

BY THE WRITERS OF: "GET OUT AND GET UNDER"

# THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

FEATURED BY



Words by  
**GRANT CLARKE**

Music by  
**MAURICE ABRAHAMS**

MAURICE ABRAHAMS MUSIC CO.  
1570 BROADWAY  
NEW YORK



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*Allegro Moderato*

The piano introduction consists of two staves of music in 2/4 time, featuring a rhythmic accompaniment with eighth and sixteenth notes.

Till ready

I know a cou-ple in  
Sometimes he does-nt roll

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Till ready" and "I know a cou-ple in / Sometimes he does-nt roll".

fulldress and gown,—  
home un-til three,—

Who used to go to the par-ties in town,—  
She sits there wait-ing as mad as can be,—

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fulldress and gown,— / home un-til three,—" and "Who used to go to the par-ties in town,— / She sits there wait-ing as mad as can be,—".

But he got jea - lous of all the fel - lows,  
Then grab his col - lar, and starts in to hol - ler,

She looked so pret - ty, they kept  
Guess you're for-get-ting that you're

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "But he got jea - lous of all the fel - lows, / Then grab his col - lar, and starts in to hol - ler," and "She looked so pret - ty, they kept / Guess you're for-get-ting that you're".

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crowd-ing a - round. — He said I'll fool them, Ha, Ha, with a laugh, —  
 no long-er free. — She says now dear - ie, you're wast-ing your lies, —

He went and bought her a cute phon-o - graph, — With that Vic - trol - a home,  
 Cut out that in - no-cent look in your eyes, — Just like a sil - ly goose,

They nev-er have — to roam, First he gets her all a - lone. —  
 He has-n't one — ex-cuse, Then they both say what's the use. —

**CHORUS**

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And



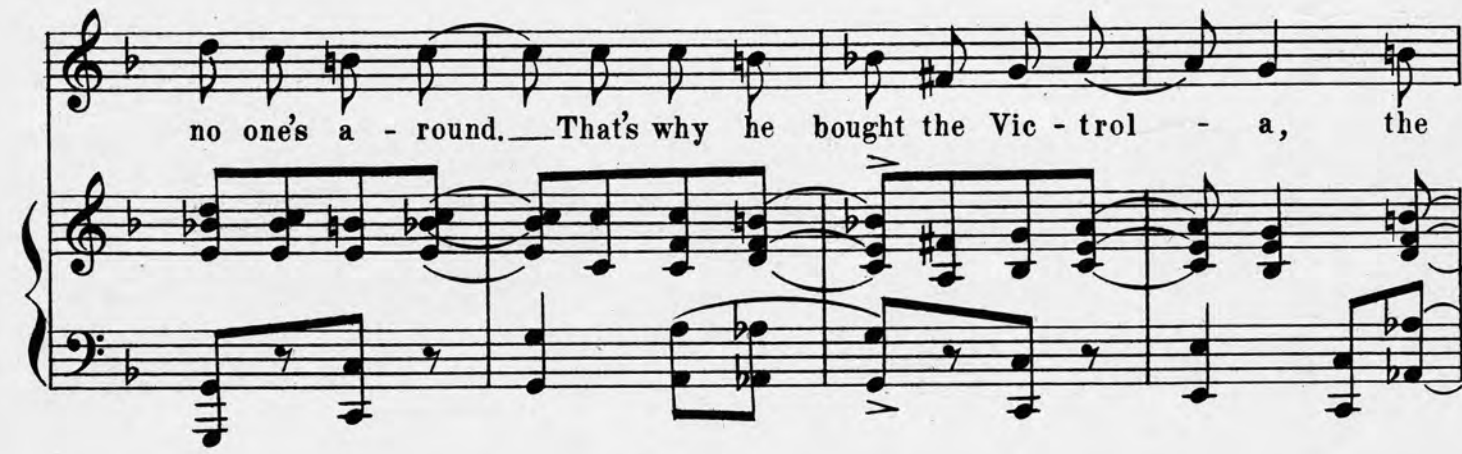
up comes the rug — from the floor, — At no more



par-ties are they to be found, — He likes to have her where



no one's a - round. — That's why he bought the Vic - trol - a, the



lit-tle Vic - trol - a, They nev-er go out an - y more, —



And af - ter dan - cing she's all out of breath, —

He loves to take her and hug her to death, — Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan - cing a - round the floor. Then they floor.

They Start. 4



# TRY THIS ON YOUR PIANO

## You Great Big Bashful Doll.

Words by  
GRANT CLARKE.

Music by  
MAURICE ABRAHAMS.

### Chorus.

You great big bash - ful doll, Come

*p-f*

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

Tho' you nev - er had a kiss, — Let me guar - an -

tee you this, — If you don't like eve - ry

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