



Are You Pretending?



Words and Music by
REGINALD SLOAN



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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the key of B-flat major, marked with a forte (f) dynamic. The left hand provides a simple harmonic accompaniment. The piece is marked 'Moderato'.

You made my world of dreams, But some-times, so — it seems, A

The first system of the vocal line and piano accompaniment. The vocal line begins with the lyrics 'You made my world of dreams, But some-times, so — it seems, A'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic marking.

shad-ow comes and then I am so blue.

Oh, please, al-lay — my fear,

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'shad-ow comes and then I am so blue. Oh, please, al-lay — my fear,'. The piano accompaniment includes a triplet in the right hand and a dynamic marking of piano (p).

Make doubt-clouds dis-ap-pear, Oh, tell me can I trust my heart to you?

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics 'Make doubt-clouds dis-ap-pear, Oh, tell me can I trust my heart to you?'. The piano accompaniment features a triplet in the right hand and a dynamic marking of piano (p).

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Chorus (Trifle Faster)

Are you pre-tend-ing When you say that you love on-ly me Oh

p-f

tell me are you just play-ing A game

f

Is it for fun you say "You are the on-ly one" Tho' I fall for words so

ten-der My heart can't take all the blame. Are you pre-tend-ing? Are those

"Are you pretending?"

sighs of love all read-y made, And was it a paint-ed moon, af- ter

all? If you're play-ing just a part Tell me

why do you play with my heart When I'm not pre-tend-ing with

1. you. 2. you.

"Are you pretending?"