

THE DUBLIN RAG

THE CHARACTER SONG HIT IN
FRAZEE & LEDERERS FRENCH VAUDEVILLE

MADAME SHERRY



LYRIC BY
HAROLD
ATTERIDGE

MUSIC BY
PHIL.
SCHWARTZ

INTRODUCED AND SUNG BY
ELIZABETH MURRAY

OPERATIC
60
EDITION

PUBLISHED BY

LEO FEIST  NEW YORK

TRADE MARK
REGISTERED

EL

The Latest Success by the Writers of "SEÑORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a *f* dynamic and a *giocoso* marking. The vocal line starts with the lyrics "Dream-ing, i-dly" and continues through several lines of music. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody. The score includes various musical notations such as notes, rests, and dynamic markings.

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The Dublin Rag.

Words by
HAROLD ATTERIDGE.

Music by
PHIL. SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with triplets, while the left hand provides a steady bass line. Dynamics include a forte (f) marking.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Ev'-ry - bo - dy's rag-time cra - zy— with 'The— wear-ing of the Green' may sound so—". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system continues the vocal line and piano accompaniment. The lyrics are: "their fan-dan-go tunes; Their glid-ing, slid-ing 'Oh you kid' songs and their silv'-ry sweet-ly to your ear, But wait un-til that tune-ful Dub-lin sham-rock tune you".

The third system concludes the vocal line and piano accompaniment. The lyrics are: "moons; But did you hear the Dub-lin rag they played St. Pat-rick's day? It hear. You smile right in your las-sies eyes, she'll gaze back ten-der - ly, And".

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was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed
when the mus-ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his

I - rish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will
fid-dle on - ly just the oth - er day. - And he hyp - no - tized Miss Ma - ry Burke and

tell you it is grand. Don't let them say this craze is new, be - cause it is - nt
stole her heart a - way. The I - rish now in mak - in' love, they know just what to

so, Why Dub - lin Dan - ny Em - met sang this song long years a - go. _____
do; Just have them play the Dub - lin rag, and then they get their cue. _____

CHORUS.

p-f

Play me that Dub - lin rag, that I - rish troub - lin' rag; Kiss me like you would the Blar - ney

Stone. _____ Oh, oh, you cut - ey, you I - rish beau - ty! - Goo - gle up your

eyes, say you're my own! _____ I'd leave my home, pet; you are the one best bet. You've

got my bump - in' heart a - play - in' tag. _____ Oh, the div - il sure there is to pay When they start to

1. _____ 2. _____
sing and play that lov - in', bub - blin', troub - lin' Dub - lin' rag. _____ rag. _____

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each
time I love you more, I dream the
day and night a way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the
green has turned to gold, When sum-mer days are
o-ver, I'll be with you as of old, Tho' the

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