

MR. MORT. H. SINGER Presents The Musical Comedy

A STUBBORN CINDERELLA



Book & Lyrics by

**WILL M.
HOUGH**

AND

**FRANK R.
ADAMS**

Music by

**JOS. E.
HOWARD**

PUBLIC PERFORMING &
SINGING RIGHTS RESERVED.

STARMER

Produced at the
PRINCESS THEATRE, CHICAGO, ILL.

"I've Lost My Heart But I Don't Care"	60
"If They'd Only Let Poor Adam's Rib Alone"	60
"None But The Brave Deserve The Fair"	60
"I'm In Love With All The Girls I Know"	60
"Hurrah For The Bars And Stripes"	60
"Love Me Just Because"	60
"Don't Be Cross With Me"	60
"Don't Be Anybody's Moon But Mine"	60
"Don't Teach Me To Swim Alone"	60
"What's The Use"	60
"When You First Kiss The Last Girl You Love"	60
Selection	1.00



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I've Lost My Heart But I Don't Care.

3

Lyric by
HOUGH & ADAMS.

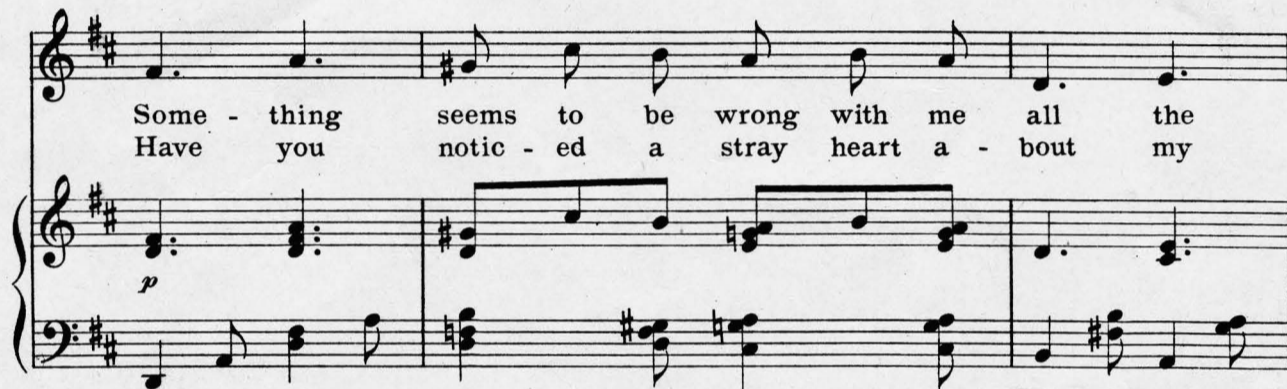
Music by
JOS. E. HOWARD.

Andte Moderato.



mf

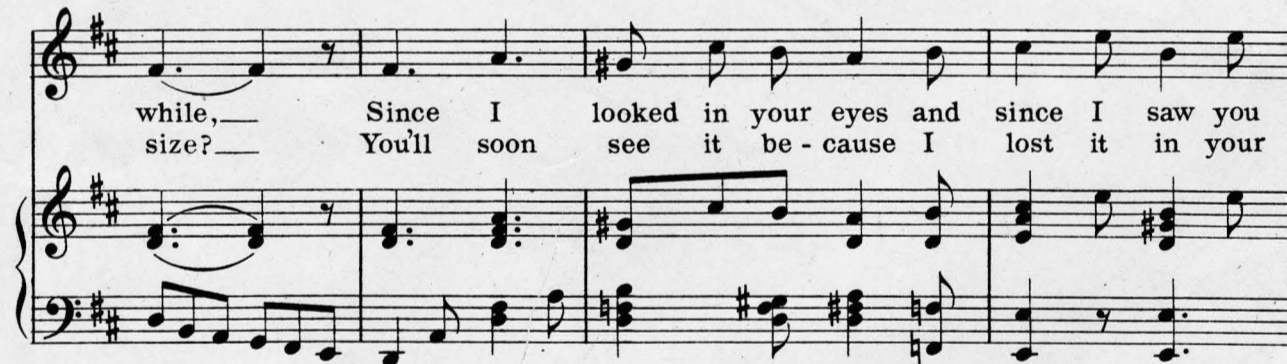
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of two sharps (D major). The melody is in the right hand, and the accompaniment is in the left hand.



Some - thing seems to be wrong with me all the
Have you notic - ed a stray heart a - bout my

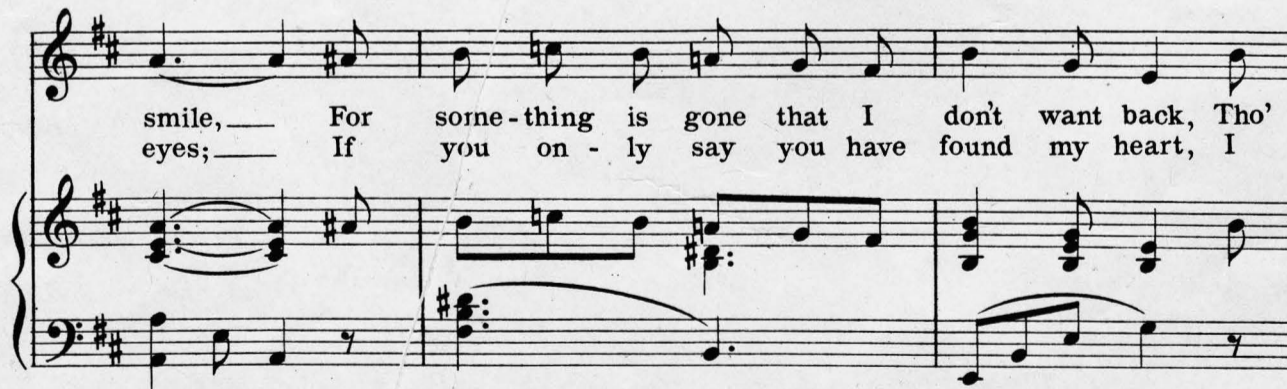
p

Musical notation for the first vocal line, including the vocal melody and piano accompaniment.



while, — Since I looked in your eyes and since I saw you
size? — You'll soon see it be - cause I lost it in your

Musical notation for the second vocal line, including the vocal melody and piano accompaniment.



smile, — For some - thing is gone that I don't want back, Tho'
eyes; — If you on - ly say you have found my heart, I

Musical notation for the third vocal line, including the vocal melody and piano accompaniment.

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I on - ly used it a day, — So if you should see it don't
won't ev - er ask, dear to see, — Just tell me each day un - til

give it to me, For "find - ers are keep - ers" they say. —
we're old and gray That you've kept it safe - ly for me. —

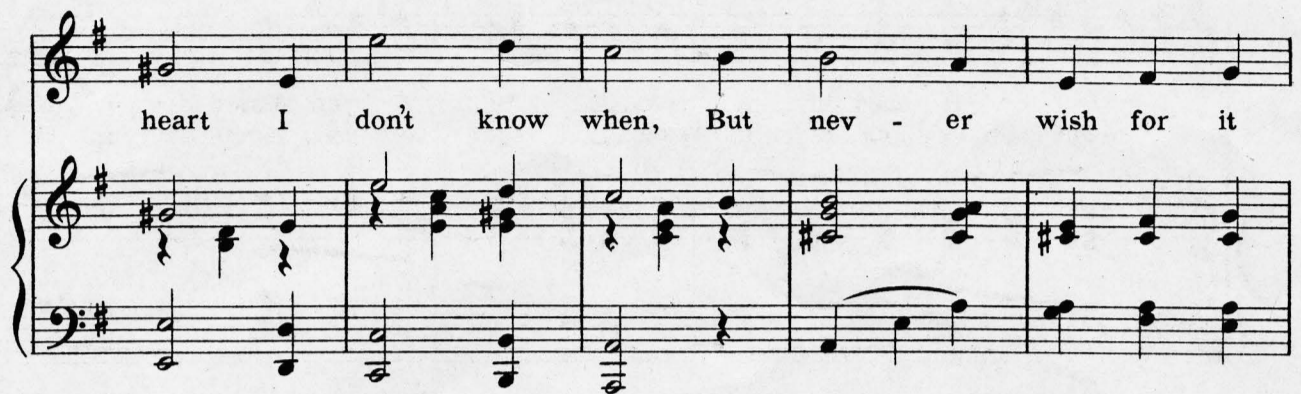
rit.

Refrain.
Valse Lento.

I've lost my heart but I — don't care For

I could get one an - y - where, I've lost my

heart I don't know when, But nev - er wish for it



back a - gain. I lost my heart but I — don't care Be -



cause it's gone to you, I let it go, for it



loved you so, Won't you lose yours too? —

rit.



I've Lost My etc. 3

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LETS TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60
SELECTION	100

Popular successes from the beautiful
musical satire

His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
My GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION	\$1.00
VOCAL SCORE	2.00

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