

The One That I Love -

Loves Me

HO! HO! HA! HA! HE! HE!



Words and Music by
ROY TURK
and
FREDE AHLERT

CODE WORD
"LOVESME"

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The One That I Love Loves Me

Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st Fret

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Moderato

Piano

f

The first system of piano accompaniment for the introduction, featuring a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a steady accompaniment of quarter notes G2, B1, and D2. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure is marked with a forte (*f*) dynamic.

Vamp
p

The second system of piano accompaniment, continuing the introduction. It includes a section marked "Vamp" with a piano (*p*) dynamic. The treble clef features a melodic line with slurs and accents, while the bass clef continues with a steady accompaniment. The key signature and time signature remain the same.

Voice

The voice line musical notation, starting with a treble clef and a key signature of two flats. It includes three guitar chord diagrams above the staff: a G major chord (x02332), a Bb major chord (x13331), and an Eb major chord (x23330).

Ev - ry one's hap - py when they're in love smil - in' the whole day
Oh what a pleas - ure! nev - er a - lone you will ad - mit that's

p

The piano accompaniment for the voice line, starting with a piano (*p*) dynamic. It features a treble and bass clef with a steady accompaniment of quarter notes in the bass and chords in the treble. The key signature and time signature are consistent with the rest of the piece.

Ukulele Arr. by
MAY SINGHI BREEN

thru great So if I'm hap - py you "ought - a" guess
Oh what a pleas - ure! don't have to 'phone

that I love some - one too But there's an - oth - er
mine is a stand - ing date Don't have to "dress up"

reas - on for me be - ing in per - fect bliss
when we're to meet There's nev - er jeal - ous - y

Let me ex - plain, it all a - mounts to this
For I know there is no one else but me

Chorus

Oh, the one that I love loves me ho! ho! ha! ha! hee! hee! I'm as
 one that I love loves me Oh, Gee, Oh, Gosh, Oh, Gee, I'm as

p-f

hap-py as I can be 'cause the one that I love loves me Is he
 tick-led as I can be 'cause the one that I love loves me When the

buy-in' a bung-a - low? Hee! hee! ha! ha! ho! ho! Where the mon-ey is I don't
 time and the place is planned He'll buy the wedding band Tho' he's buy-in' it sec-ond

know, Still he's buy-in' a bung-a - low He's "habe - us corp - us"
 hand, Still he's buy-in' the wedd-ing band He's "eef - us goof - us"

I've heard that word be-fore _____ He's "vice-a-vers-a" and when you're
 That word's been on my mind _____ He's "root-y toot-y" and when you're

that you can't be an-y more In a coup-le of years you'll see A
 that you're just the big-gest kind If you'll lend me the li- cense fee A

brand new fam'-ly tree What a peach of a pair we'll be 'Cause the
 true pal you will be There's no oth-er hitch I can see 'Cause the

1. one that I love loves me. Oh, the one that I love loves me.
 2. one that I love loves me.



THE SEASON'S SENSATIONAL SONG HIT

I'LL GET BY

(As Long As I Have You)

Words by
ROY TURK
Music by
FRED E. AHLERT

CHORUS

I'll get by as long as I
have you, Tho' there be rain
and dark-ness too, I'll not com-plain,

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