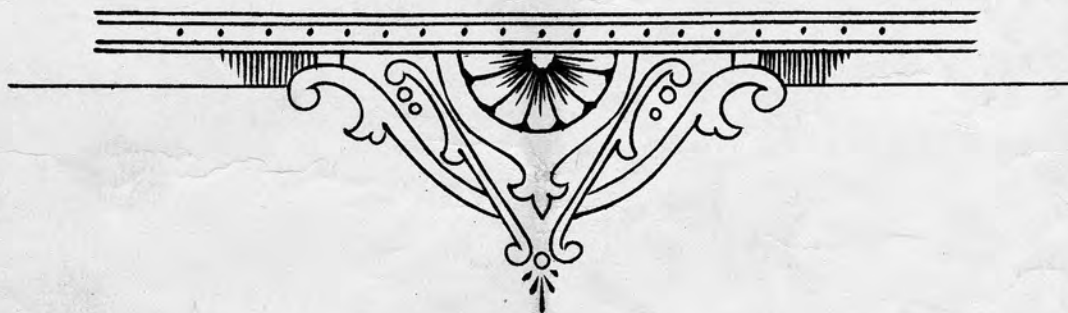


B. White.

THE PRISONER'S SWEETHEART



BALLAD
WITH VIOLIN OBLIGATO
&
UKULELE ACCOMPANIMENT

WORDS AND MUSIC
— BY —

ART WALSH

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Try This On Your Piano

Let's Forgive And Forget

(And Start Over Again)

Tune Ukulele



Uke arr. by May Singhi Breen

By
MAX C. FREEDMAN
& DON TRAVELINE

Refrain

Let's for - get let's for - give let us love let us live Let us
try and start ov - er a - gain Life is short, why de -
lay let us make up to - day For to - mor - row may come in

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For Sale By All Dealers

The Prisoner's Sweetheart

Ukulele Arr. by
May Singhi Breen

Tune Ukulele

G C E A

Words & Music by
ART WALSH

Two systems of piano accompaniment. The first system is marked *mf* and features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system continues the accompaniment with similar textures.

% Voice

1. While the walls of the pris - on sur - round you, ——— And your
3. While the grey drear-y walls of your pris - on, ——— Will not
5. On the day when the i - ron gates o - pen, ——— And the

The vocal line is written in a treble clef with a key signature of one flat. Above the notes are four chord diagrams. Below the lyrics is a piano accompaniment with treble and bass staves, marked *p*.

heart's filled with sor - row and pain, ——— There is
let ev - en sun - shine break thru, ——— Just be
sun shines on you once a - gain, ——— To your

The vocal line continues with a treble clef and a key signature of one flat. Above the notes is a chord diagram. Below the lyrics is a piano accompaniment with treble and bass staves.

one who is wait - ing and pray - ing, For the
cheered by the thought that I'm wait - ing, And just
arms I will fly and for - ev - er, There will

day when you'll come home a - gain.
sav - ing my love all for you.
be no more sor - row or pain.

Fine.

Refrain

2. Once a - gain we will walk in the moon - light, And the
4. It was five years a - go that you left me, From my

(Violin Obligato)

Sul G

sor - row - ful past we'll for - get, What the
 arms how they tore you a - way, Oh the

A musical score system for a song. It features a vocal line on a treble clef staff with lyrics, a piano accompaniment on grand staff (treble and bass clefs), and a guitar chord diagram above the vocal line. The lyrics are: "sor - row - ful past we'll for - get, What the arms how they tore you a - way, Oh the". The music is in a minor key and 4/4 time.

world thinks a - bout us won't mat - ter, To so -
 cruel pic - ture still haunts my mem' - ry, When the

A musical score system for a song. It features a vocal line on a treble clef staff with lyrics, a piano accompaniment on grand staff, and a guitar chord diagram above the vocal line. The lyrics are: "world thinks a - bout us won't mat - ter, To so - cruel pic - ture still haunts my mem' - ry, When the". The music continues in the same style as the first system.

ci - e - ty you've paid your debt.
 blue sky a - bove turned to gray.

D.S. al Fine.

A musical score system for a song. It features a vocal line on a treble clef staff with lyrics, a piano accompaniment on grand staff, and a guitar chord diagram above the vocal line. The lyrics are: "ci - e - ty you've paid your debt. blue sky a - bove turned to gray.". The system concludes with the instruction "D.S. al Fine." in the piano part.

Try This On Your Piano

I'm Going To Park Myself In Your Arms

Uke Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

With Piano Tune Ukulele

A D F# B
Put Uke Capo on 1st fret

By BOBBY HEATH
ARCHIE FLETCHER
and ALEX. MARR

Chorus

I'm gon-na park my - self - right in your arms Right in your arms and I'll

stay there, Park my - self, - where I'm long - ing to be. - Just

* Optional

wait and you'll see. - The park - ing rules - won't mean a thing,

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