

BY THE OCEAN SIDE



WORDS & MUSIC BY

JOHN J. DONAHUE

COMPOSER OF "HER OLD FASHIONED
HOMESTEAD ON THE HILL?"

PUBLISHED BY
JOHN J. DONAHUE
LAWRENCE, MASS.

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TRY THIS OVER ON YOUR PIANO

MY GIRL MARY

Words and Music by
JOHN J. DONAHUE

CHORUS

Then we sing and play to - geth - er All the sweet - est mel - o - dies, — And

when she plays on the pi - an - o She fills the house with sweet - est har - mon -

y, — Then she sings the wear - ing of the green Which the old folks like to

hear, — And we sing to - geth - er just to please each oth - er All the Ir - ish songs so dear. —

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Tempo di Schottische

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including three triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

In a neat ca-fé just a-cross the way
 In this neat ca-fe just a-cross the way

The first vocal line is written on a single staff. The piano accompaniment continues with two staves, maintaining the harmonic support for the vocal melody.

there's a pret-ty girl I know _____ And she is fond of me That
 ev-'ry day I go to dine _____ To see this lit-tle girl This

The second vocal line continues the melody. The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line.

I can plain-ly see So now I'm her stead-y beau _____
 prec-ious lit-tle pearl For she is my bright sun-shine _____

The final vocal line concludes the piece. The piano accompaniment ends with a final chordal cadence in both hands.

If next Sun - day's fine We'll go down the line, take a
Soon the day will come When we both are one, and when

trol - ley to the gay sea - shore And
she be - comes my hap - py bride We'll go

hap - py we will be there to - geth - er by the sea for
on our hon - ey - moon to the place we used to spoon where we

she's the on - ly one that I a - dore.
sat to chat be - side the roll - ing tide.

CHORUS

When we're strolling by the o - cean side where the wild waves roll _____

As the moon is peeping from the sky Then her hands I'll hold _____

Once a - gain life's sto - ry old is told to the girl I know _____ When

she's so fond of me then I know we'll both a - gree as thro' life we go. _____

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TRY THIS OVER ON YOUR PIANO
Her Old-Fashioned Homestead on the Hill

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CHORUS

pray that she will soon re - turn a - gain. To the
cried, "Oh Jack! may I go back with you? To the

old - fash - ioned homestead on the hill, Where her

moth - er dear is wait - ing for her still Tho'

now she's far a - way, she may come back some day, To her

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