

So Dear To Me

WORDS AND MUSIC BY
CON CONRAD, SIDNEY D. MITCHELL & ARCHIE GOTTLER



Theme Song of the
WILLIAM FOX MOVIE TONE
"The COCK EYED
WORLD"
WITH
VICTOR McLAGLEN
EDMUND LOWE-LILY DAMITA



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Sing A Little Love Song

From The Universal Picture "BROADWAY"

Tune Ukulele
A D F# B
Put Capo on 1st Fret

By CON CONRAD,
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

CHORUS

Sing A Lit - tle Love Song — When the skies are gray —

An - y lit - tle love song — drives the clouds a - way —

As an in - spi - ra - tion — Watch the birds a - bove, —

The score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamics like *p* and *p-f*, and a series of ukulele chord diagrams. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The ukulele diagrams are placed above the vocal line. The lyrics are: "Sing A Lit - tle Love Song — When the skies are gray —", "An - y lit - tle love song — drives the clouds a - way —", and "As an in - spi - ra - tion — Watch the birds a - bove, —".

So Dear To Me

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From the William Fox Picture "The Cock-Eyed World"

Tune Ukulele
A D F# B
Put Capo on 1st Fret

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Piano

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The bass line starts with a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The piece is marked 'f' (forte) and 'p' (piano).

Voice

You and I were like two love-birds, The love words of
Love was like a sum-mer morn-ing, A morn-ing a -

The piano accompaniment for the first line of lyrics is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The bass line starts with a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The piece is marked 'p' (piano).

love-birds, are "I Love You"
dorn-ing the end of the night,

The piano accompaniment for the second line of lyrics is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The bass line starts with a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The piece is marked 'p' (piano).

Uke Arr. by Joseph M. Weiss

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I have nev - er found a new love, But few love with
 Now it's like a day that's end - ing, At end - ing it's

true love, the way I do.
 blend - ing the dark and light.

Chorus

So Dear To Me are my love dreams

p-f

of you. So Dear To Me

just to know I love you. When

you are near skies are blue a - bove you,

Sweet - heart you'll al - ways be Oh! So Dear To

Me. Me.



Other
DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

WHY CAN'T YOU

From Warner Bros. Picture "Say It With Songs"

By AL JOLSON, B.G. DE SYLVA,
LEW BROWN & RAY HENDERSON

CHORUS (in Ballad Tempo)

Vi - o - lets from ti - ny seeds Fight their way up through the weeds

Vi - o - lets can do it, Why Can't You?

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USED TO YOU

From Warner Bros. Picture "Say It With Songs"

By AL JOLSON, B.G. DE SYLVA,
LEW BROWN & RAY HENDERSON

CHORUS

Now that Im Used To You I'd be so

blue, If we should ev er part.

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