

RAG-A-TAG RAG



RAG TIME MARCH
AND TWO-STEP

BY
AL. W. BROWN

POPULAR
50
EDITION

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Rag-a-Tag Rag.

Piano.

(Also published for Band and Orchestra.)

by AL. W. BROWN.

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First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns and chords. The bass clef part provides a steady accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble clef part features more complex rhythmic patterns and chords, while the bass clef part maintains a consistent accompaniment.

Third system of musical notation, including first, second, and third endings. The treble clef part has a first ending with a repeat sign, followed by a second ending and a third ending marked with a '3' and a slur. The bass clef part continues with its accompaniment.

Fourth system of musical notation, starting with a mezzo-forte (*mf*) dynamic. The treble clef part features a dense texture of chords and eighth notes. The bass clef part continues with its accompaniment.

Fifth system of musical notation, featuring a triplet in the treble clef part. The treble clef part has a triplet of eighth notes, while the bass clef part continues with its accompaniment.

Sixth system of musical notation, concluding the page. The treble clef part features a triplet and a final chord. The bass clef part concludes with its accompaniment.

TRIO.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The music features a complex harmonic structure with frequent chromaticism and dissonance. The right hand often plays chords and moving lines, while the left hand provides a rhythmic and harmonic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings like *fz* and accents (^). The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation is complex, featuring many chords and rapid passages. The first system includes an accent mark (^) over a note in the treble staff. The second system begins with a fortissimo (ff) dynamic marking. The sixth system ends with a double bar line, an accent mark (^) over the final note, and the instruction "D.C." (Da Capo).

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