

There's a place where waiting is the game
and it's not how you play
but whether or not you win that counts.

The Queen of the Nile meets the Queen of Denial
in a mad romp through the real and imaginary world
of a very unlikely duo...

Goodnight, Ladies

written and performed by

Diana Kolpak & Stephanie Lalor

directed by

David Tomlinson



October 6 & 7 at 8 pm / \$8 General, \$5 Students / Theatre Glendon, York Hall 160 2275 Bayview Avenue / Box Office 416-487-6822 ext. 66822

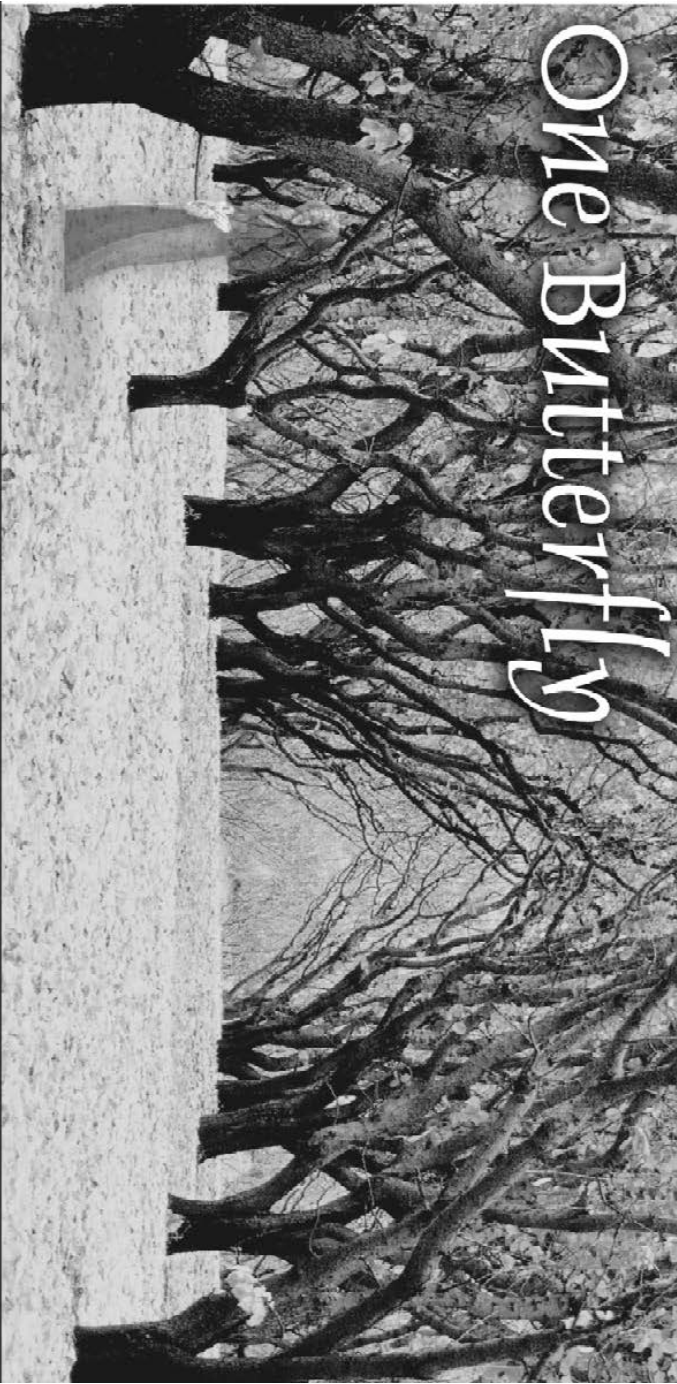


The Cheshire

Unicorn

A Play by Melissa Major
Directed by Aleksandar Saša Lukrač

Preview: September 22 @ 8pm
Shows: September 23-26 @ 8pm &
September 29-October 2 @ 8pm
Theatre Glendon
2275 Bayview Ave @ Lawrence
Tickets: \$12 (\$6 for Students)
For more information: (416)753-8951



One Butterfly



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The Company

Cast

Nicole Arends

Nicole has been working in the theatre industry for the past 18 years as an actor, director and producer. She is currently the Artistic Coordinator at Lorraine Kimsa Theatre for Young People (formerly Young Peoples Theatre). Some of her acting credits include: *Inanna* (Toronto Fringe), *Nuts* (Scarborough Players – ACT-CO Best Actress Thea Award), *Carmen Orgoin* (Salt and Pepper Children's Theatre), and *Curse of the Starving Class* (York University). Other performance credits include: *Crimes of the Heart*, *A Man for All Seasons*, and *Dark Lady of the Sonnets*. Nicole also does voice work for animated feature films.

Yanna Baizer

Originally from Winnipeg Manitoba, Yanna studied at the University of Winnipeg where she received an honours degree in Theatre. She has recently moved to Toronto to pursue an acting career. This will be her first play in Toronto.

David Barclay

Dave is pleased to be a part of *One Butterfly* and has truly enjoyed working with the talented cast and crew. Dave has been seen most recently in the Hamilton Fringe Festival, where he was part of the acting/writing collective Players' Players in their productions of *Celebrititis* and *The Red Hill Valley Expressed*. Dave also played the title role in the 2002 Toronto Fringe production of *What Nathan Learned in University*. Dave is a graduate of McMaster University in Theatre and Film, and a member of the Improv Troupe Lanky Panky.

Tatjana Cornij

Tatjana Cornij is thrilled to be making her Toronto stage debut with this Glendon Theatre production. She holds an M.F.A. in acting from Brandeis University in Boston, MA and has appeared in numerous area productions. Her favorites are: *Sweeney Todd* (Ensemble) at New Repertory Theatre; *The Crucible* (Elizabeth); and *The Human Voice* (one woman show) at Brandeis University. After the university, she lived in NYC where she acted in two OFF Broadway shows: *Waiting For My Man* (Maria- understudy) at CAP 21, and *Sliver Nitrate* (Singer/ Accordion player) at Juggernaut Company.

Cast Cont'd

Mel Couture

Mel Couture is currently in her third season at York University working towards a Bachelor of Fine Arts. Originally hailing from Timmins Ontario, she moved to Toronto to pursue her dreams of Art and Theatre. This past summer she starred as Hamlet in *Shel's Game* directed and compiled by Ross Stuart at the Joseph G. Green Studio Theatre. *One Butterfly* is her second project with Saša Lukač after her Glendon debut as Nadezda in *Family Stories: Belgrade*. In addition to acting in *One Butterfly* she also collaborated with the very talented production team in designing and constructing the multimedia industrial set. Mel would also love to graciously thank her doppelganger, Melissa Major, for allowing her to be a part of this most beautiful experience.

Philip Knight

Most recently Philip played LeonTrosky and the Ghost of Aleksandre Bloc in *The Constructivist Suit*, at the Toronto Fringe, directed by Robert DiGiovanni. He also played The Boy in *He Said Yes/He Said No*, by Bertoltcht Brecht, directed by Matthew Krist. Philip is a graduate of George Brown Theatre School.

Melissa Major

This version of *One Butterfly* is the 10th script Melissa has written and produced. Over the past 9 years Melissa's involvement in over 30 theatre productions has spanned across the board, from acting and directing to design, stage management and production. Her main focus has been playwrighting and was the winner of the prestigious 2004 York University President's Prize for Playwrighting. Melissa is a recent graduate of Glendon College's Drama Studies program.

Steven Pukin

After a foray into directing music videos, Steven returns to the acting scene. This is the first time he has been on stage since a successful run of the award winning *Red Hill Valley Expressed*, a play he co-wrote, which made its mark on the first Hamilton Fringe Festival in 2003. In addition, he has also appeared in *The Mind of Heinrich Von Zuben*, *An Enemy of the People*, and *Two Weeks, Twice a Year*, just to name a few. Steven is a native of the extreme climate that is Winnipeg, but moved to Toronto to pursue a career in theatre and film. After the end of this production, he has plans for more film projects including music videos and a short film early in 2005.

Special Thanks

for your heads, hands and hearts...

Susannah Appleton
Geneviève Blanchet
“Ed”

Kaela Gillan

Caroline Grenier

Brenda Goyetche

Maria at Goodwill

Caroline Messier-Bellmare

Jessica Perkins

Nadia Schwein

Esther Wolf

The Cheshire Unicorn would especially like to thank the Technical Directors of Theatre Glendon, Duncan Appleton & Mathew Kensett for their generosity, energy and time.

Technical & Artistic Team Cont'd

Amanda Clarkson (Publicity Representative)

Amanda is a second year student attending Glendon college. She is a Political Science and Psychology major, who has found a new found love for the theatre. Inspired by the passion of those around her, she has volunteered doing several different aspects of the theatre. Last year she participated as Assistant Stage Manager for *Art as a Cupboard* and then had the opportunity to work as Stage Manager for *This is a Play*, in the Fridge Festival. This year Amanda has tried something new by participating as the Publicity representative for *One Butterfly*, by Melissa Major. Who knows what she'll do next.

Daniel Cohen (Front of House Manager)

Fiona Dyshniku (Hair and Make up)

Arlinda Mati (Hair Stylist)

Eve Picard (Casting Coordinator)

All publicity photos by:

Still in Motion Photography

Technical & Artistic Team

Aleksandar Saša Lukač (Director)

Aleksandar is a professor of acting and political theatre at several universities in Toronto, including Glendon College, Macmaster University and George Brown. He has directed several productions for Talk is Free Theatre including *The Marriage*, *Accidental Death of an Anarchist* and *Oliver!* His direction has been seen frequently around Toronto, recently including a Toronto Fringe production of *Elizabeth Bam* and Dora nominated *Christmas at the Ivanov's*. He has also directed over 80 productions in his former habitation of Yugoslavia. Aleksandar is ecstatic to be directing the work of the talented and wonderful Melissa Major.

Mathew Kensett (Production Manager / Lighting Designer)

Mathew Kensett is a graduate of Ryerson University's Professional Theatre Production program. He is excited to be starting his second season here at Glendon College as the Assistant Technical Coordinator. Working for the last ten years as a Lighting Designer, Technical Director and freelance technician Mathew has been involved in such diverse projects as *Forever Plaid*, *Evil Dead the Musical*, *Hair*, *the Gut Girls* and *the Grapes of Wrath*. More recently he has applied his skills to the feature film & television world. Some of his film and television credits include; *Sue Thomas F.B.Eye*, *Wonderfalls*, *Driven*, *Finding Forrester*, *Chicago*, *Resident Evil: The Apocalypse* and most recently Ron Howard's *Cinderella Man*.

Duncan Appleton (Sound and Video Designer)

Duncan Appleton has been the Technical Coordinator at Theatre Glendon for the last 5 years. He now splits his time at Glendon between the Theatre and the Drama Studies Program (where he teaches the new Smoke and Mirrors course), and the IT Department, where he is the New Media Technologist. Prior to Glendon, Duncan worked professionally as a Designer and Technician for many years at various venues in Montreal, Toronto, Banff and on the high seas. Duncan would like to thank his wife, Susannah, for her endless love and support, and for giving Nate his bath for the last few weeks.

Maryam Nassar (Costume and Prop Designer)

Maryam Nassar is pleased to be a part of the metamorphosis of *One Butterfly* from its original production to its current reemergence. She has a particular interest in the design, fashion, art, architecture, history and Canadian culture of 1900 to 1950. Maryam is constantly seeking opportunities to dress in period costume.

Technical & Artistic Team Cont'd

Mel Couture (Set Coordinator)

Mel Couture is currently in her third season at York University working towards a Bachelor of Fine Arts. Originally hailing from Timmins Ontario, she moved to Toronto to pursue her dreams of Art and Theatre. This past summer she starred as Hamlet in *Shel's Game* directed and compiled by Ross Stuart at the Joseph G. Green Studio Theatre. *One Butterfly* is her second project with Saša Lukač after her Glendon debut as Nadezda in *Family Stories: Belgrade*. In addition to acting in *One Butterfly* she also collaborated with the very talented production team in designing and constructing the multimedia industrial set. Mel would also love to graciously thank her doppelganger, Melissa Major, for allowing her to be a part of this most beautiful experience.

Marissa Gregoris (Stage Manager)

Marissa Gregoris is a recent graduate of Glendon. She is one third of the Canadian Comedy Award nominated sketch troupe CAMARO, and has performed in venues across the city. Marissa is proud to be a part of the production team for *One Butterfly*, and hopes you enjoy the show.

Andrea Watson (Assistant Stage Manager)

Andrea Watson has worked behind the scenes and as an actor in productions at Theatre Glendon, the Friendly Spike Theatre and The Drake Hotel. Happy to be a part of *One Butterfly*, Andrea wishes a magical night for all.

Aaron Doupe (Fundraising Coordinator)

Aaron is thrilled to be part of The Cheshire Unicorn's debut work, *One Butterfly!* He was part of the original presentation of a shorter version of the play at this year's Fridge Festival. A relative newcomer to the theatre world, Aaron started as an Assistant Stage Manager in *Art is a Cupboard*, another Theatre Glendon production and brainchild of Melissa. He was also Stage Manager for *The Bush Administration*, also at the Fridge Festival. Look for Aaron's work as publicist for the upcoming *Vagina Monologues* in December. He would like to thank the whole crew and cast for making this a great show, and especially to Melissa for keeping him in this wonderful world of theatre!

Technical & Artistic Team Cont'd

Marina Long (Head Electrician)

Marina Long is thrilled to start a new year operating the lights of *One Butterfly*. It is her fourth year at Glendon and is glad to be returning to the theatre. She has been involved in the theatre since her first year through class productions and as an extracurricular activity. Last year she could be seen behind the scenes of Glendon productions like *Alice* and *Family Music* working on sound. She has and is currently working in the theatre part time and has gained lifetime experience!

Gillian Muir (Sound Engineer)

Over the past 5 years, Gillian has been involved in almost every aspect of theatre production, from on-stage to anything and everything behind the scenes. She is stoked to be winding down her Glendon career with a third production directed by Saša as well as to be working on another of Melissa's plays. Besides, what else would she do with all her free time?

Sevan Kelian (Music Composer / Keyboardist)

Sevan was born in Kitchener, Ontario on February 8th, 1983. Her interests in music began early on in her life, as she listened to her elder sister, Salpy, tinker on the piano; she herself would soon copy the same tunes by ear. She designed the sound for *Ubu Roi* and went on to compose the sound for the original showing of *One Butterfly*. She is extremely happy to be working on the show... It has revitalized her passion for music and the performing arts. She plans on pursuing a career as a recording producer, musician and film maker.

Chelsea Ireton (Video Technician)

This is Chelsea's 2nd year in the Drama Studies program at Glendon College. Immersed into performance theatre from a young age, only recently has she begun to appreciate the complex world of the technician; quite a feat for an "actress." In the past year, Chelsea has widened her horizons to stage management, sound & lighting technician, and directing. She thanks the cast & crew of *One Butterfly*, for lots of laughs & a great experience all round. Enjoy!