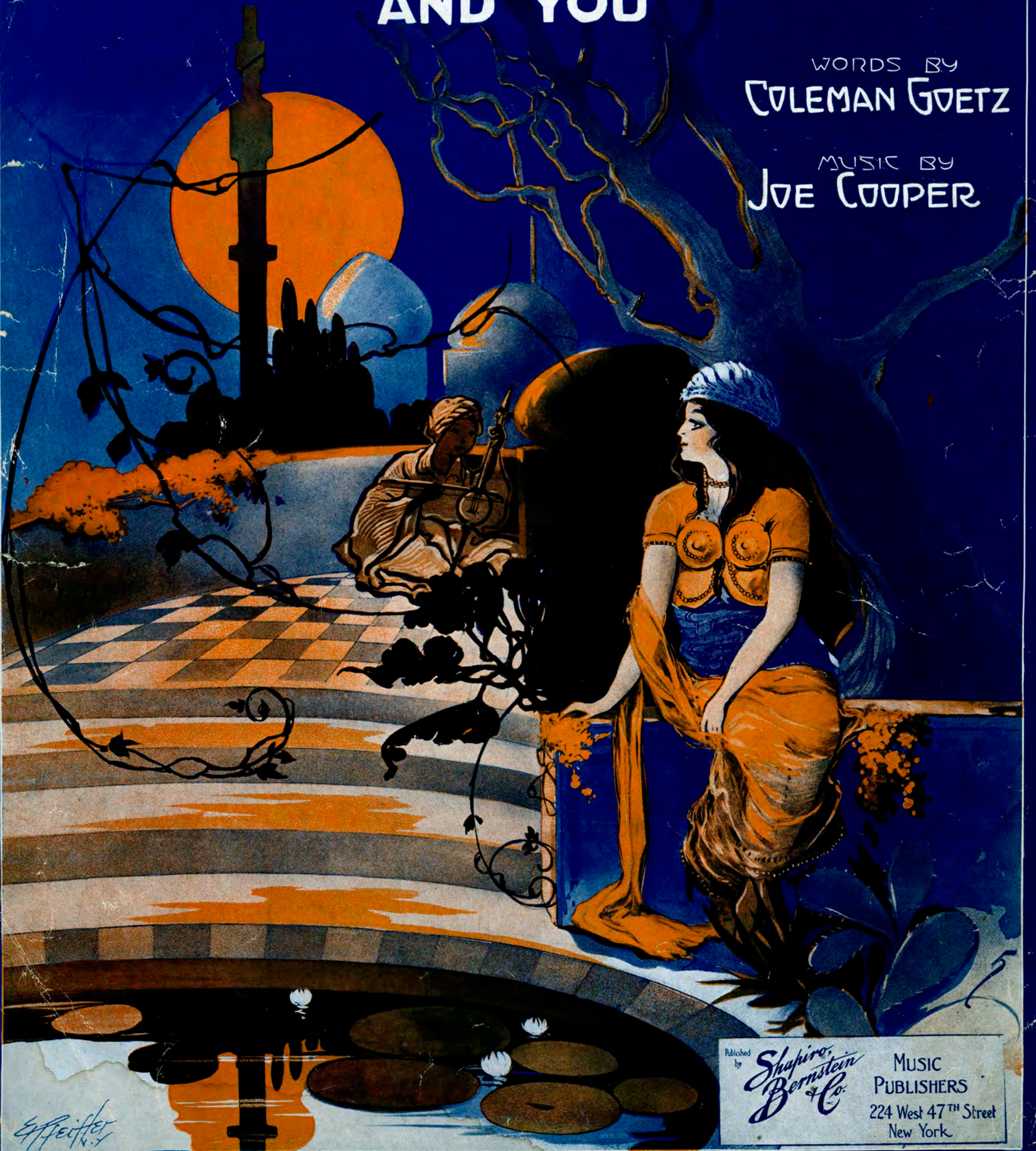


# ASIA MINOR

## AND YOU

WORDS BY  
COLEMAN GOETZ

MUSIC BY  
JOE COOPER



*E. Feiffer*  
N.Y.

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# Try this over on your Piano

## Romany

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Also published for  
Band and Orchestra

### Waltz

ROBERT A. KEISER

Intro. Moderato

The Intro. Moderato section consists of two systems of piano music. The first system is in 2/4 time, marked *f* (forte), and features a melody in the right hand with a bass line in the left hand. The second system continues the piece, marked *rall.* (rallentando) and *trem.* (trémolo), and concludes with a key signature change to B-flat major and a 3/4 time signature.

Valse moderato

The Valse moderato section consists of two systems of piano music in 3/4 time, marked *p* (piano). The first system begins with a melody in the right hand and a bass line in the left hand. The second system continues the piece with a similar melodic and harmonic structure.

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# ASIA MINOR AND YOU

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Words by  
COLEMAN GOETZ

Music by  
JOE COOPER

Moderato con espressione

PIANO



The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

A - sia's a won - der - ful land of love, Bless'd by the Heav - ens so  
No - na makes life like an old sweet song, Tho' I've met girls by the



The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "A - sia's a won - der - ful land of love, Bless'd by the Heav - ens so / No - na makes life like an old sweet song, Tho' I've met girls by the". The piano accompaniment includes dynamics like *p*.

fair, I met a won - der - ful girl I love, That's why I'm go - ing  
score I seem to hear her the whole night long, Call from that for - eign



The second system continues the vocal line and piano accompaniment. The lyrics are: "fair, I met a won - der - ful girl I love, That's why I'm go - ing / score I seem to hear her the whole night long, Call from that for - eign".

there, Pic - ture a quaint old pa - go - da of pine,  
shore, "Soon you said you'd be re - turn - ing to me,



The third system concludes the vocal line and piano accompaniment. The lyrics are: "there, Pic - ture a quaint old pa - go - da of pine, / shore, 'Soon you said you'd be re - turn - ing to me,".

That's just the place where we met, I'm go - ing back a - gain to  
 Do as you said, I im - plore!" I'm goin' to send a mes - sage

make her mine, — Some - how I can't for - get:  
 from my heart, — Not on - ly that but more:

*rit.*

**CHORUS (not fast)**

So I'm goin' to take a lin - er, — To A - sia Min - or, —

*poco rall.* *p-f*

That's where — I'm sure I'll find her, —

She shows — By the way that she looks she knows — That she and

I will be so con - tent \_\_\_\_\_ In the O - ri - ent\_ Where I met her,

No - na, \_\_\_\_\_ Soon we will own a \_\_\_\_\_ Home that \_\_\_\_\_

*a tempo*

\_\_\_\_\_ is built for two, \_\_\_\_\_ (And that is true), \_\_\_\_\_ Words ex - press my

feel - ing so mild, \_\_\_\_\_ Like a moth - er sighs for a child, \_\_\_\_\_ I sigh for

A - sia Mi - nor and you. \_\_\_\_\_ So I'm goin' to take a \_\_\_\_\_ you. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

