

WORDS
BY
JACK MAHONEY



MUSIC
BY
THEODORE MORSE

I'D LOVE TO LEAD A MILITARY BAND



Theodore Morse Music Co. INC.

AL. COOK 126 WEST 37th ST. THEODORE MORSE

1367-9 BROADWAY
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INTRO
Tempo di marcia

The piano introduction is in 2/4 time, marked *f* (forte) and *Tempo di marcia*. It features a melody in the right hand with chords and a bass line in the left hand. The piece concludes with a *ff* (fortissimo) dynamic marking.

The first system of the song includes a vocal line and piano accompaniment. The lyrics are: "Hark! to the band / No op' - ra grand". The piano part includes a section marked *ad lib* (ad libitum) and *mf* (mezzo-forte).

The second system of the song includes a vocal line and piano accompaniment. The lyrics are: "— best in the land, — Sweet mar - tial strains float on the / — can beat the band, — When 'Dix - ie' drifts up - to the". The piano part continues with a steady accompaniment.

air, _____ Look! here they come, _____ just here the drum _____
 skies, _____ I seem to float, _____ on ev'- ry note _____

— they are the boys who do and dare. _____ No time for
 — right to a mar - tial Par - a - dise _____ No waltz - es

tears _____ just time for cheers _____ That mu - sic drives dull
 slow _____ would stand a show _____ If I could on - ly

care a - way, _____ For a mil - i - ta - ry band gets me
 lead a band _____ I would miss three meals a day, just to

go - ing un - der stand my heart keeps time when they be - gin to play. _____
hear the sold - iers play they make life worth the liv - ing un - der stand. _____

CHORUS.

I'd love to lead a mil - i - ta - ry band and have the

sold - iers un - der my com - mand I bet they'd say

"That band's O! K!" They'd shout "hip! hip! Hoo -

I'd Love To Lead etc. 4.

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THEODORE MORSE MUSIC CO., 1367 Broadway, N. Y.

ray! Hoo - ray! I'd make a few old lead-ers jump the

fence they would feel just like thirt - y cents, I'd take

Sou-sa's job a - way, He'd run second ev' - ry day Oh, I'd love to lead a

mil - i - ta - ry band. band.

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If This Rose Told You All It Knows.

Words by
JACK MAHONEY.

Ballad.

Music by
THEODORE MORSE.

You kissed this rose in a garden fair, The emblem of love, 'tis the
The rose would die were it not for love, Unkissed by the blessings sent

rose I wear, Fresh from your lips it was seek-ing rest, And
from a - bove, Vir - tue and life, dear, it owes to you, Your

found con-so-la-tion 'on' my throbbing breast, It knows my joys and my
eyes are the sun-shine, your kiss-es the dew, Its blush reflects in your

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What Is A Night Without Dreams?

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.
Slowly with expression.

What is the night without dreams, dear? Of someone dear you miss?—

What is a day without long - ing For some ones morning kiss?—

What is a heart with - out love, dear? If your heart on - ly knew, —

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The Jingle Of Jungle Joe.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

When old Jungle Joe was sin - gle, Way up in the banyan

tree, — Ev - 'ry night he'd sing this jin - gle, "No

Wedding Bells for Me," — But he married Mrs. Monk - ey,

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"You're Mine, All Mine"

Flirting Song.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

CHORUS.

Some-thing seems to tell me, some-thing seems to say: You're mine, all

mine; — May-be it's your manner, may-be it's the way your bright eyes shine.

Some-thing in your smile so sweet and sunny, Speaks to me of peaches cream and honey

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