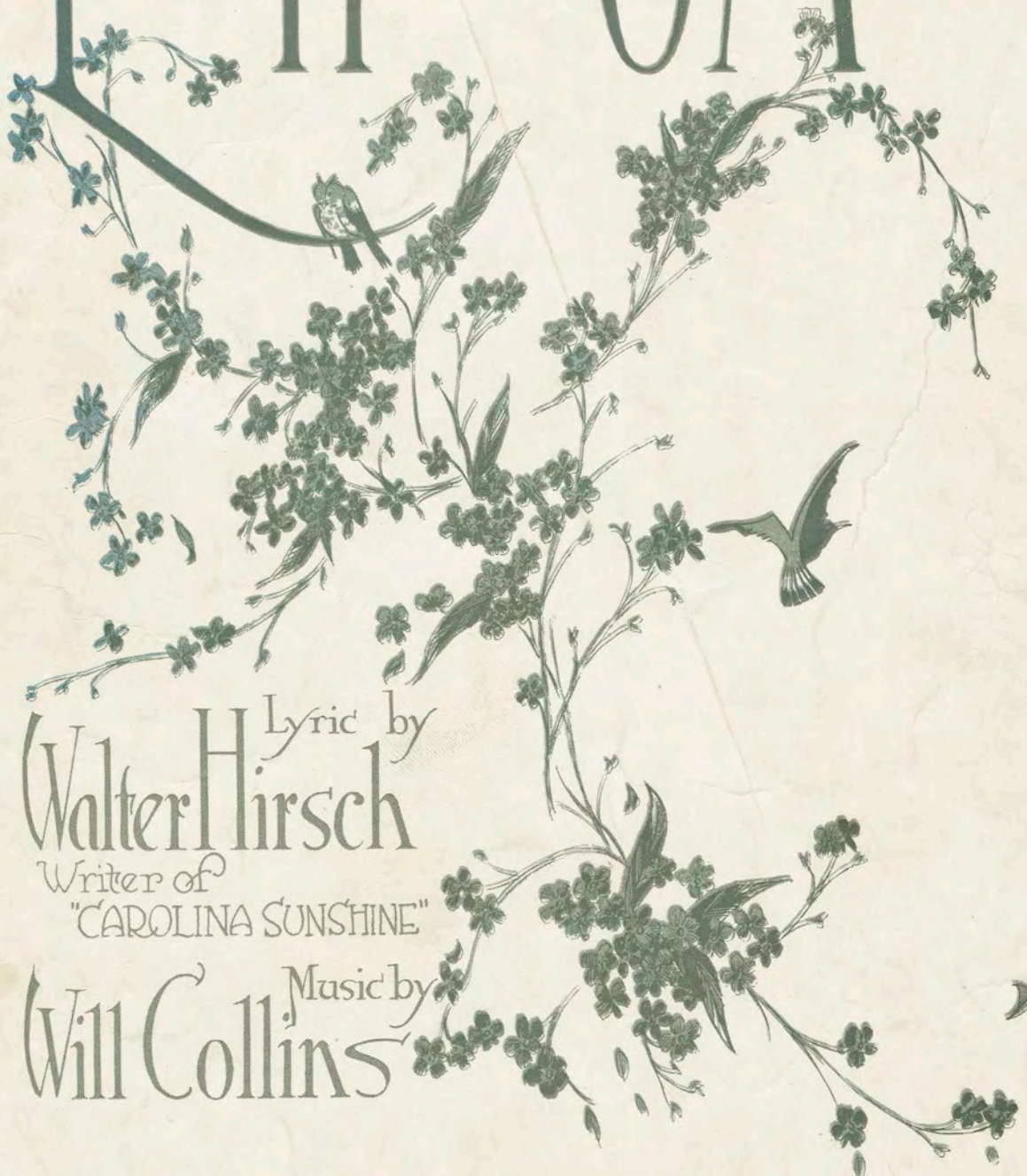


# "Little Heart O' Mine"

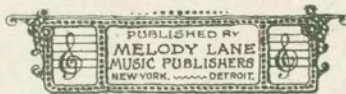


Lyric by  
**Walter Hirsch**

Writer of  
"CAROLINA SUNSHINE"

Music by  
**Will Collins**

PRICE 60¢



2000-0000

# Little Heart O' Mine

Lyric by  
WALTER HIRSCH

Music by  
WILL COLLINS

Andante Moderato

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a piano (*p*) dynamic marking.

VOICE

The vocal line is written in a soprano clef. The lyrics are: "Since you went a-way from me All I have is mem-o - ry, And an - Lit - tle heart o' mine so fair, You are in my ev - 'ry pray'r, Seems a -". The piano accompaniment is in a mezzo-forte (*mf*) dynamic, featuring a simple harmonic accompaniment with quarter notes in the right hand and a bass line in the left hand.

The vocal line continues with the lyrics: "oth - er star from up in heav - en gleams; How I mong the clouds I see your an - gel eyes, Shin - ing". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, maintaining the same harmonic structure as the first verse.

miss your smile so sweet, And the pat - ter of your feet, Still I  
down from up a - bove, Tell - ing of your con - stant love, Love, O

see you dear in my dreams and it seems.  
Heart o' mine nev - er dies, my heart cries.

## REFRAIN

All the song birds call your name, Dear lit - tle heart o' mine, Ev - 'ry

mel - o - dy means a mem - o - ry, And the lit - tle flow - ers now some - how are

not the same, Lit-tle heart o' mine, lit-tle heart di-vine. And the

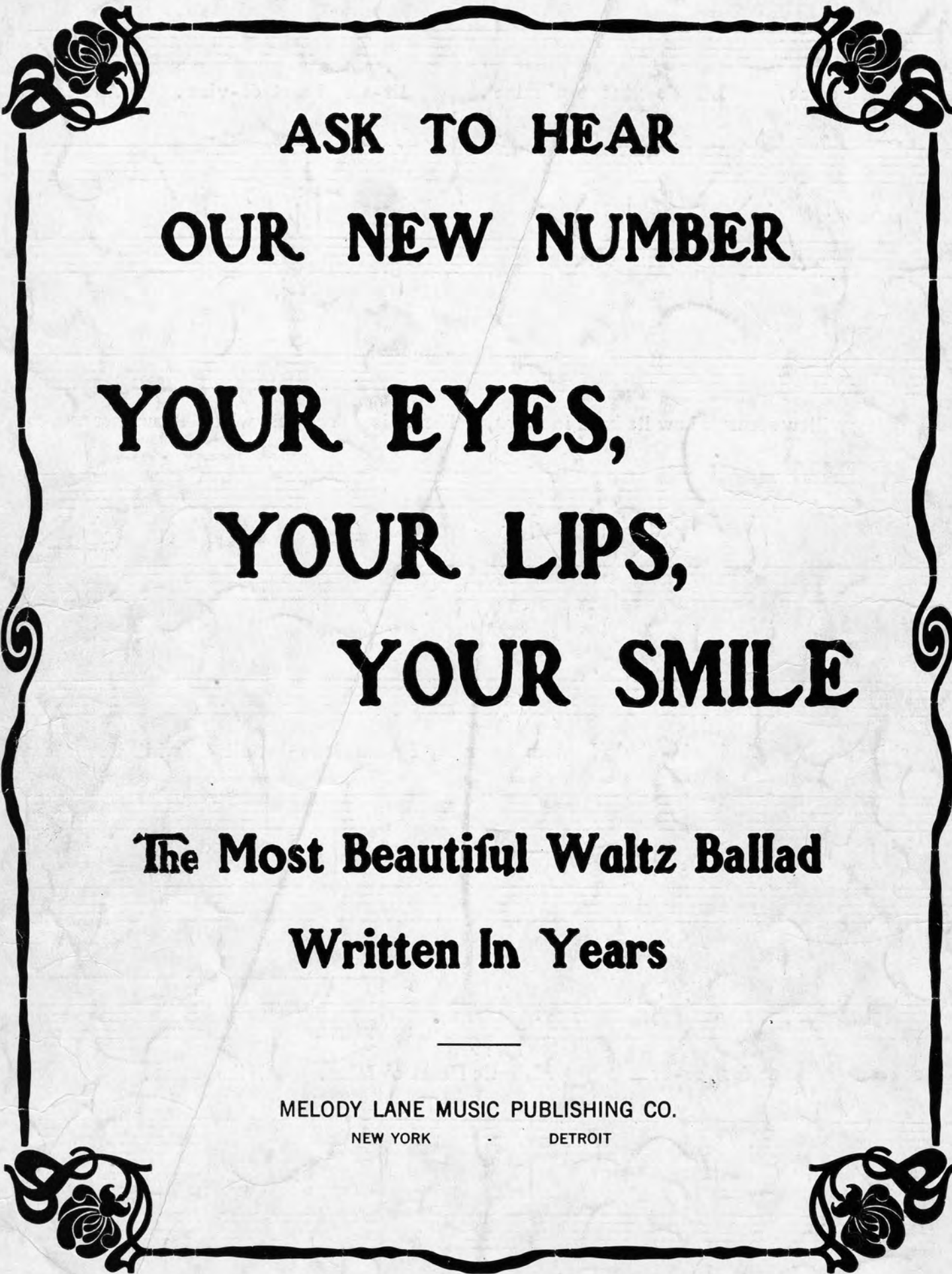
weep-ing willow seems to bow its head in tears, There is sad-ness where the sun once used to

*ten.*

shine, And al - tho' I seem to smile, I am lone - ly all the while, Naught can

sev - er us for ev - er — Lit-tle Heart o' Mine. All the Mine.

*rit.* *p* *rit.* *a tempo*

A decorative border with floral motifs in each corner and a wavy line along the top and bottom edges.

**ASK TO HEAR  
OUR NEW NUMBER  
YOUR EYES,  
YOUR LIPS,  
YOUR SMILE**

**The Most Beautiful Waltz Ballad  
Written In Years**

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