

**GENE
BUCK**
PRESENTS

SOMEBODY ELSE

Leon Errol
in

Yours Truly

*A New
Musical Play*

Fearfully, Frightful Love
Look At The World And Smile
Lotus Flower
Somebody Else
Yours Truly
Don' Shake My Tree
Jade
Selection

BOOK BY
CLYDE NORTH
LYRICS BY
ANNE CALDWELL
MUSIC BY
RAYMOND HUBBELL

ENTIRE PRODUCTION STAGED UNDER
PERSONAL DIRECTION OF GENE BUCK

DANCES ARRANGED BY
RALPH READER
BOOK STAGED BY
PAUL DICKEY

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When Day Is Done

Words by
B.G. DE SYLVA

TUNE UKULELE

Music by
DR. ROBERT KATSCHER

Slow with expression

Refrain

p-f

B \flat E \flat G C

When day is done and sha-dows fall, I dream of you, When
 day is done I think of all the joys we knew. That
 year-n-ing re-turn-ing to hold you in my arms, Won't

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

Somebody Else

Words by
ANNE CALDWELL

Music by
RAYMOND HUBBELL

VOICE

Wand'-ring a - lone in the ci - ty,

Piano

Ev - er, the long day through,

Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -

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fraid that it is you. Is - nt it strange How you

haunt me You who are on - ly a friend

Al - though I nev - er knew An - y - one just like you

It's a mys - ter - y I can - not com - pre - hend.

f poco rubato e rit *p*

Red. *

Refrain
Slowly with much expression

p-mf

might think of some - bo - dy else, ————— I

p-mf molto cantabile

ad lib.



might dream of some - bo - dy else, Of some - bo - dy's smile, Of

ad lib.



some - bo - dy's voice; I might But I nev - er

fz



do. I might long for

f poco rubato e rit.

a tempo.

p-mf



some - bo - dy else, I might care for

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "some - bo - dy else, I might care for". The piano accompaniment is in a grand staff (treble and bass clefs). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with the instruction "ad lib" written below the left hand. There are also some rests and chords in the piano part.

some - bo - dy else, But I shan't for

The second system continues the vocal line with the lyrics "some - bo - dy else, But I shan't for". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with the instruction "ad lib" written above the left hand. The piano part includes various chords and rests.

f *allargando*
I can't see An - y - one else, but

The third system begins with the instruction "*f* *allargando*". The vocal line has the lyrics "I can't see An - y - one else, but". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with the instruction "poco dim." written below the right hand. The piano part includes various chords and rests.

1 you. 2 you. I

The fourth system contains two first endings for the vocal line. The first ending is marked "1" and the second ending is marked "2". The lyrics are "you. I you.". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with the instruction "poco rit. e dim." written below the right hand. The piano part includes various chords and rests.

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain *Very slow (with expression)*

p-mf

Days I knew with you, are just a mem - o - ry,

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

L.H.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

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A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "GOLDEN DAWN" DAWN

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
ROBERT STOLZ and
HERBERT STOTHART

Refrain

Andante (slowly, with much expression)
p-f a tempo

"Dawn," that's the name we chose for
you, "Dawn," ev-ry sun-rise glows for
you. Day-light, it nev-er breaks un-

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From "THE LOVE CALL"

Eyes That Love

Duet
(Bonita and Denton)

Words by
HARRY B. SMITH

SIGMUND ROMBERG

Refrain DENTON

Al. a tempo

P-f ben cantandola melodia

Ah, you haunt me, taunt me,
Eyes that love. Ev-
er near me, cheer me, Eyes that

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From "FUNNY FACE"

'S Wonderful

Duet
(Frankie - Peter)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain

p-f a tempo

'S won-der-ful 'S mar-ve-lous!
You should care for me!
'S aw-ful nice
'S par-a-dise! 'S what I love

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From "THE CONNECTICUT YANKEE"

My Heart Stood Still

(Martin and Sandy)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain Slow but litingly (*Molto tranquillo*)

dolcissimo

p-f

I took one look at you, That's all I meant to do;
And then my heart stood still.
My feet could step and walk, My lips could move and talk,

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