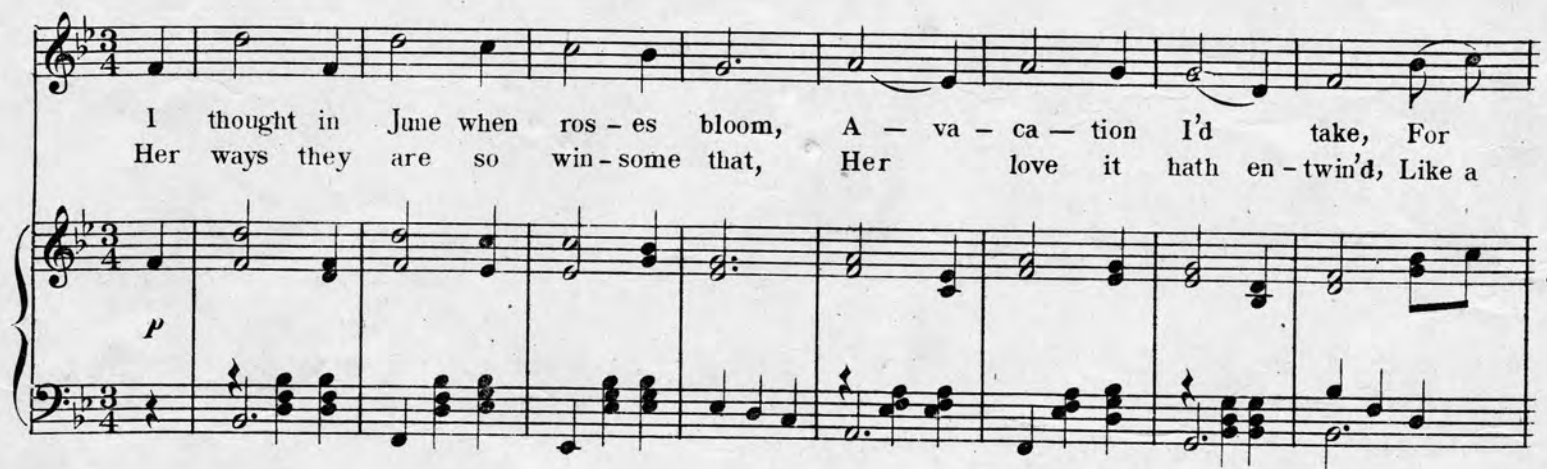
Words by  
JOHN MILLS.

Music arr. by  
J. MILLS.  
and  
C.E. FINCK.



*mf*

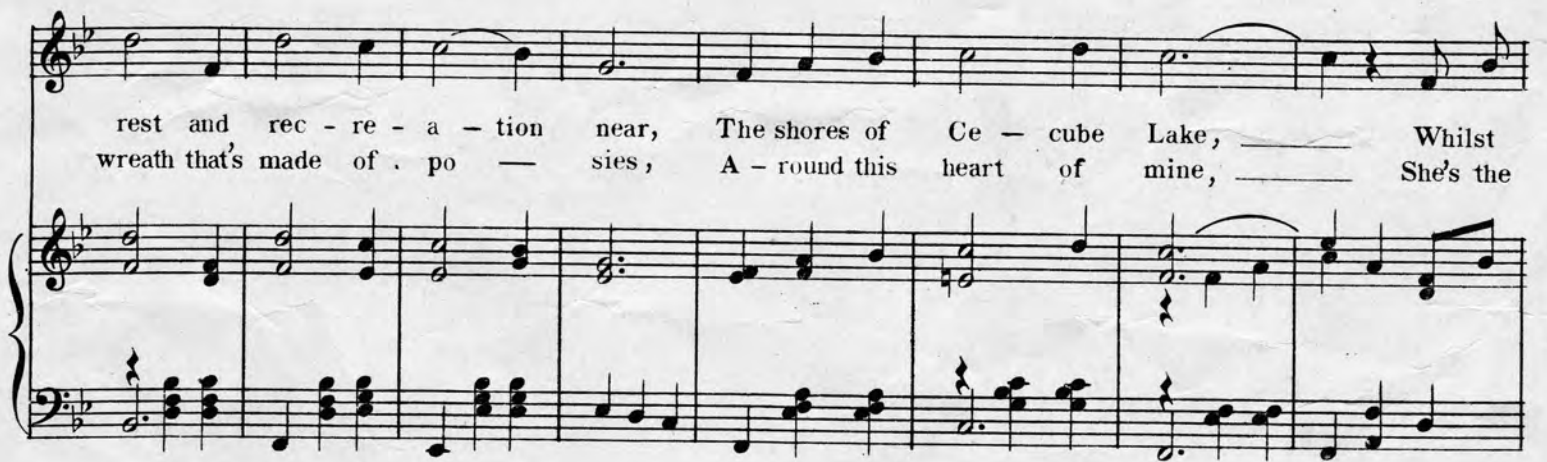
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and a melodic line.



I thought in June when ros - es bloom, A - va - ca - tion I'd take, For  
Her ways they are so win - some that, Her love it hath en - twin'd, Like a

*p*

Musical notation for the first verse, including the vocal line and piano accompaniment.



rest and rec - re - a - tion near, The shores of Ce - cube Lake, Whilst  
wreath that's made of po - sies, A - round this heart of mine, She's the

Musical notation for the second verse, including the vocal line and piano accompaniment.



there I met one af - ter - noon, The fair - est flow - er a - round, A  
dear - est flow - er on earth, For her e - qual can't be found, The

Musical notation for the third verse, including the vocal line and piano accompaniment.

lit - tle girl, I love so well, The Belle of Par - ry Sound. \_\_\_\_\_  
 lit - tle girl, I love so well, The Belle of Par - ry Sound. \_\_\_\_\_

CHORUS.

Her eyes they're like the lit - tle stars, That shine so bright \_\_\_\_\_ a - bove, She

seems so fas - ci - nat - ing \_\_\_\_\_ that, With her I fell in love, \_\_\_\_\_ Her

cheeks they're like the ros - es red, Her hair a wa - vy brown, \_\_\_\_\_ The

lit - tle girl, I love so well, The Belle of Per - ry Sound. \_\_\_\_\_