

IT'S A CUTE LITTLE WAY OF MY OWN

LYRIC BY ANNA HELD and ALFRED BRYAN

SONG

MUSIC BY HARRY TIERNEY

“ANNA HELD FOLLOW^{IN} ME!”

UNDER THE DIRECTION OF
THE MESSRS SHUBERT

It's A Cute Little Way of My Own	.60
Oh I Want to Be Good But My Eyes Won't Let Me	.60
How Would You Like to Bounce A Baby On Your Knee	.60
Follow Me	.60
The Girls Are Getting Wiser Every Day	.60
It's The Little Things That Count	.60
Happyland	.60
The Bird of Gay Bohemia	.60
Milady's Toilette	.60
It's A Cute Little Way Of My Own FOX TROT	.60



JEROME H. REMICK & CO.
NEW YORK DETROIT

2 It's A Cute Little Way Of My Own

Lyric by
ANNA HELD
and
ALFRED BRYAN

SONG

Music by
HARRY TIERNEY

Moderato

PIANO

VOICE

Say, would you like me to tell — you Why all the boys fol - low me? —

p

I'm going to tell you the se - cret, Sim - ple as A. B. C. —

I nev - er try hard to get them, I try to keep them a - way, I

nev - er dine _ them, nev - er wine them, I've an - oth - er way. —

CHORUS

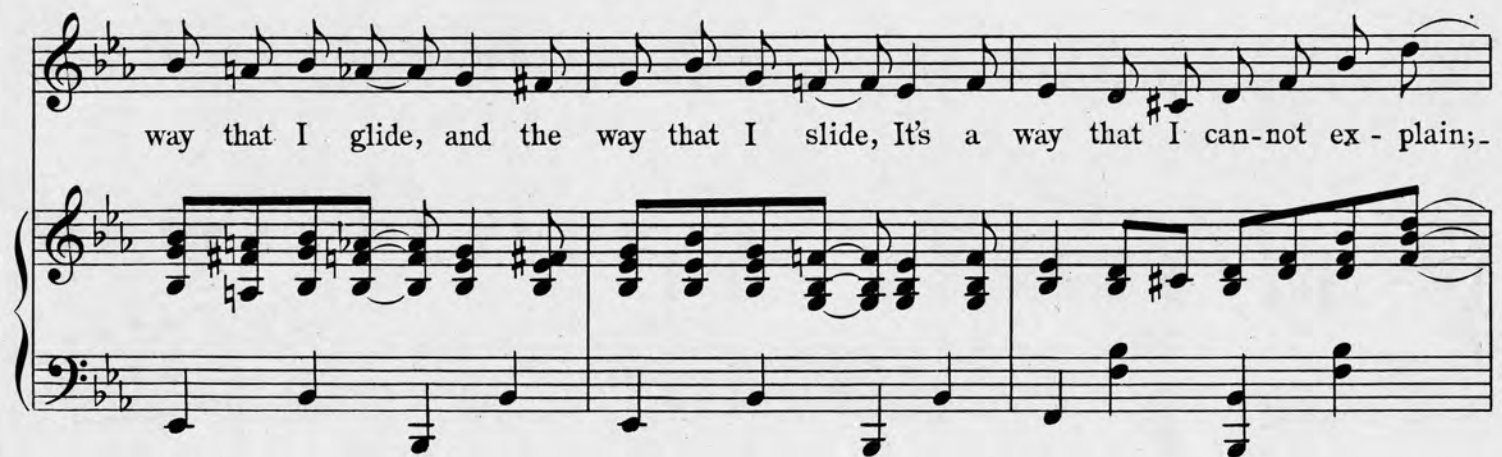
It's the way that I walk, — and the way that I talk, — and the

way that I flirt with my eyes; — It's the way that I feel when I

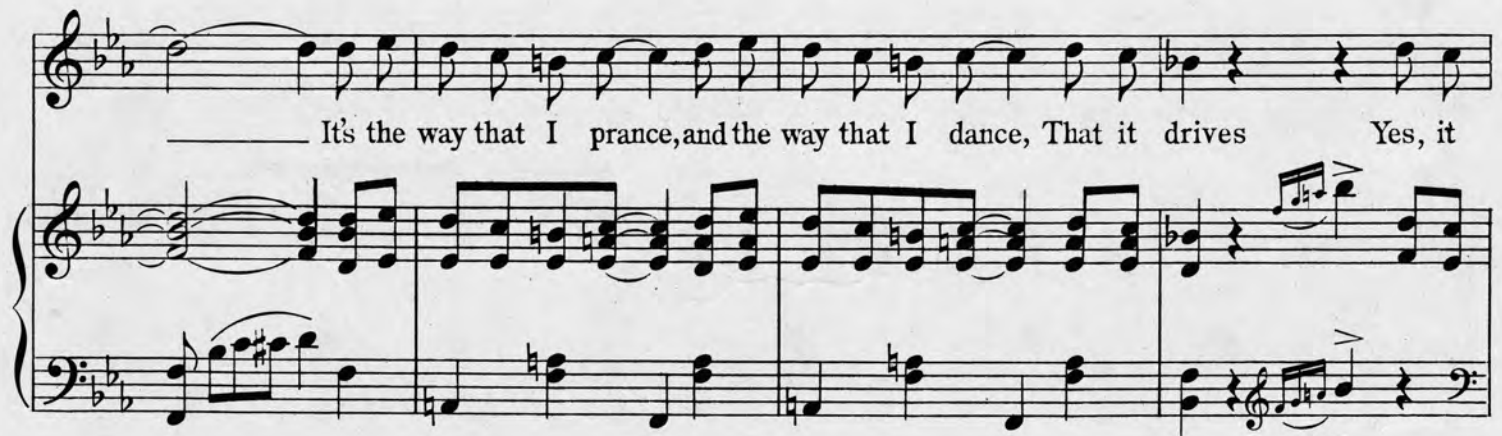
kick up my heel, and I hand them a lit-tle sur-prise,— It's the



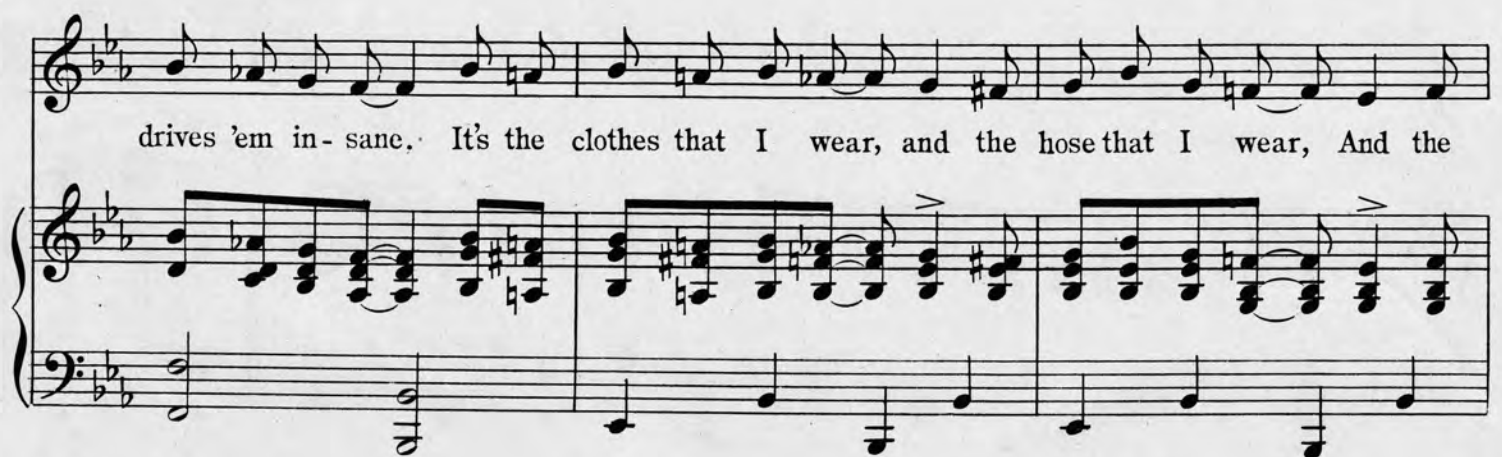
way that I glide, and the way that I slide, It's a way that I can-not ex-plain;-



It's the way that I prance, and the way that I dance, That it drives Yes, it



drives 'em in-sane. It's the clothes that I wear, and the hose that I wear, And the



pas-sion-ate way that I sway;— It's the things that I show when I kick up my toe, It's the

way that I keep them a - way;— It's a neat lit-tle way hard to im-i - tate, It's a

sweet lit - tle way that can fas-ci - nate. It's the way I re - veal what I

try to con-ceal, It's a cute lit-tle way of my own. It's the own. — D.C.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications.

THE STAR DANCE FOLIO No. 17A FOR PIANO SOLO

FOX TROTS

And They Called It Dixieland
 An Old Fashioned Garden in Virginia
 Bo-Peep
 Chin-Chin, Open Your Heart and Let Me In
 Come Back to Arizona
 In Honeysuckle Time
 I'm Looking for a Girl Like Mother
 Izzy Get Busy
 Kangaroo Hop
 Murray Walk, The
 Sail On to Ceylon
 They Didn't Believe Me
 There's a Little Bit of Irish in Sadie Cohen
 What are You Going to do Tomorrow Evening?
 You'll Always Be the Same Sweet Baby
 You're Like a Beautiful Song

50c.

per

copy

**Post-
paid**

ONE-STEPS and RAGS

Everybody Likes to Dance
 In the Valley of the Nile
 I Want You Georgia
 My Dreamy China Lady
 Nay, Nay Pauline
 No One But Your Dear Old Dad
 Red Raven Rag
 She's Good Enough to be your Baby's Mother
 Susquehanna Sue
 That Midnight Frolic of Mine
 You'll Find a Little Bit of Ireland Everywhere

WALTZES

I Learn'd to Love You in Dreamland
 Loue Comes A-Stealing
 Souvenir Waltzes
 Tinkle Bell

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
Good