

We Sat BENEATH THE MAPLE ON THE HILL

With Ukulele Arr.

by
Gussie L. Davis

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- | | |
|---|---|
| AFTER ALL THAT I'VE BEEN TO YOU,
Ballad | I'D RATHER BE A LOBSTER THAN A
WISE GUY |
| A GIRLIE WAS JUST MADE TO LOVE,
Waltz Song | JUST A LITTLE ROCKING CHAIR AND
YOU |
| A LITTLE BOY CALLED TAPS MARCH
SONG | KEEP A LITTLE COZY CORNER IN YOUR
HEART FOR ME |
| ARRAH WANNA INDIAN SONG | KEEP ON THE SUNNYSIDE |
| AT THE END OF A BEAUTIFUL DAY,
Waltz Ballad | MY ROSARY OF DREAMS, Ballad |
| BLUE BELL MARCH SONG | ONE CALLED MOTHER AND THE OTHER
HOME, SWEET HOME, Ballad |
| BRING BACK MY GOLDEN DREAMS,
Ballad | SOMEBODY ELSE, IT'S ALWAYS SOME-
BODY ELSE, Ballad |
| CAN'T YOU TAKE IT BACK AND
CHANGE IT FOR A BOY | THAT'S GRATITUDE, Comedy Song with
10 Choruses |
| COLLEGE LIFE MARCH SONG | THAT WAS BEFORE I MET YOU, Ballad |
| DEAR OLD ROSE, Ballad | THE GOOD OLD U. S. A. MARCH SONG |
| DOWN IN JUNGLETOWN, Jungle Song | WHEN THE TWILIGHT COMES TO KISS
THE ROSE GOODNIGHT, Ballad |
| GOODBYE LITTLE GIRL OF MY DREAMS
Ballad | WHERE THE SOUTHERN ROSES GROW,
Ballad |
| YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET, Ballad | |

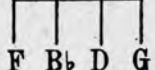
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We Sat Beneath The Maple On The Hill 3

By GUSSIE L. DAVIS

Tune Uke to



Andante espressivo

Piano *mf*



Near a qui - et coun - try Vil - lage grows a
 Don't for - get me lit - tle darl - ing when they've

p



ma - ple on the hill, There I sat with my Jen - net - ta long a -
 laid me down to rest, 'Tis a lit - tle wish, oh darl - ing that I



go. — When the stars were shin - ing bright - ly and we heard the whip - poor - will, Then we
 crave. — When you lin - ger there in sad - ness think - ing darl - ing of the past, Let your

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F7 C7 F7 Bb

vowed to love each oth - er ev - er more. We would
 tears — kiss the flow - ers on my grave. I will

Eb Bb

sing love songs to - geth - er when the birds had gone to rest, And would
 soon be with the An - gels on that bright and peace - ful shore, Ev - en

F7 Bb

lis - ten to the mur - mur of the rill — Then I'd fold my arms a - round her, lay my
 now I hear them com - ing o'er the rill. — So good - bye my lit - tle darl - ing, for my

Eb F7 C7 F7 Bb

head up - on her breast, When we sat be - neath the map - le on the hill. —
 time has come to go, I must leave you and the map - le on the hill. —

Refrain



We are get-ting old and fee-ble, Yet the stars are shin-ing bright, And we



lis-ten to the mur-mur of the rill. Will you



al-ways love me darl-ing as you did those star-ry nights When we



sat be-neath the map-le on the hill.

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