



OH! SUSANNA

WORDS & MUSIC BY

STEPHEN C. FOSTER.

FROM JESSE L. LASKY'S

"The COVERED WAGON"

A JAMES CRUZE PRODUCTION

PRESENTED UNDER THE MANAGEMENT OF
GILBERT MILLER

AT THE

LONDON PAVILION

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VIENNA (BOHEME-VERLAG) AND AT
PARIS - NEW-YORK - BERLIN
TORONTO - HAGUE - MELBOURNE

F.A. AFTER HISSIKER

Oh! Susanna.

Words and Music by STEPHEN C. FOSTER.

Arranged by MARK STRONG.

VOICE. *Moderato.*

I — came to Al — a
I — jumped a — board de
I — had a dream de
I — soon will be in

PIANO.

ba — ma, wid My ban — jo on my knee, — Im — g'wan to Lou — si — an — a, My —
tel — e — graph, And trab — eled down de rib — er, De — 'lec — tric flu — id mag — ni — fied, And
od — der night, When eb — 'ry — ting was still; — I — thought I saw Su — san — na, A —
New Or — leans, And den I'll look all 'round, — And — when I find Su — san — na, I'll —

true love — for to see. — It — rain'd all night de day I left, De wea — ther it was
killed five hun — dred nig — ger. De — bull — gine bust, de horse runs off, I real — ly thought I'd
com — ing down de hill. — De — buck — wheat cake was in her mouth, De tear was in her
fall up — on de ground. — But — if I do not find — her, Dis dark — ie'll sure — ly

dry, De — sun so hot I froze to death; Su — san — na, don't you cry.
 die; I — shut my eyes to hold my breath; Su — san — na, don't you cry.
 eye; Says — I, I'm com — ing from de South, Su — san — na, don't you cry.
 die; And — when I'm dead and bur — ied, Su — san — na, don't you cry.

REFRAIN.

Oh! Su — san — na, oh, don't you cry for me, I'm goin' out to Or — e — gon wid my ban — jo on my knee.

Oh! Su — san — na, oh, don't you cry for me, I'm —

goin' out to Or — e — gon wid my ban — jo on my knee.

D.C.

YOU WILL BE SURE TO LIKE
THESE THREE 'DIX' SONG-HITS!

from successful

LONDON MUSICAL PLAYS

"BLOTTO!" (As sung by JACK BUCHANAN in "TONI!")

By AUSTIN EGEN.

ten.

I'm blot-to, simply blot-to, I'm a-fraid it must be so.
I'm blot-to, simply blot-to, Oh, this buzz-ing nev-er stops.

ten.
p

"KATINKA." (HEATHER THATCHER'S Song in "TO-NIGHT'S THE NIGHT.")

By RUDOLPH NELSON.

rall. *a tempo*

When Ka-tink-a shakes her tambourine and sings a lit-tle song, From

rall. *subito*
p a tempo *sfz*

"DANCE YOUR SHOES AWAY." (As sung by LESLIE SARONY in
"THE WHIRL OF THE WORLD!")

By RALPH ERWIN.

When Jimmy does the shimmy on the shi-ny floor, There're girls ga-

mf