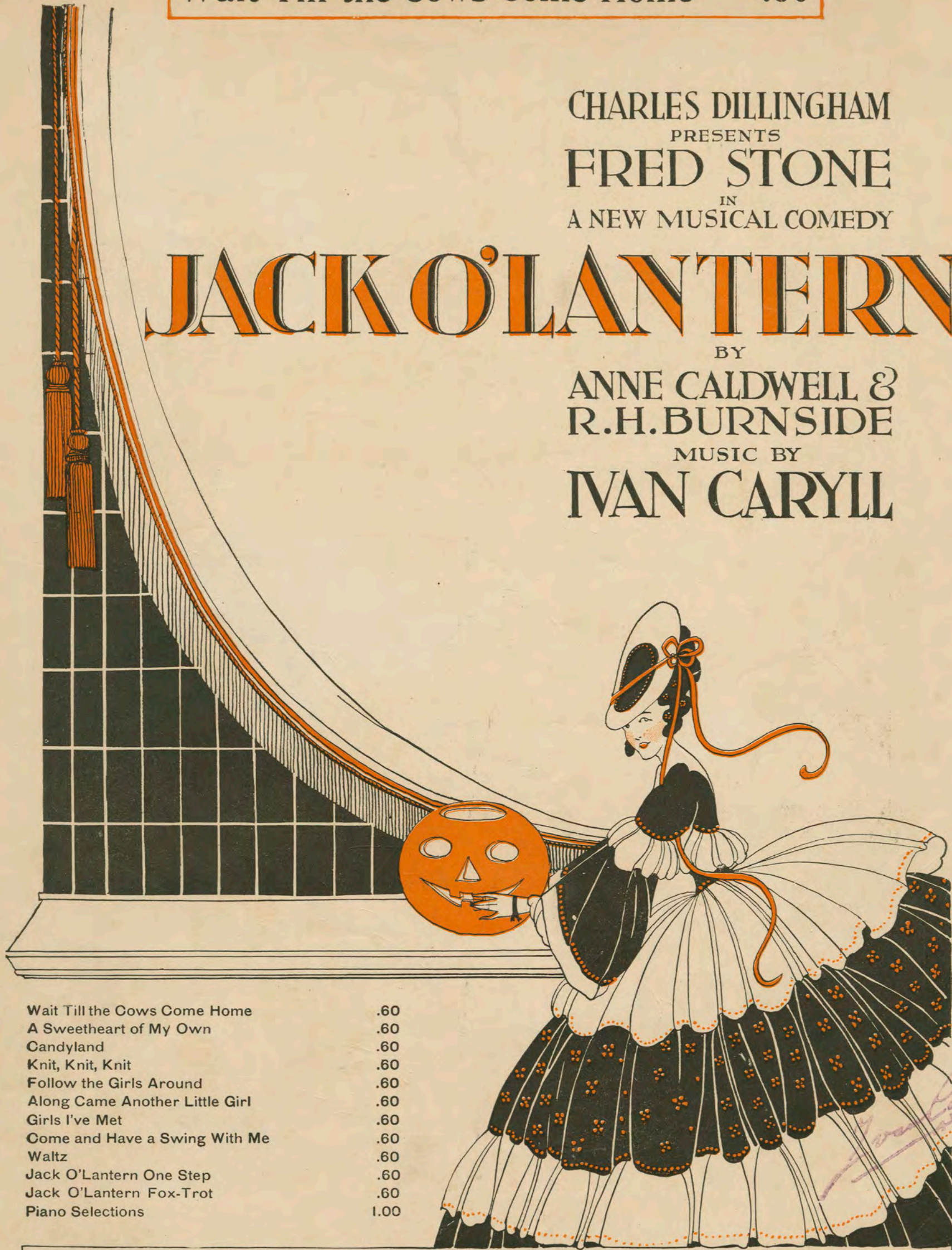


Wait Till the Cows Come Home .60

CHARLES DILLINGHAM
PRESENTS
FRED STONE
IN
A NEW MUSICAL COMEDY

JACK O' LANTERN

BY
ANNE CALDWELL &
R.H. BURNSIDE
MUSIC BY
IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Candyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.60
Come and Have a Swing With Me	.60
Waltz	.60
Jack O'Lantern One Step	.60
Jack O'Lantern Fox-Trot	.60
Piano Selections	1.00

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Wait till the Cows come home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

Way down on the dear old farm
Sha - dows creep - ing o'er the hill

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part continues with a similar rhythmic pattern to the introduction. The lyrics are: "Way down on the dear old farm / Sha - dows creep - ing o'er the hill".

Ci - ty chap who's ev - er wise and wa - ry Finds new dan - ger in the
Gold - en sun a set - ting in the far - light Finds him by the dai - ry

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Ci - ty chap who's ev - er wise and wa - ry Finds new dan - ger in the / Gold - en sun a set - ting in the far - light Finds him by the dai - ry".

charm
still

Lur - ing him to ling - er near the dai - ry
Long - ing to ca - noo - dle in the star - light

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "charm / still Lur - ing him to ling - er near the dai - ry / Long - ing to ca - noo - dle in the star - light".

Pret - ty lit - tle milk - maid, fin - er far than silk - maid,
 Tho' she whis - pers "Go, sir!" He will hold her clos - er

Wins him with a smile de-mure and shy. O'er the flow-ry lea, dear,
 Say - ing "Dear-ie, won't you name the day?" If you hold her hand, sir,

will you roam with me, dear? Then the lit - tle maid - en makes re -
 She will nev - er an - swer, She can on - ly blush and soft - ly

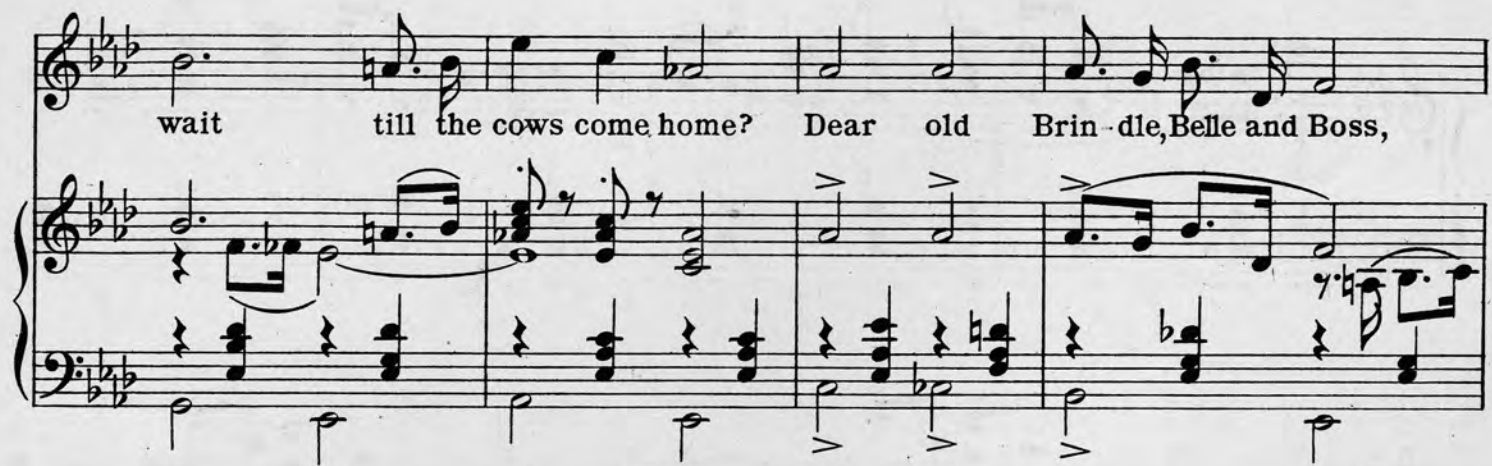
rall. *dim.*

Refrain
mf a tempo

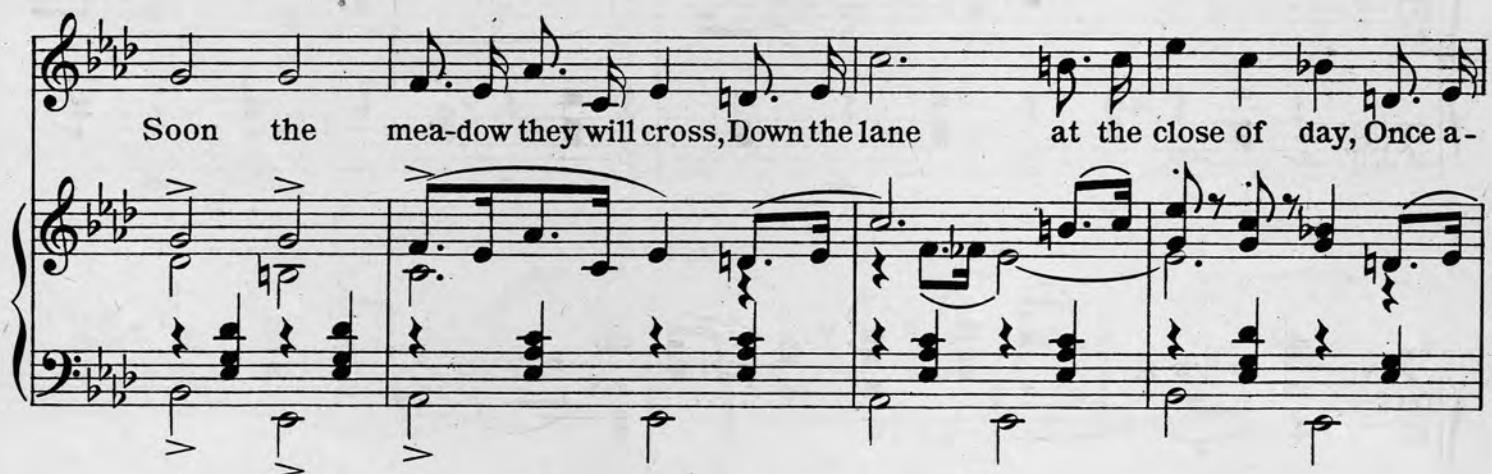
ply. _____ Won't you wait till the cows come home, Won't you
 say. _____

mf a tempo

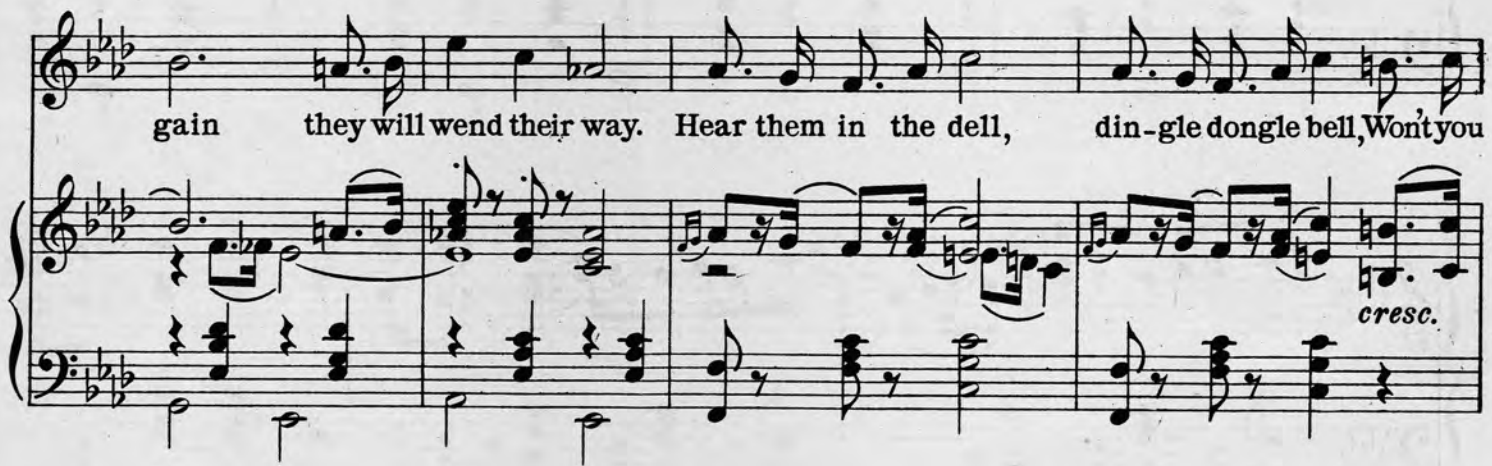
wait till the cows come home? Dear old Brin-dle, Belle and Boss,



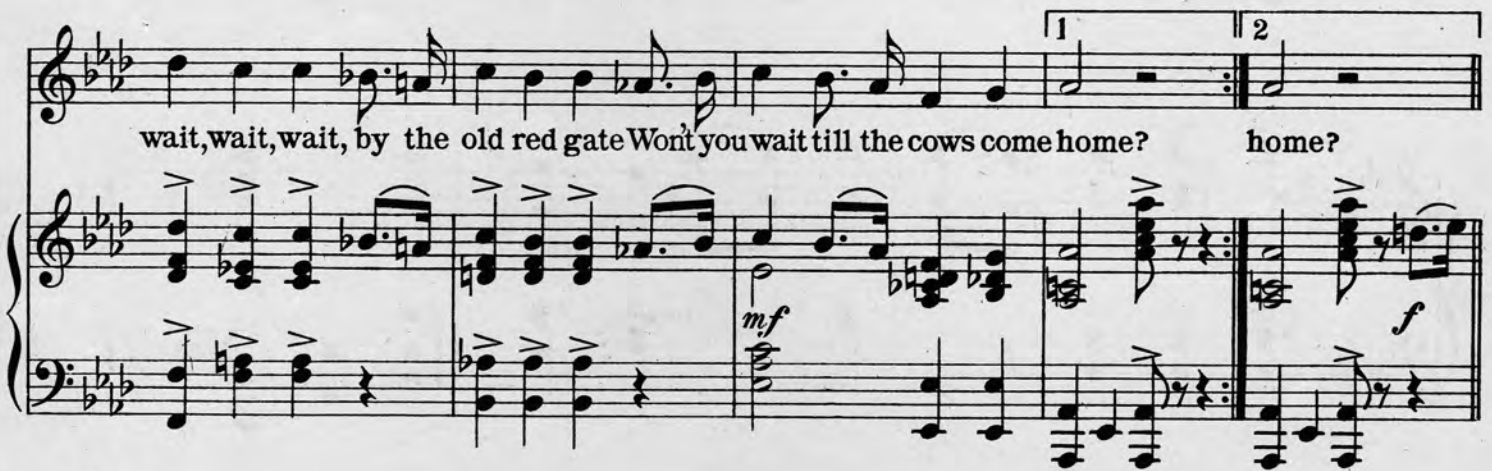
Soon the meadow they will cross, Down the lane at the close of day, Once a-



gain they will wend their way. Hear them in the dell, din-gle dongle bell, Won't you



wait, wait, wait, by the old red gate Won't you wait till the cows come home? home?



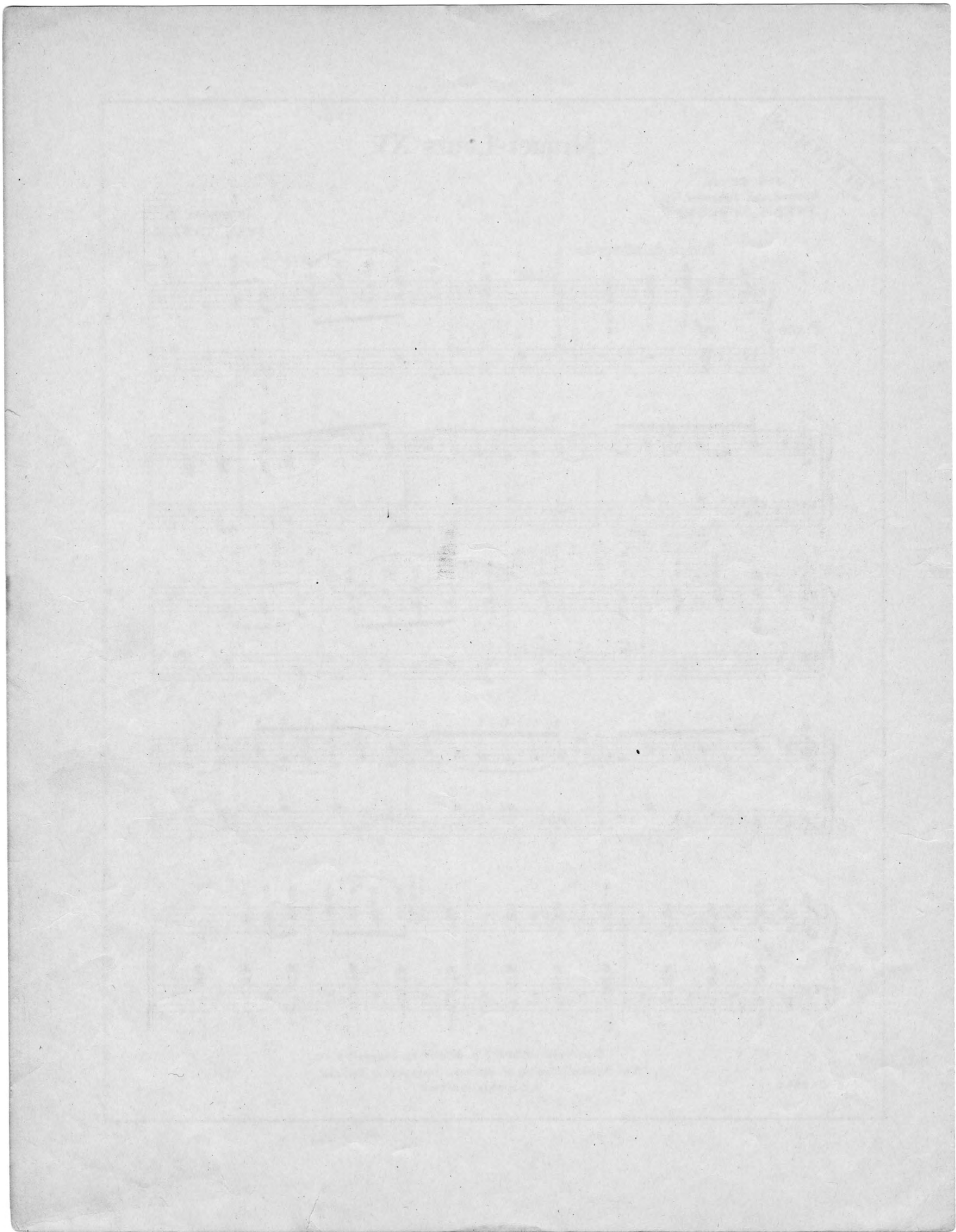
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily dyads and triads, with some eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with similar rhythmic patterns. The lower staff continues the harmonic accompaniment with chords and some eighth notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff features a more active melodic line with sixteenth notes and slurs. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment with chords and eighth notes, ending with a double bar line.



SPECIMEN

Minuet-Louis XV.

New Edition
Revised and Fingered by
FRED S. NEWCOMBE

Composed by
IVAN CARYLL

Tempo di Minuetto

Piano *mf*

The musical score is written for piano and consists of five systems. Each system has a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked 'Tempo di Minuetto' and 'Piano mf'. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system ends with a fermata over the final chord.

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C-6942

A NEW SONG FROM OVER THE SEA

Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

ROSES OF PICARDY. Song.

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a piano introduction marked 'pp' and 'Slowly'. The lyrics are: "Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver". The second system continues with the lyrics: "dew, Ro - ses are flow' - ing in Pi - car - dy, but there's". The third system concludes with the lyrics: "nev - er a rose like you! And the ro - ses will die with the". The score includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature.

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C 4000

ROSES OF PICARDY

She is watching by the poplars,
Colinette with the sea blue eyes,
She is watching and longing and waiting,
Where the long white roadway lies.
And a song stirs in the silence,
As the wind in the boughs above,
She listens and starts and trembles,
'Tis the first little song of love.

Chorus

"Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flow'ring in Picardy,
But there's never a rose like you!
And the roses will die with the summertime.
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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